

THE Kael VARRIN CHRONICLES

"Every empire fears imagination." Kael Varrin



EPISODE 1 -- THE SIGNAL

A SERIALIZED ADVENTURE IN THE BRICKSCENE UNIVERSE.

A dark, futuristic cityscape at night. The scene is dominated by tall, dark buildings with some windows glowing with orange light. In the upper right, a flying robot with a central red eye and four wings is visible against a sky that is a mix of dark blue and orange. The overall atmosphere is mysterious and high-tech.

IN THE HEART OF THE
ARTIFICIAL NIGHT,

THE CITY DOESN'T
SLEEP NEVER REALLY.

THE GLASS TOWERS
REFLECTED

A SKY STAINED WITH
INTERFERENCE

AND HOLOGRAMS.

EVERY LIGHT
TRANSMITTED
A MESSAGE.

EVERY MESSAGE

BELONGED TO
SOMEONE.

FAR BELOW THE BRIGHTEST LEVELS
OF THE METROPOLIS EXISTED PLACES
THAT DIDN'T APPEAR ON ANY MAP.



SHELTERS BUILT FOR
A SINGLE PURPOSE.

DISOBEY.



LET'S SEE
WHAT YOU'RE
HIDING...

THE CITY'S NETWORK
WAS AN OCEAN OF
NOISE.

BIP BIP

WAIT...

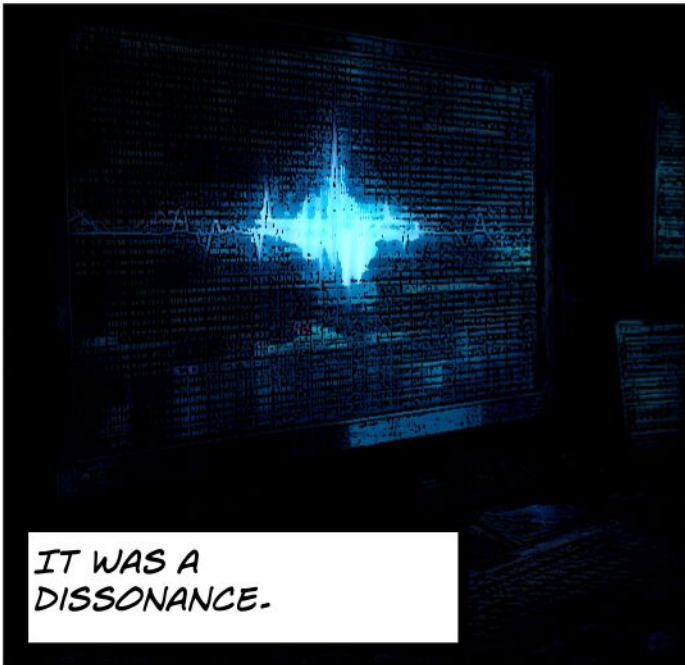
BUT SOMETHING
DIDN'T ADD UP.

A SIGNAL WAS EMERGING
FROM THE NOISE OF THE
NETWORK.

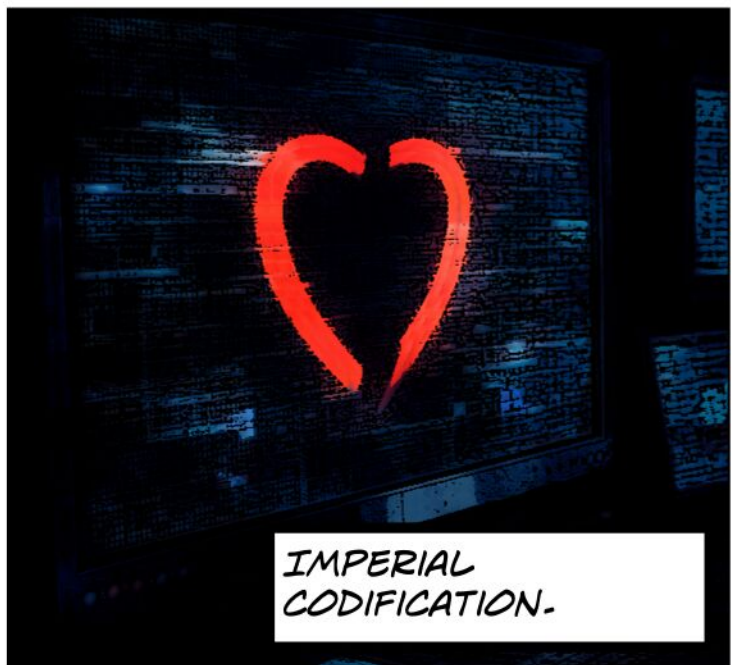
TKTKTKTK

**NODE 7
ACTIVE SEEKING
RESPONSE**

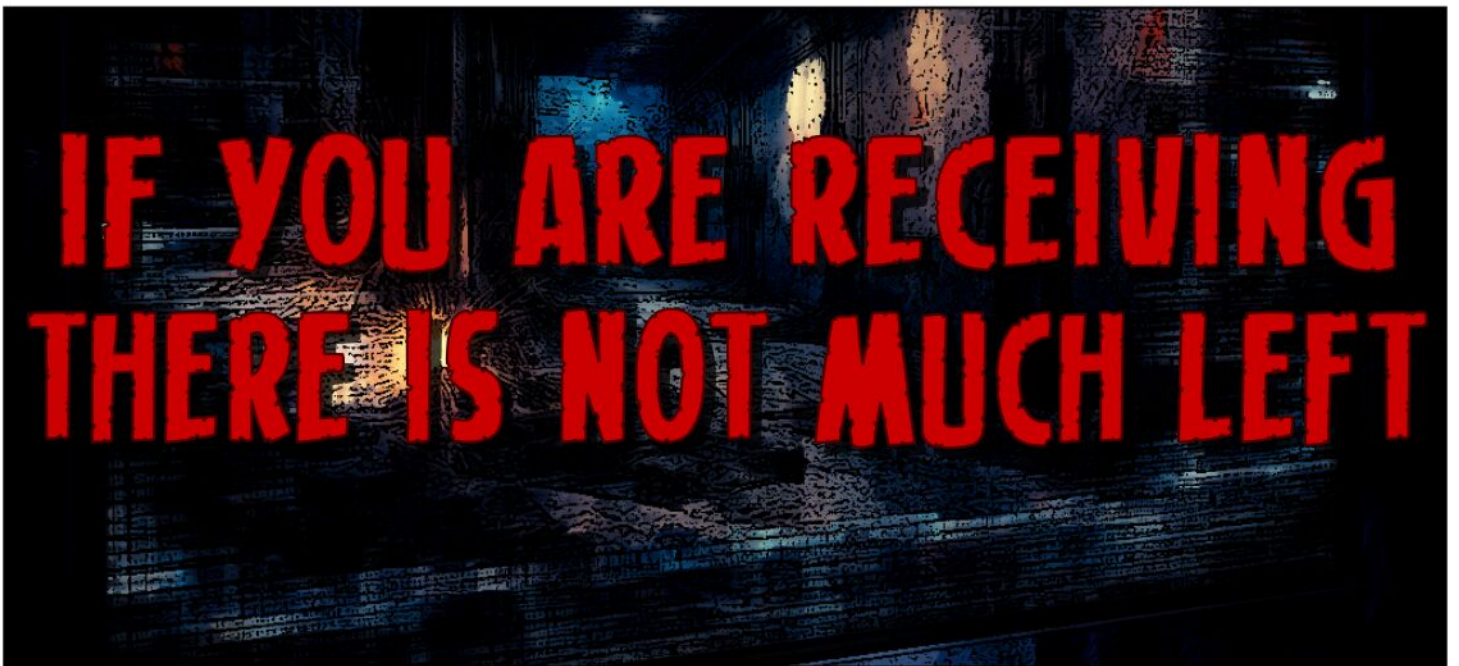
NODE 7...
IMPOSSIBLE.



IT WAS A
DISSONANCE.



IMPERIAL
CODIFICATION.





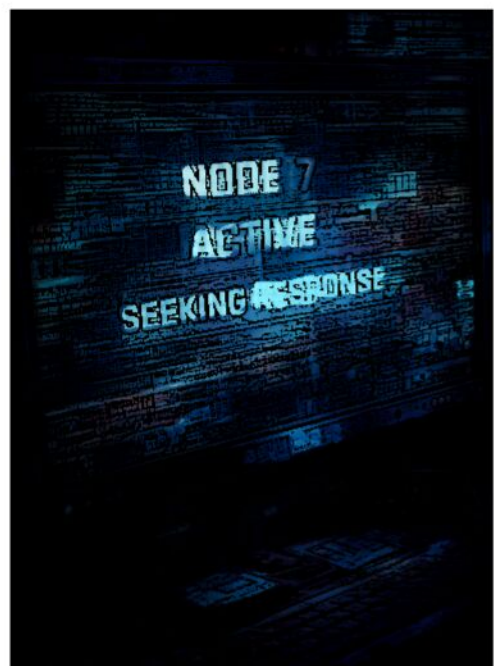
THEN THE VOICE
CAME BACK.

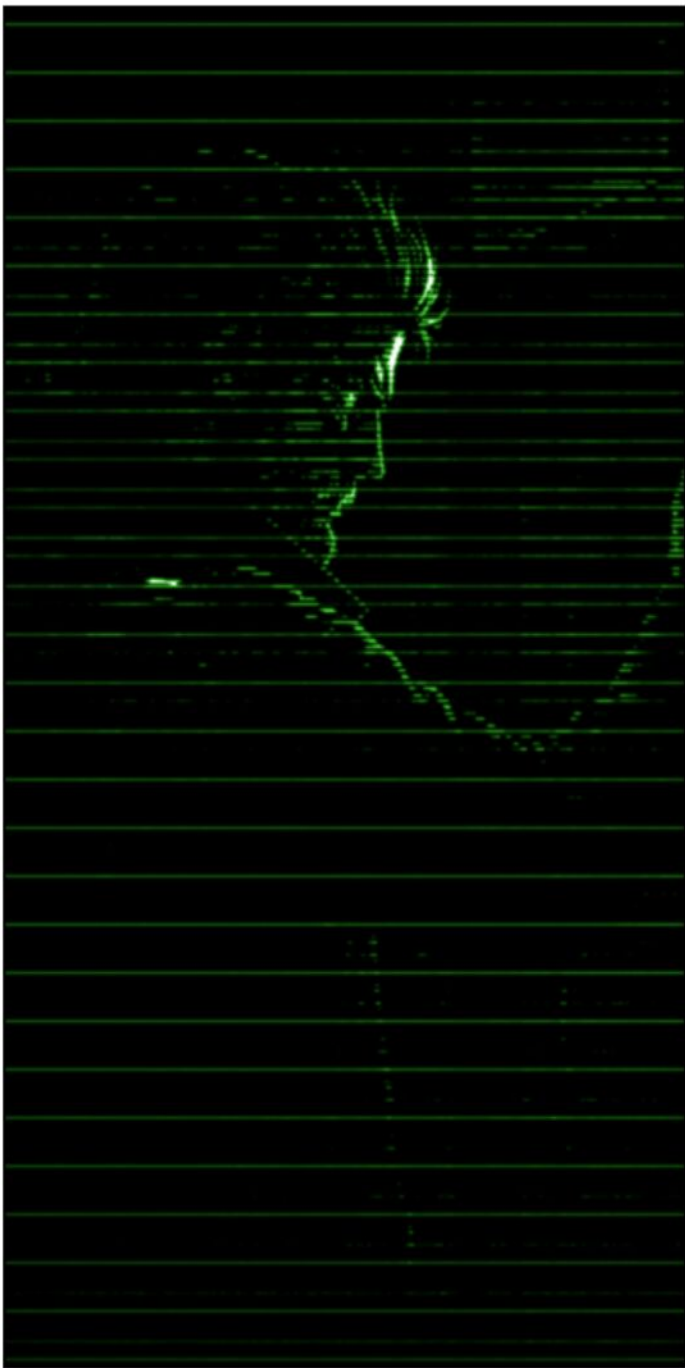


IF YOU
REALLY ARE
KAEL VARRIN...



DON'T TRUST
THE LABEL...

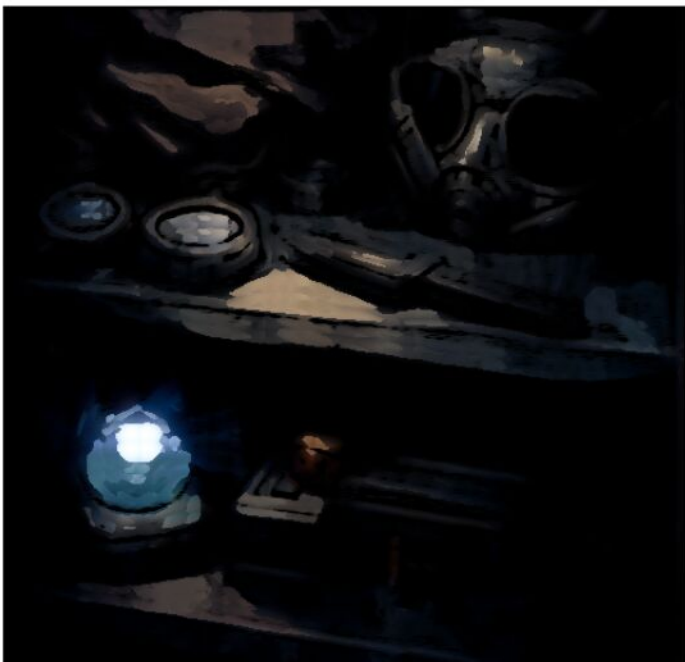


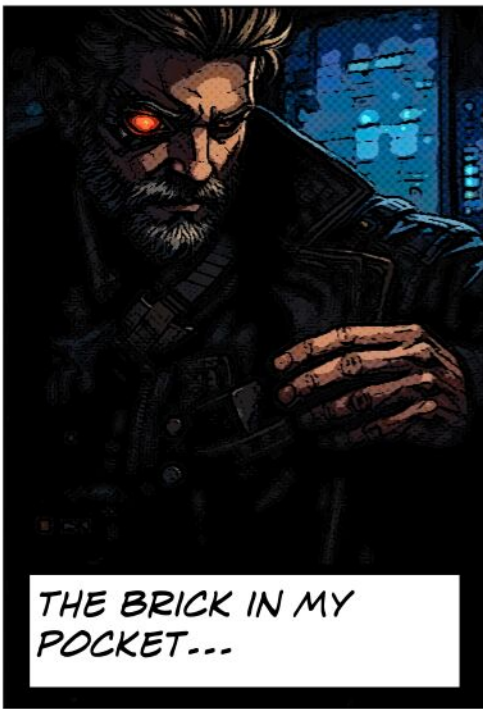


A FEW THINGS.
ALL ESSENTIAL.



A REMINDER. A VOTE.
BRICKSCENE!





THE BRICK IN MY
POCKET---



THE MONITOR CAME BACK
ON. ANOTHER
DISSONANCE?



SANCTA // OBSERVING




DARTH EDDER...I
RECOGNIZE HIS
VOICE....

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EPISODE 2 -- LYRA NOX

A SERIALIZED ADVENTURE IN THE BRICKSCENE UNIVERSE.



TOWERS ILLUMINATED
BY ADVERTISING
SCREENS, SUSPENSION
BRIDGES BETWEEN
SKYSCRAPERS, LINES
OF DRONES CROSSING
THE SKY LIKE METALLIC
SWARM...

NEON BRICK CITY WAS
NOT A SLEEPING CITY.

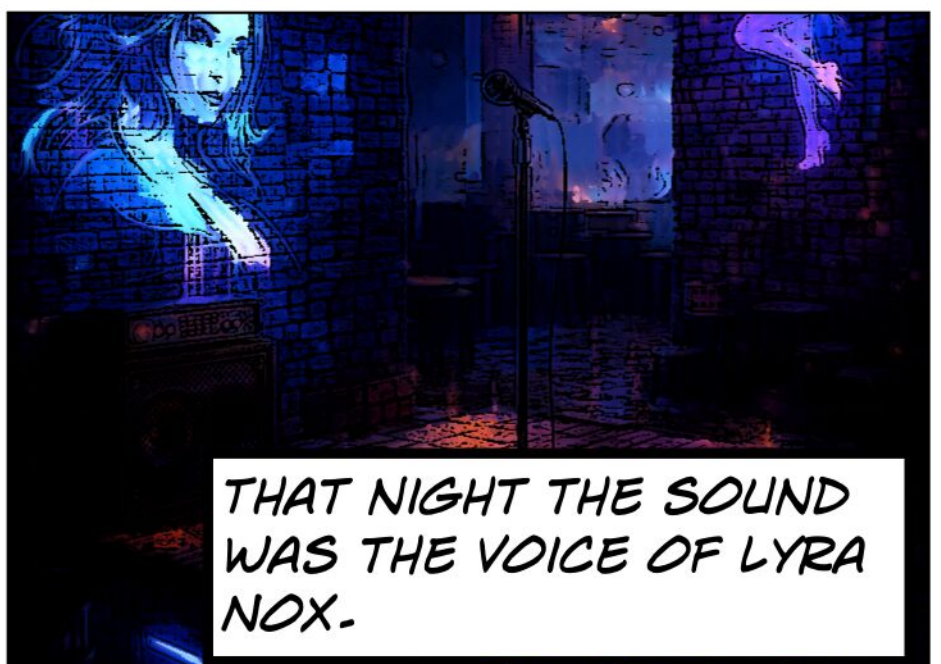
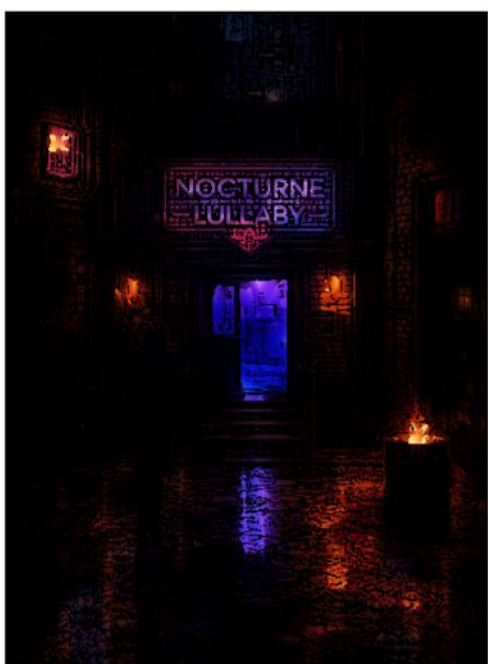
IT WAS A CITY
PRETENDING TO SLEEP.



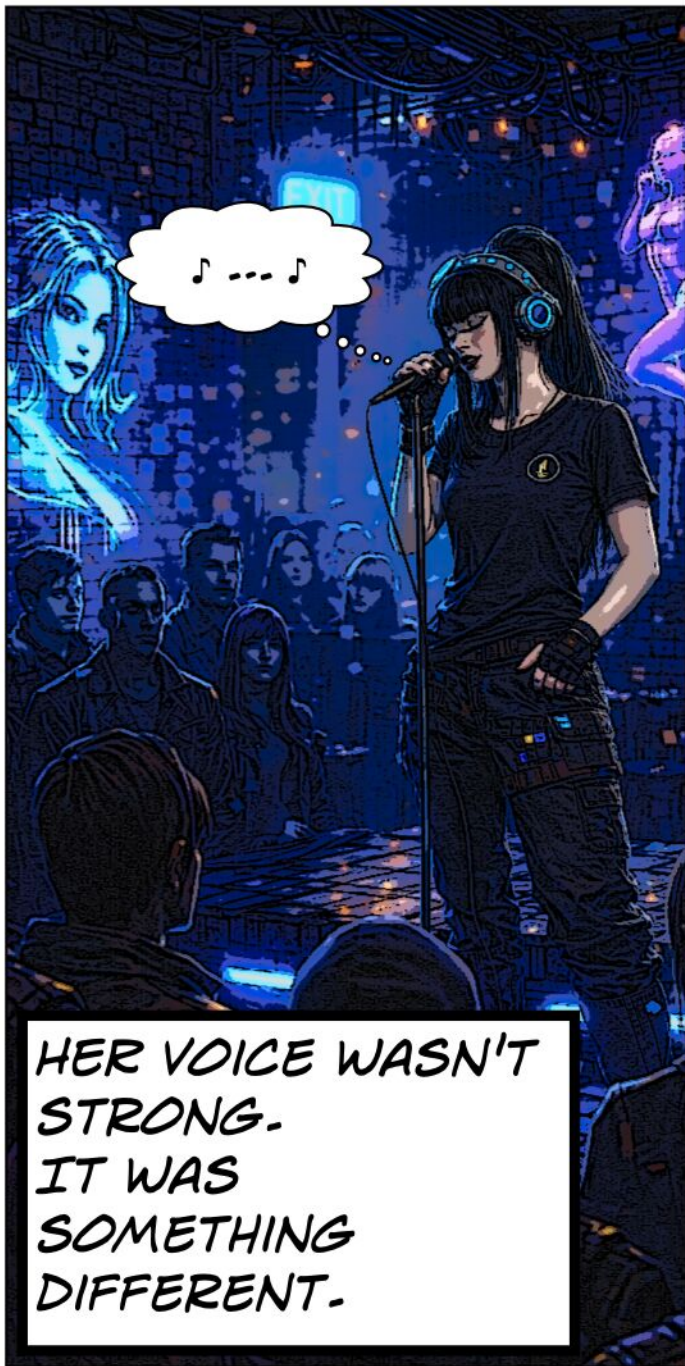
BUT BENEATH THE SURFACE, THERE WAS ANOTHER RHYTHM. A HIDDEN BEAT.



IN THE SLUMS, AMONG SEMI-LEGAL BARS AND MAKESHIFT CLUBS...



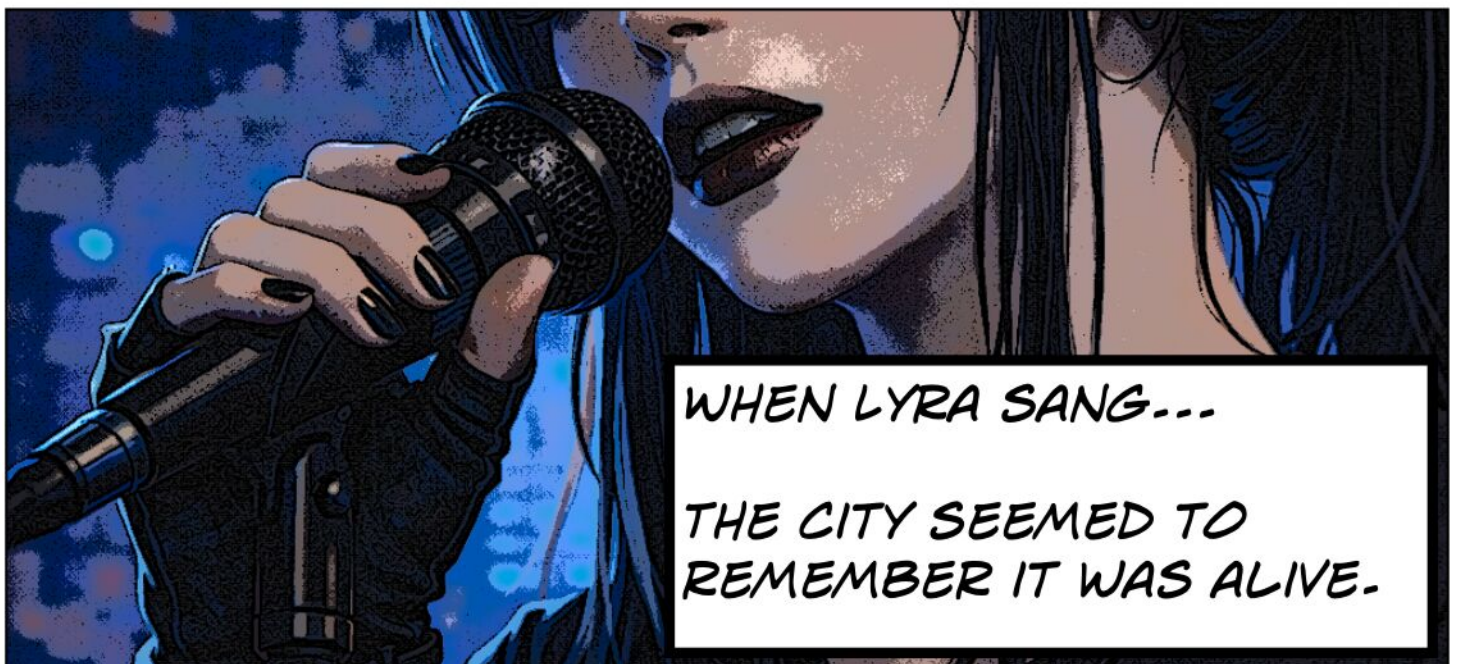
THAT NIGHT THE SOUND WAS THE VOICE OF LYRA NOX.



HER VOICE WASN'T STRONG. IT WAS SOMETHING DIFFERENT.



THE NOISE BEGAN TO FADE. THE HEARTBEATS FOUND THE SAME RHYTHM.



WHEN LYRA SANG... THE CITY SEEMED TO REMEMBER IT WAS ALIVE.



ZZZZT



THEN CAME THE
BLACKOUT.



EXIT

WHEN THE SONG
ENDED...

THERE WAS ABSOLUTE
SILENCE.





AND WHO ARE YOU?



SHE NAMED HIM NIX.



SECRET GARDENS



FROM THAT NIGHT ONWARDS LYRA NEVER SANG ALONE AGAIN.



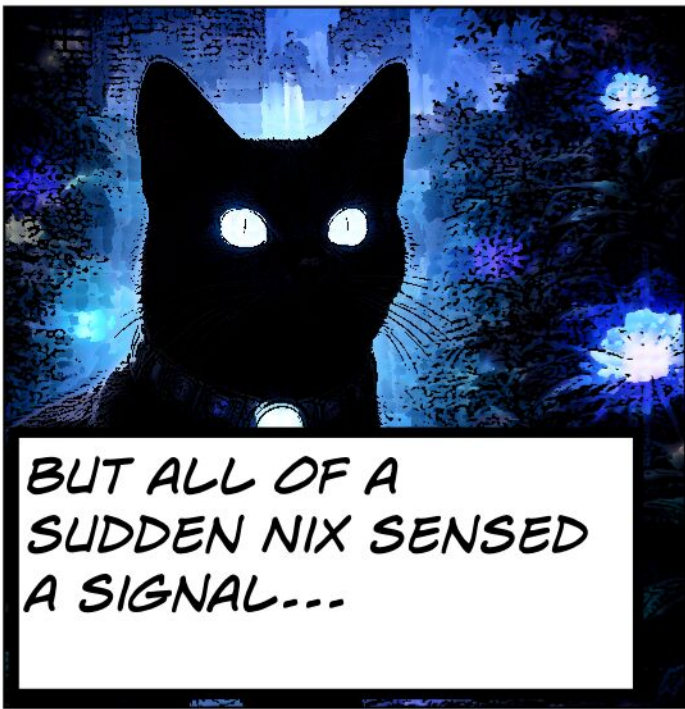
AND NIX APPEARED
WHEREVER SHE WENT.



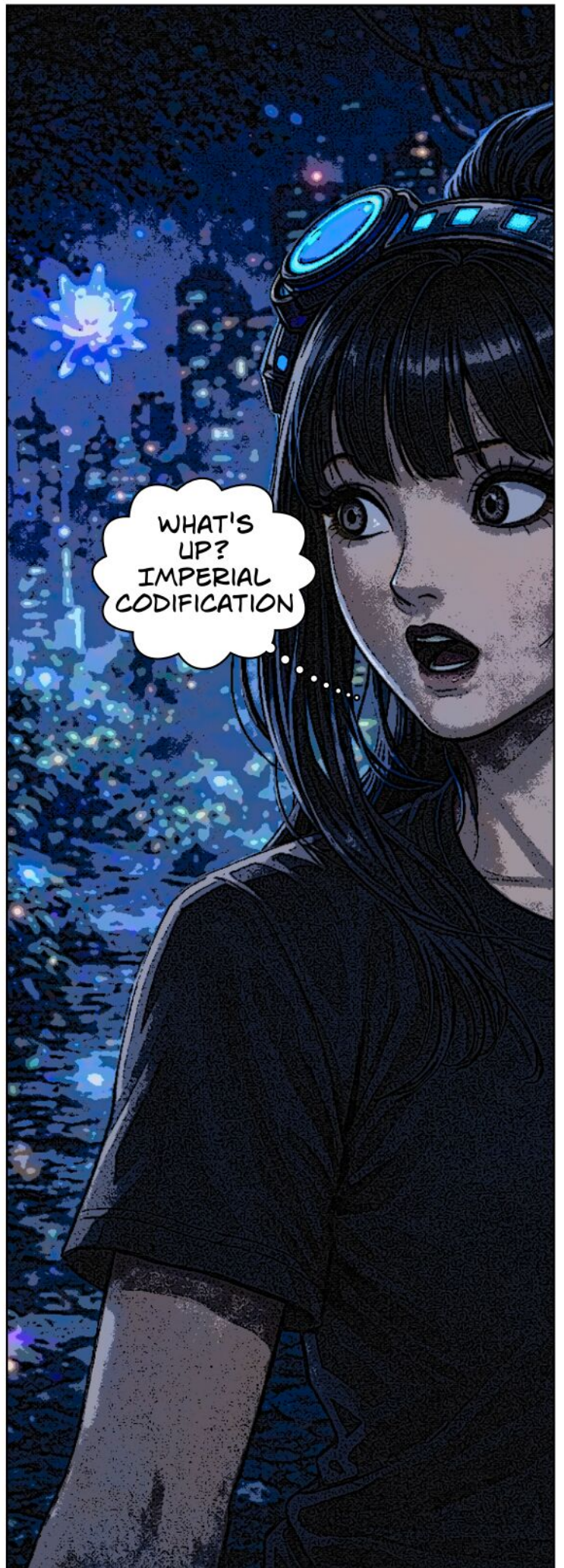
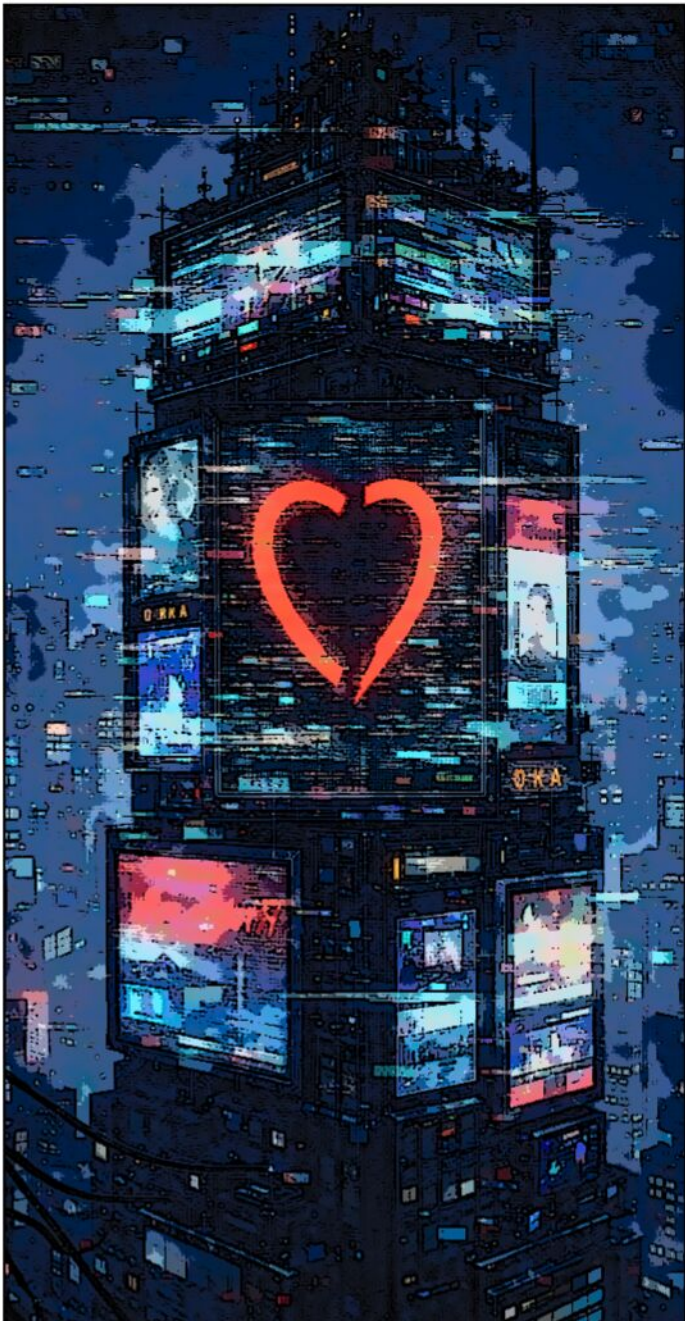
IN ADDITION TO
SINGING, LYRA
HAD ANOTHER
HOBBY.

TO CAPTURE POCKET
MONSTERS IN THE
SECRET GARDENS
OF NEON BRICK
CITY...





BUT ALL OF A
SUDDEN NIX SENSED
A SIGNAL---



WHAT'S
UP?
IMPERIAL
CODIFICATION

THE DISSONANCE
ALSO CONVEYED A
FACE LYRA HAD NEVER
SEEN.



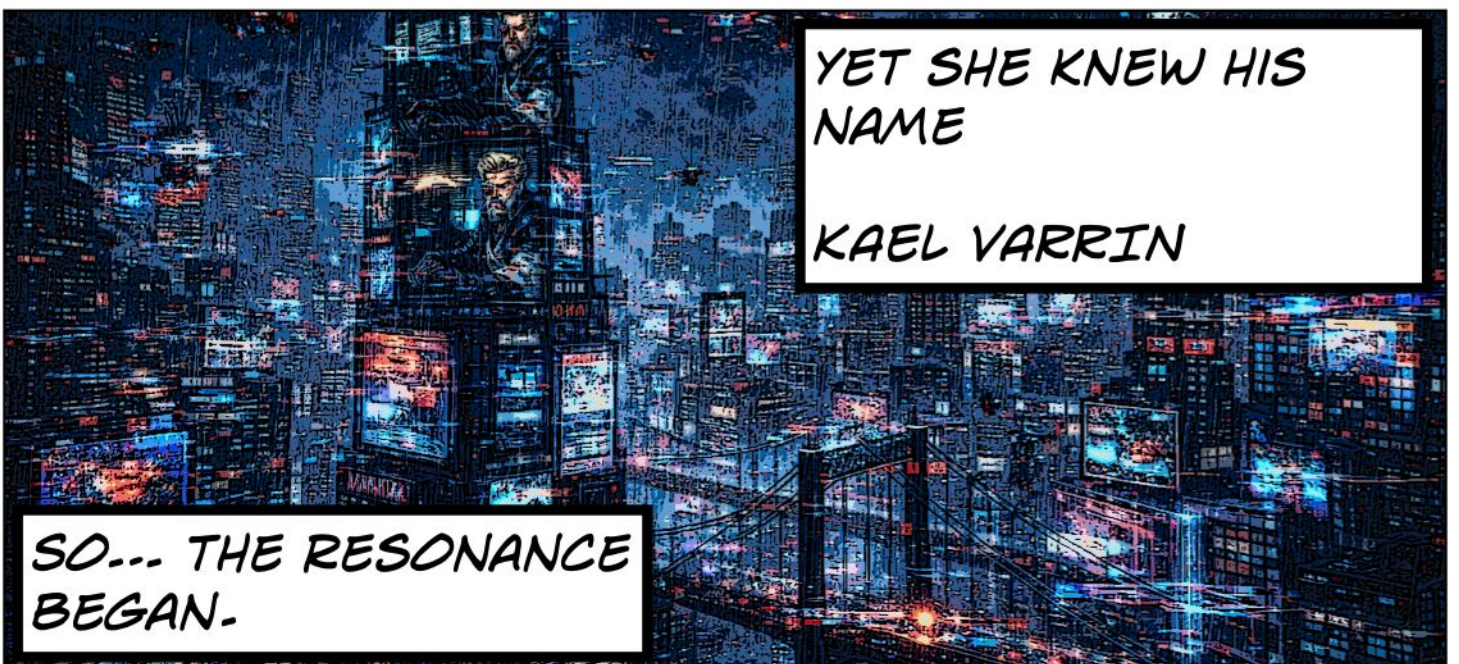
THE SAME SIGNAL
FROM THE DRONE HAD
JUST CONNECTED
THEM.



YET SHE KNEW HIS
NAME

KAEL VARRIN

SO... THE RESONANCE
BEGAN.



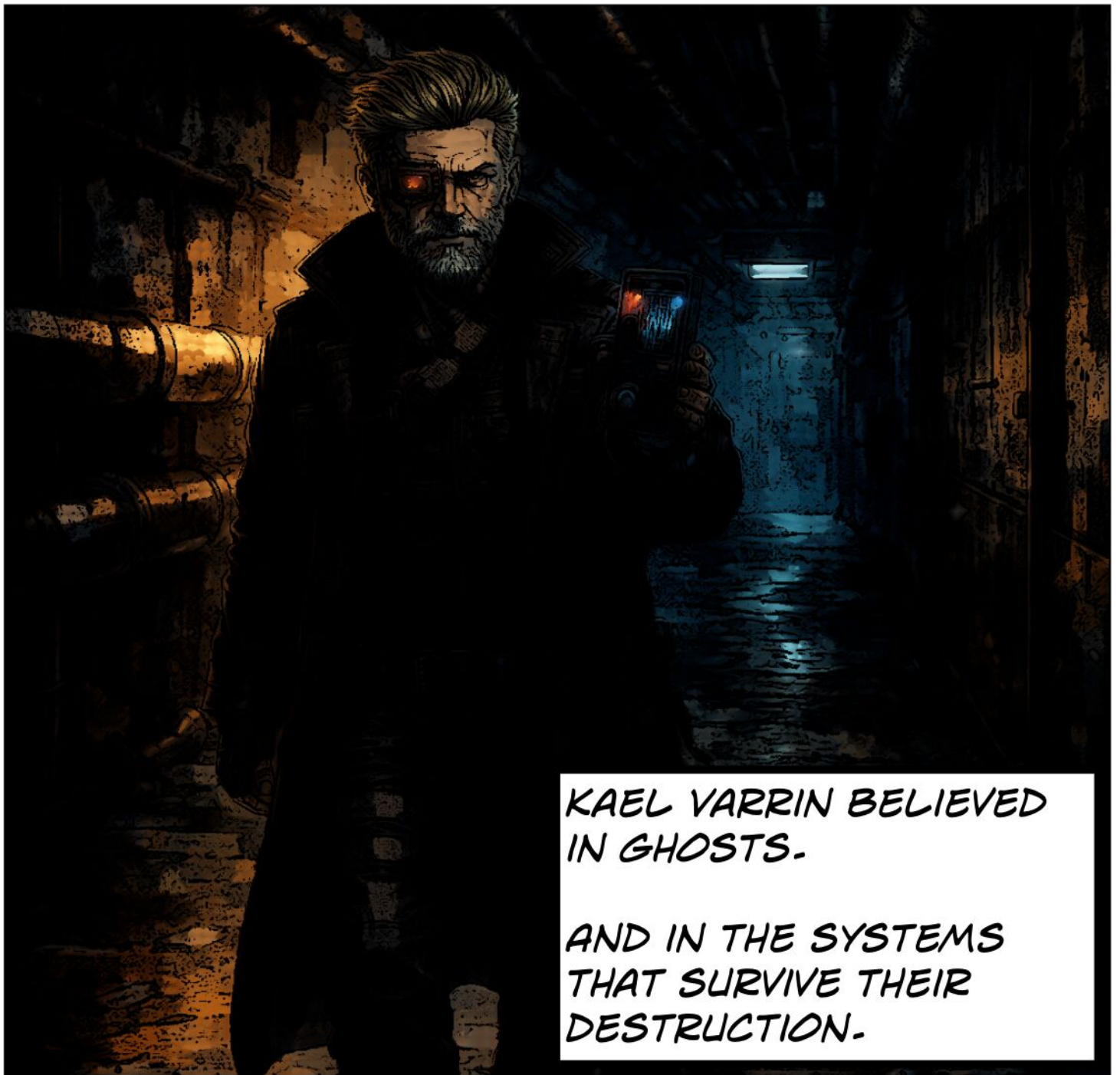
THE Kael VARRIN CHRONICLES

"Every empire fears imagination." Kael Varrin



EPISODE 3 -- GHOST NETWORK

A SERIALIZED ADVENTURE IN THE BRICKSCENE UNIVERSE.



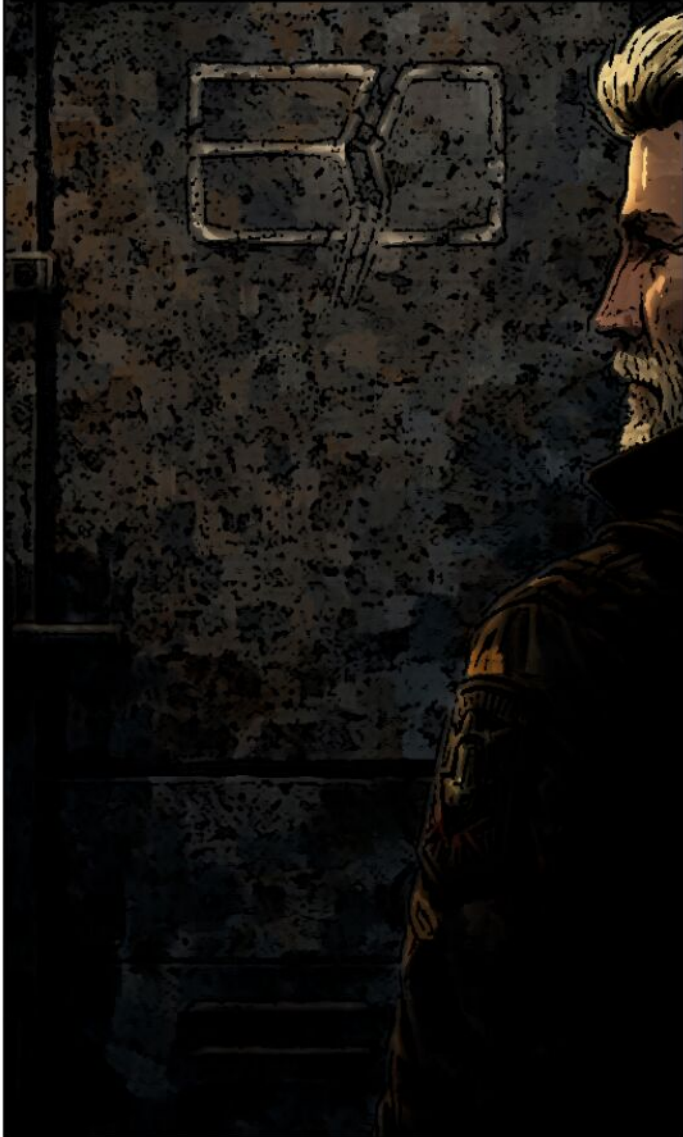
KAEL VARRIN BELIEVED
IN GHOSTS.

AND IN THE SYSTEMS
THAT SURVIVE THEIR
DESTRUCTION.



THREE BEATS.
PAUSE.
THREE BEATS.

A SYMBOL CARVED
WITH A BLADE ON THE
DOOR..



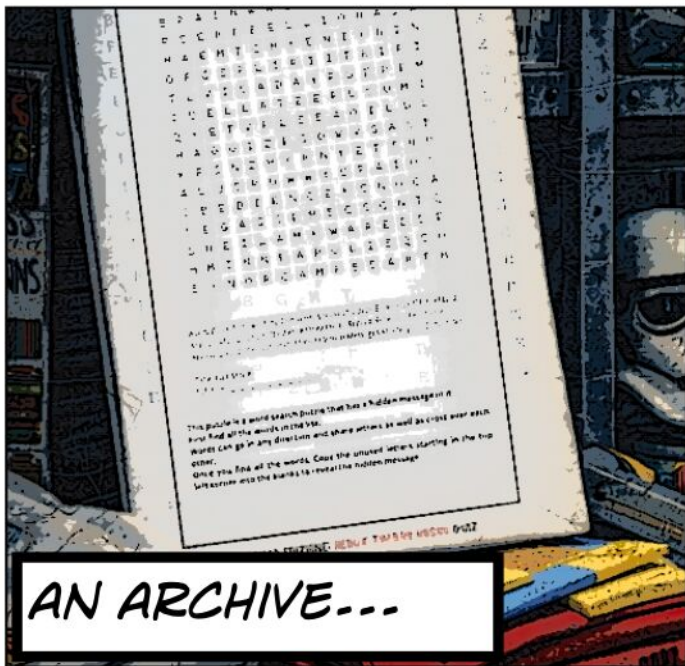
KAEL:
A BROKEN BRICK WITH
A SCAR.



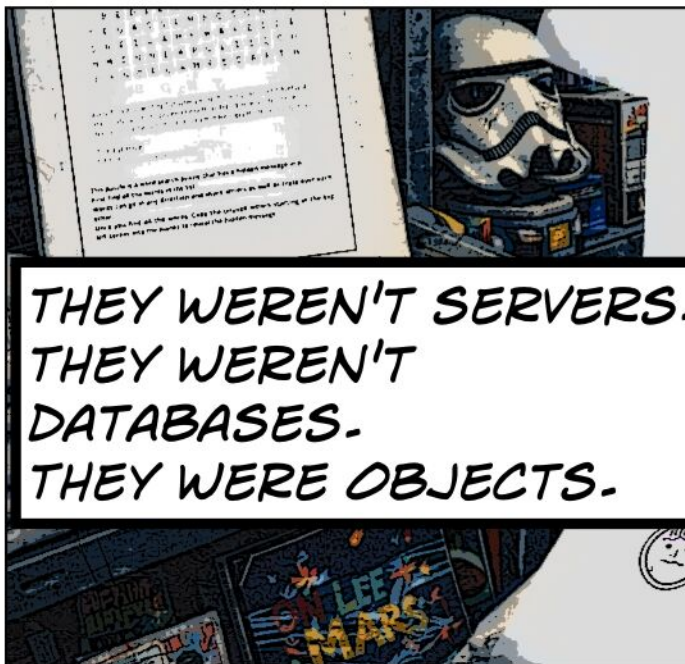
SO SOMEONE SURVIVED.



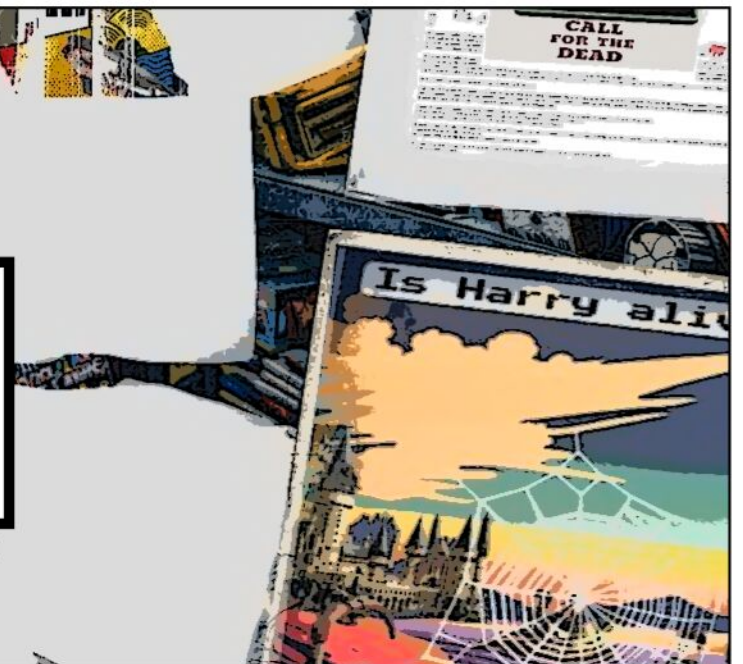
**CODE KING
TYPED... -
DOOR OPENED**



AN ARCHIVE...

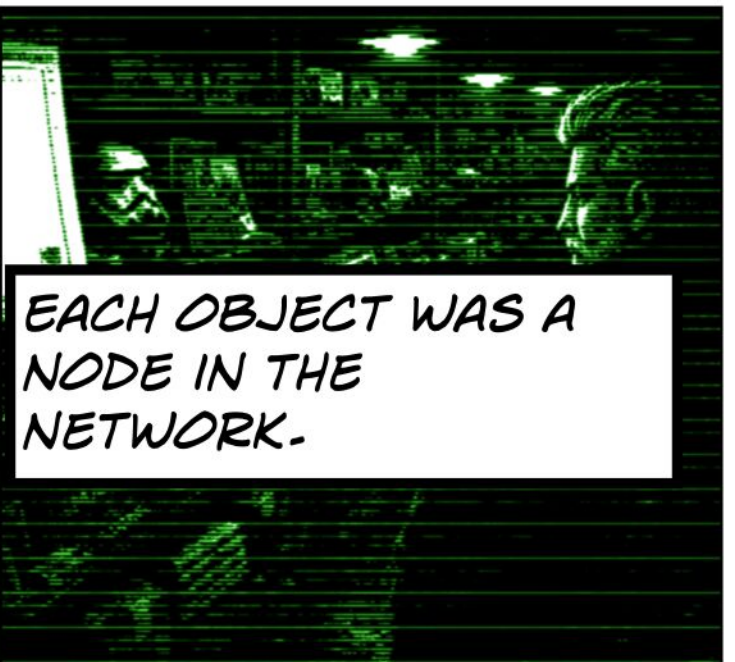


**THEY WEREN'T SERVERS.
THEY WEREN'T
DATABASES.
THEY WERE OBJECTS.**

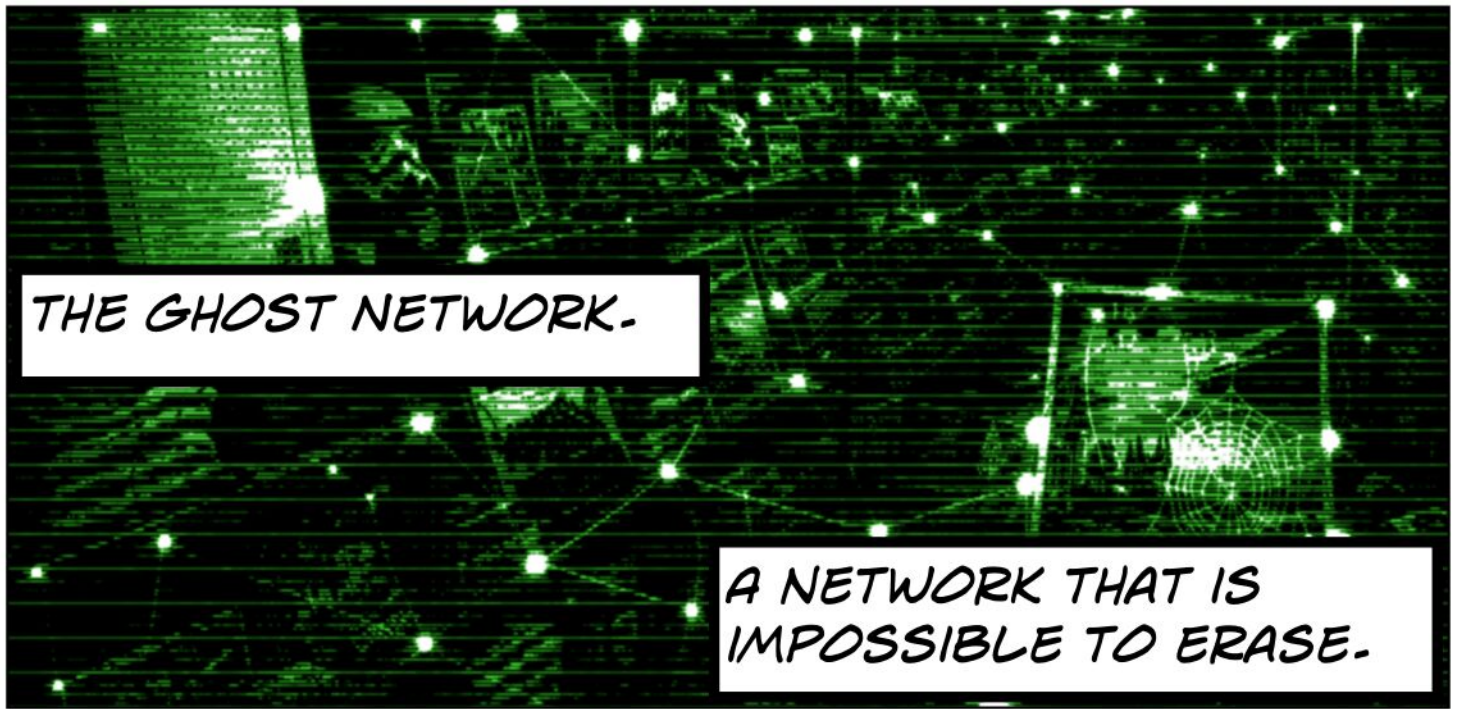




THE ARTIFACT

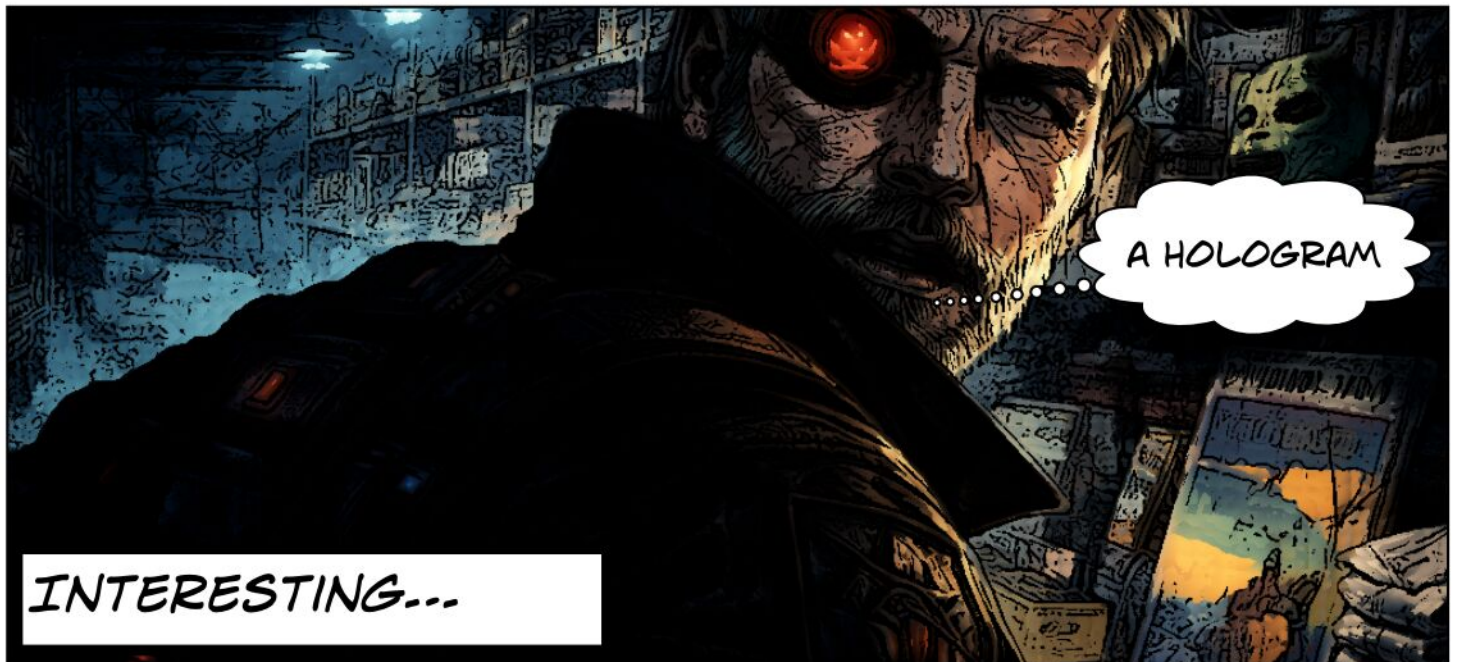


EACH OBJECT WAS A
NODE IN THE
NETWORK.



THE GHOST NETWORK.

A NETWORK THAT IS IMPOSSIBLE TO ERASE.



A HOLOGRAM

INTERESTING...



DARTH EDDER:-

YOU'VE ALWAYS BEEN GOOD AT FINDING THINGS THAT SHOULDN'T EXIST.

KAEL:



AND
YOU'VE
ALWAYS BEEN
GOOD AT
DESTROYING
THEM.



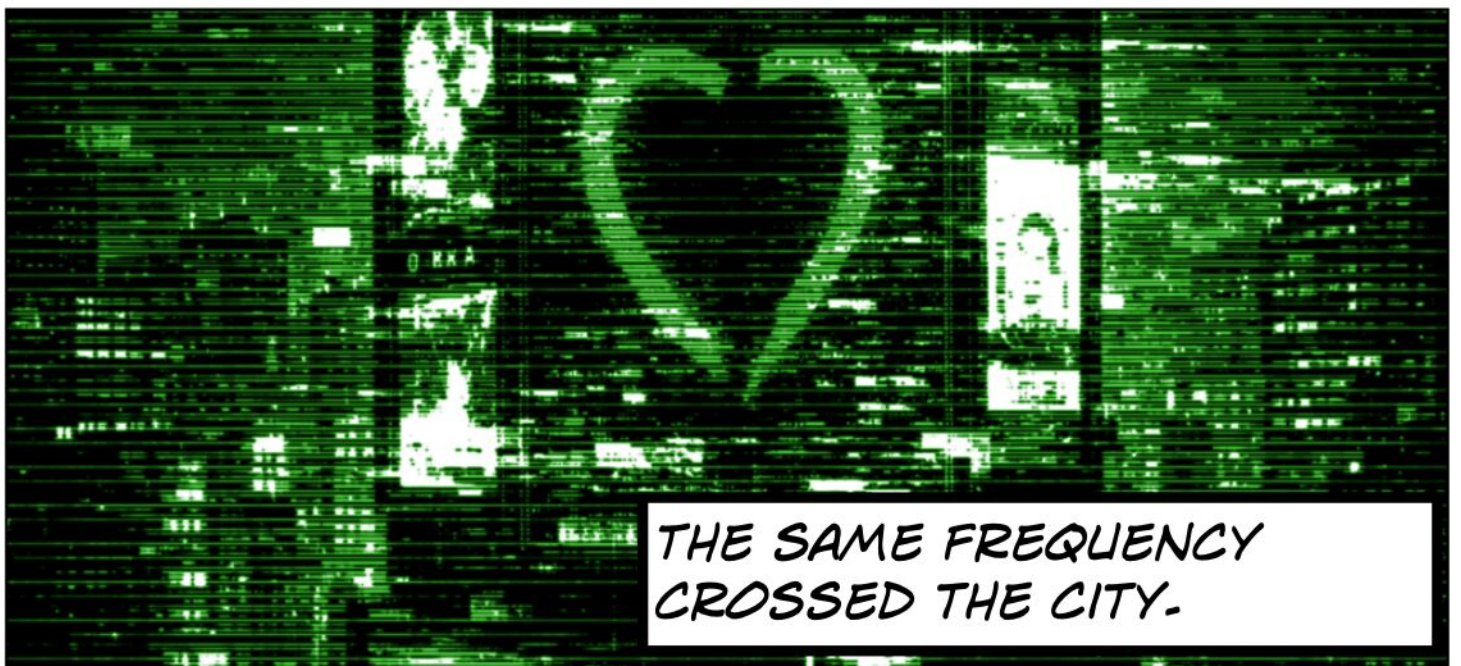
THE KNOT IS
ALREADY
COMPROMISED.



MEANWHILE IN THE
RESONANT GARDEN,
LYRA'S CAT, NIX
PERCEIVES A
DISSONANCE



WHAT IS IT?
IMPERIAL
CODIFICATION



THE SAME FREQUENCY
CROSSED THE CITY.



SAME DISSONANCE IN
NODE 7...WHERE Kael AND
DARTH EDDER...ARE
DISCUSSING

CRIMSON SYMBOL.



DARTH DRACULINA
SANCTA=

FINALLY... I
FOUND YOUR
ARCHIVE.



THE GHOST
NETWORK HAD BEEN
DISCOVERED.



AND THE NARRATIVE
WAR WAS ABOUT TO
BEGIN.



THE Kael VARRIN CHRONICLES

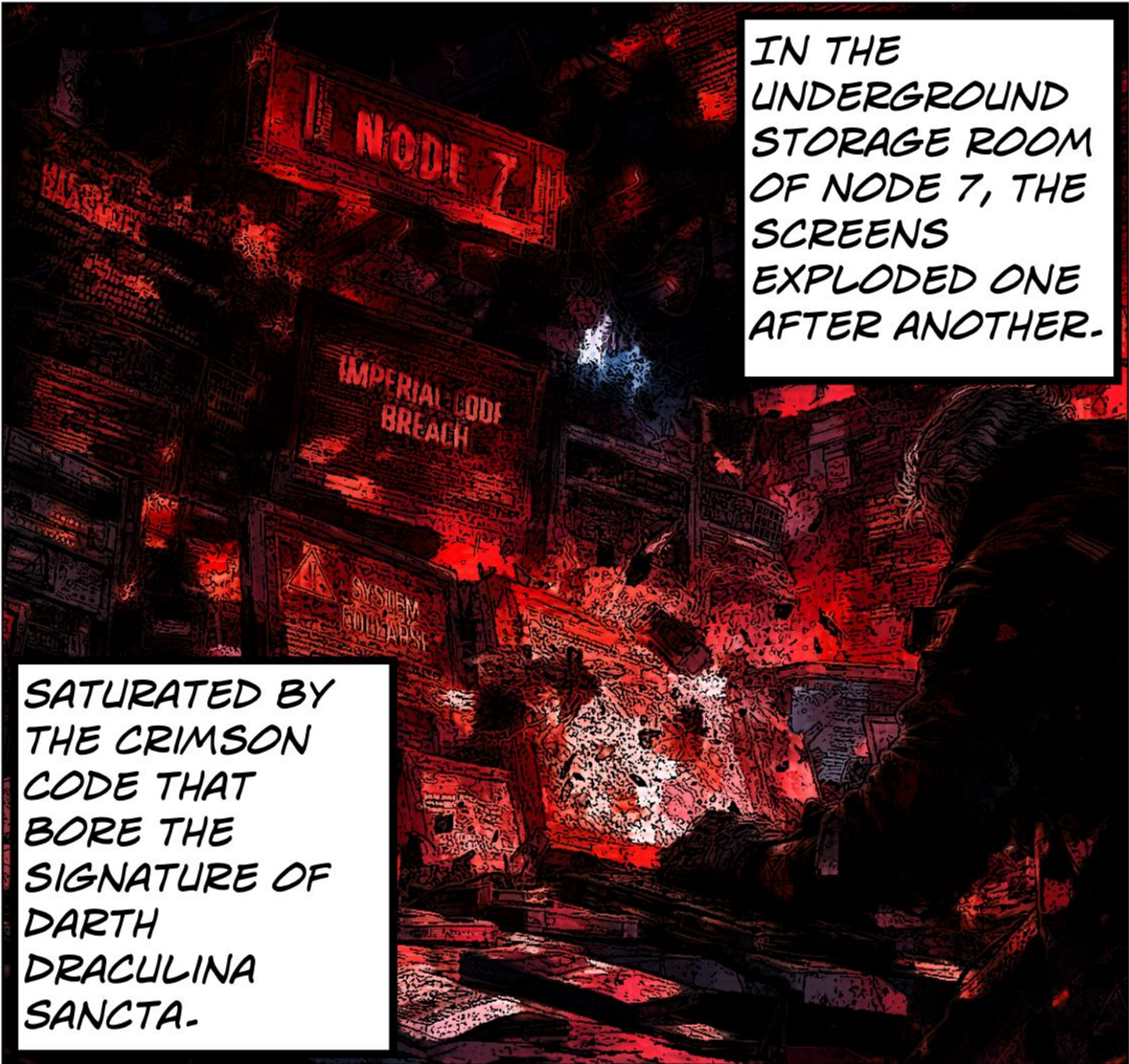
"Every empire fears imagination." Kael Varrin

IMPERIAL CODE
BREACH

SYSTEM
COLLAPSE

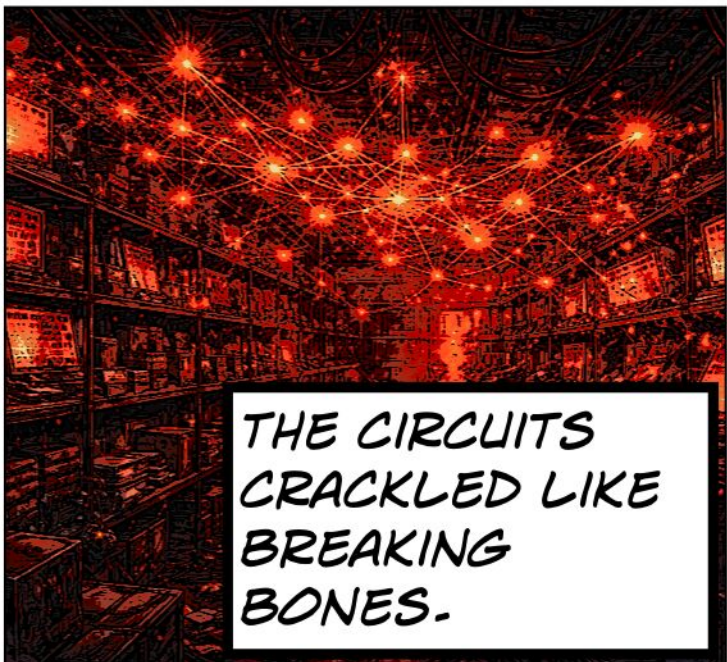
EPISODE 4 -- THE EMPIRE WATCHES

A SERIALIZED ADVENTURE IN THE BRICKSCENE UNIVERSE.



IN THE
UNDERGROUND
STORAGE ROOM
OF NODE 7, THE
SCREENS
EXPLODED ONE
AFTER ANOTHER.

SATURATED BY
THE CRIMSON
CODE THAT
BORE THE
SIGNATURE OF
DARTH
DRACULINA
SANCTA.



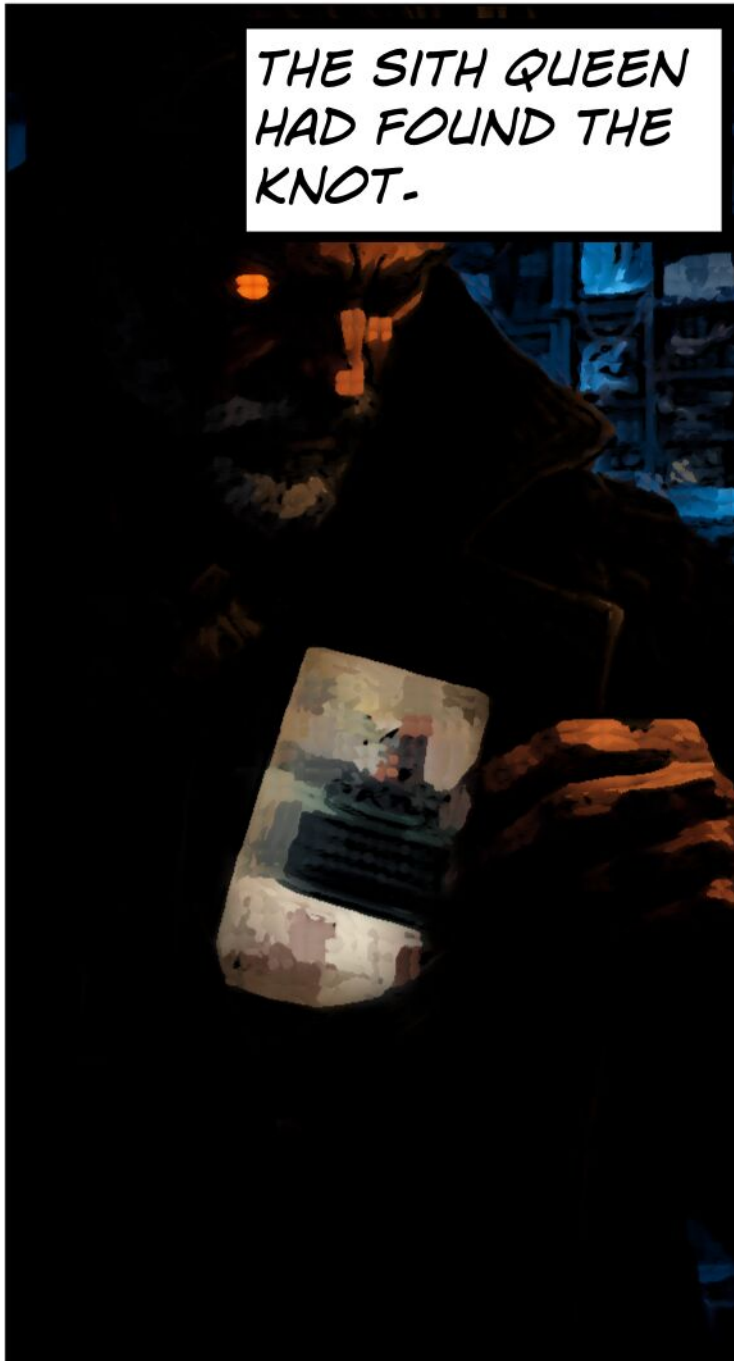
THE CIRCUITS
CRACKLED LIKE
BREAKING
BONES.

IT WASN'T JUST A
CYBER ATTACK.



IT WAS A
STATEMENT.

THE SITH QUEEN
HAD FOUND THE
KNOT.



EACH OBJECT
WAS AN ARCHIVE.



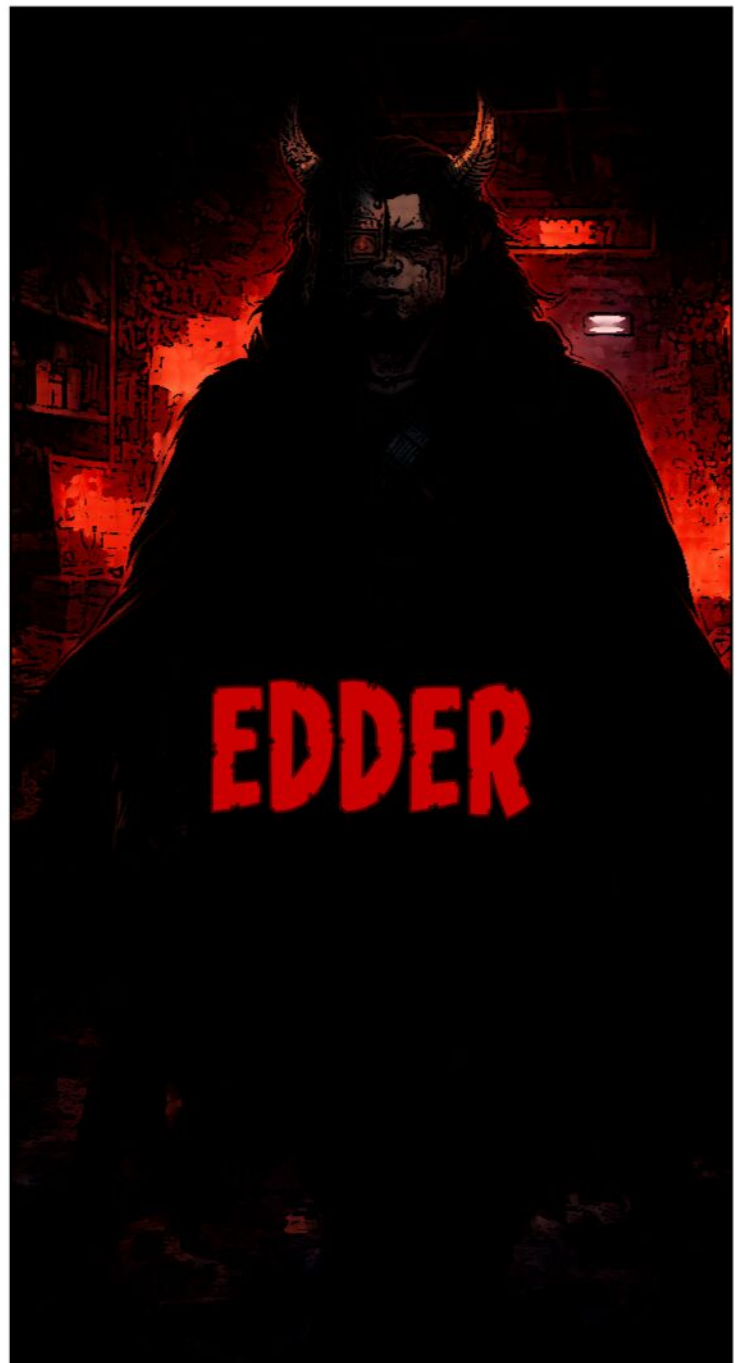
A NARRATIVE KNOT.





THEN Kael HEARD
FOOTSTEPS.

DARTH





YOU'RE ALWAYS LATE.



AND YOU'RE ALWAYS WHERE YOU SHOULDN'T BE.



FOR THE FIRST TIME IN YEARS...

THEY WERE FACING EACH OTHER

THEY HAD ONCE WRITTEN
THOSE SYSTEMS TOGETHER.



THE FIRST ARCHITECTURE
OF THE GHOST NETWORK.



SANCTA HAS
FOUND THE KNOT.



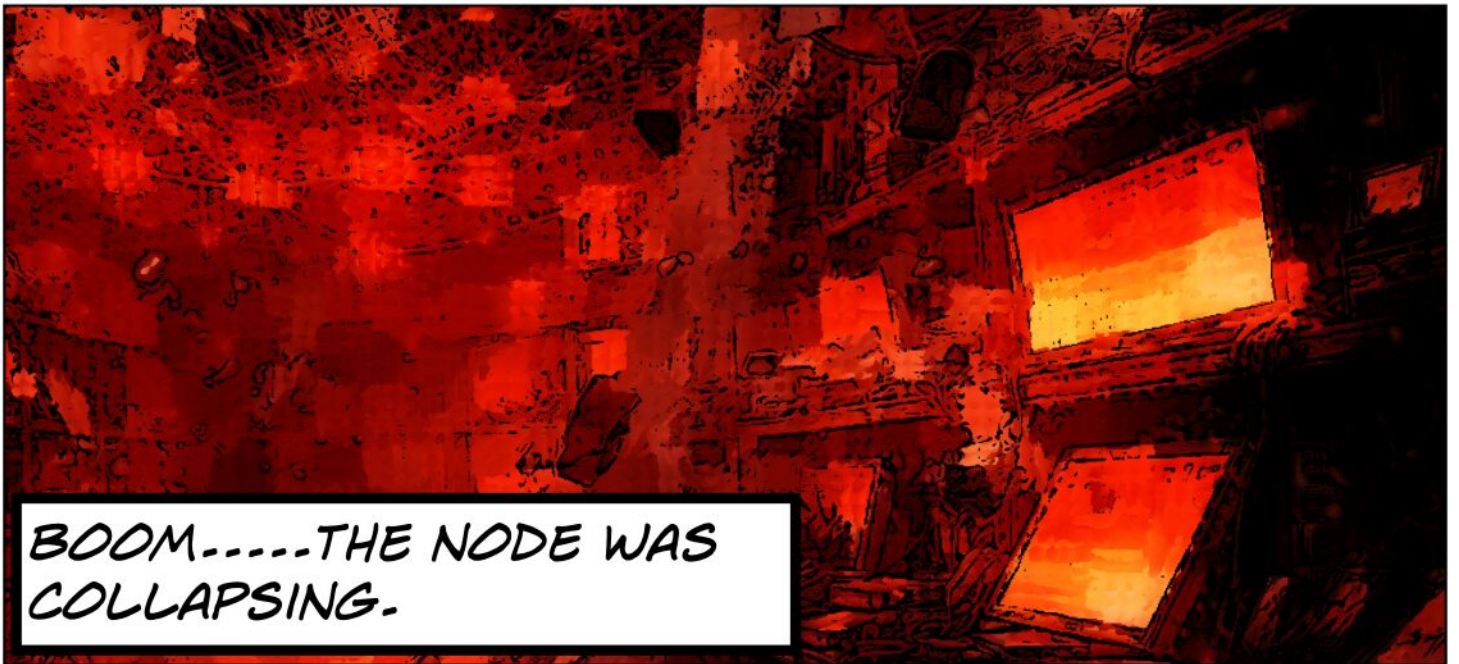
I KNOW!



AND YOU'RE HERE TO STOP ME.



IF I WANTED TO STOP YOU..... WE WOULDN'T BE TALKING.



BOOM.....THE NODE WAS COLLAPSING.



IMPERIAL TROOPS WILL ARRIVE IN A FEW MINUTES.



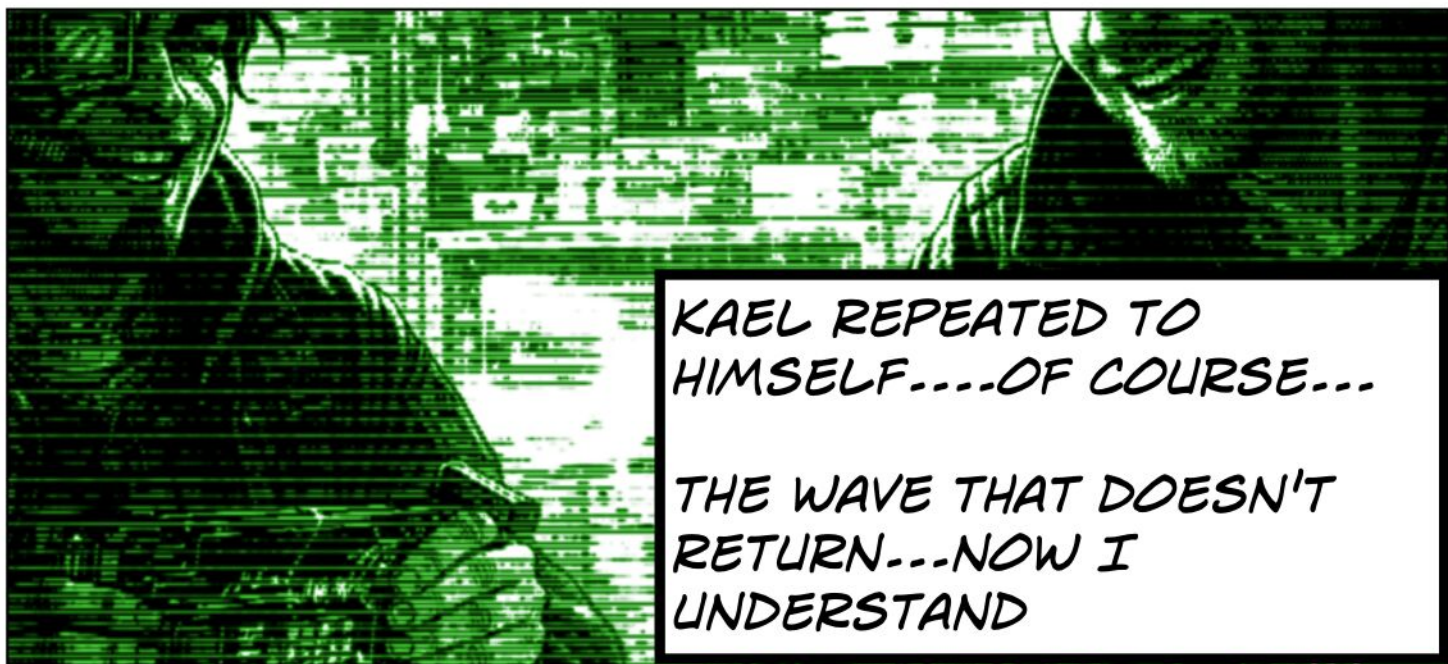
I DIDN'T COME WITH THEM.



WHEN DID
YOU START TO
BELIEVE
THAT BENDING WAS
THE ONLY WAY TO
SURVIVE?



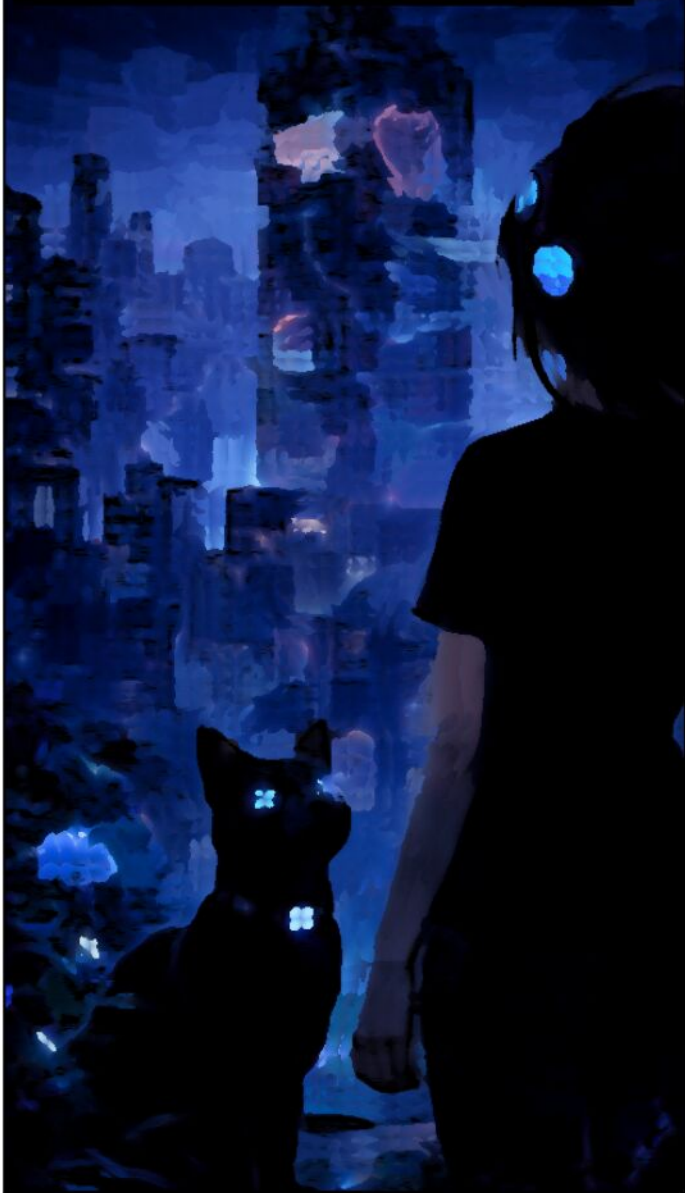
THE DAY I
REALIZED...
THAT SOME WAVES
NEVER COME BACK.



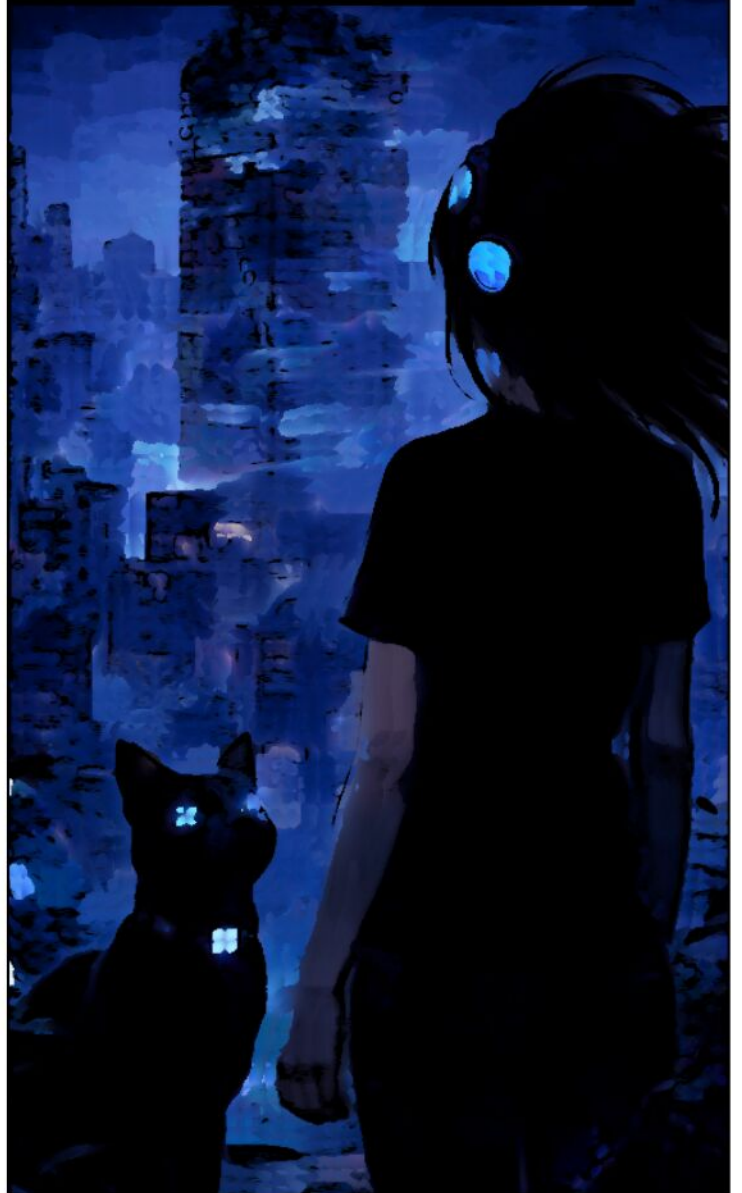
KAEL REPEATED TO
HIMSELF....OF COURSE...

THE WAVE THAT DOESN'T
RETURN...NOW I
UNDERSTAND

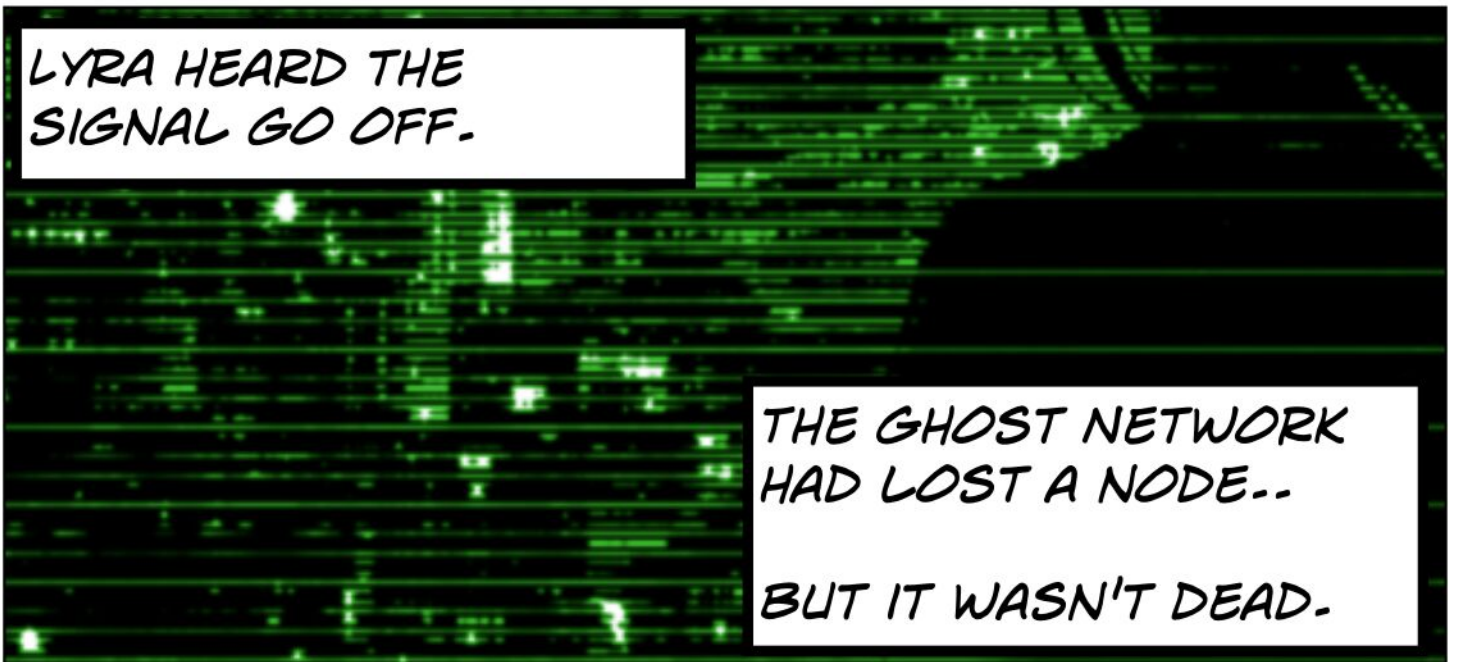
ON THE OTHER SIDE
OF THE CITY LYRA...



WATCH A FADE...



LYRA HEARD THE
SIGNAL GO OFF.



THE GHOST NETWORK
HAD LOST A NODE..

BUT IT WASN'T DEAD.



YOU HAVE
TO GO
KAEL....

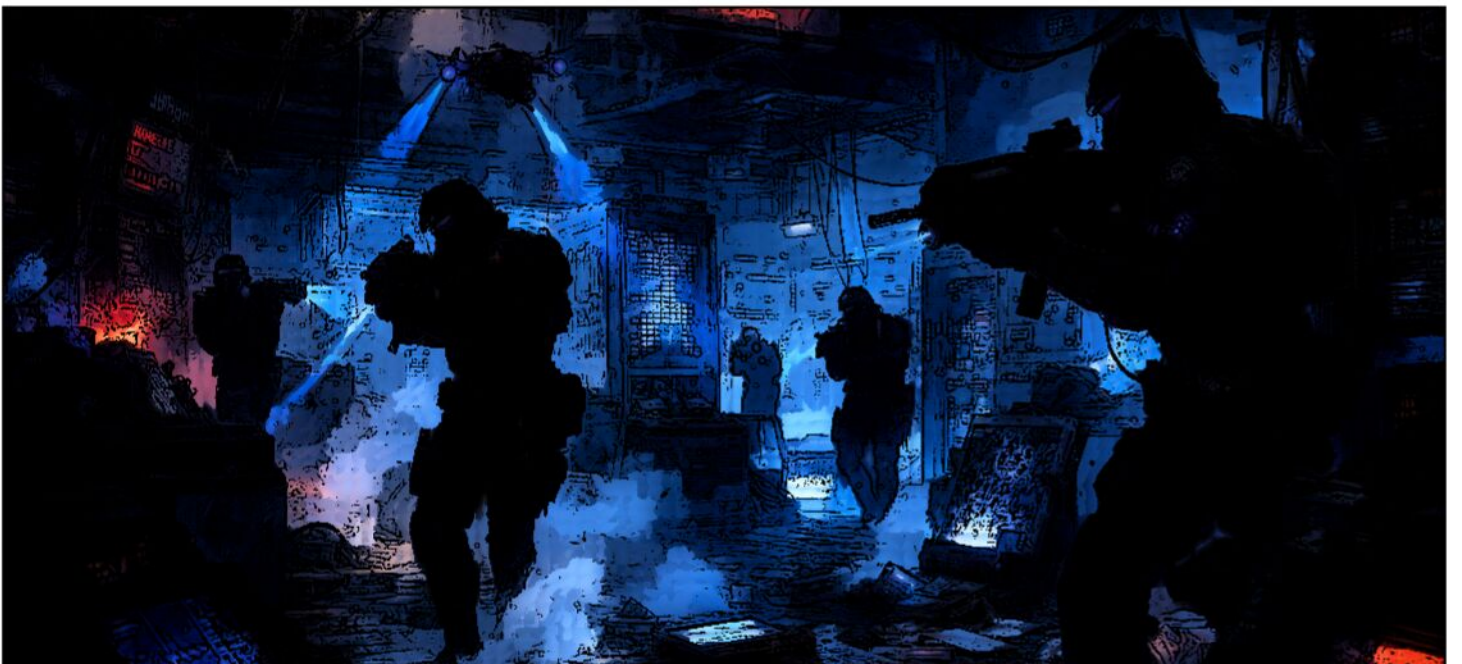
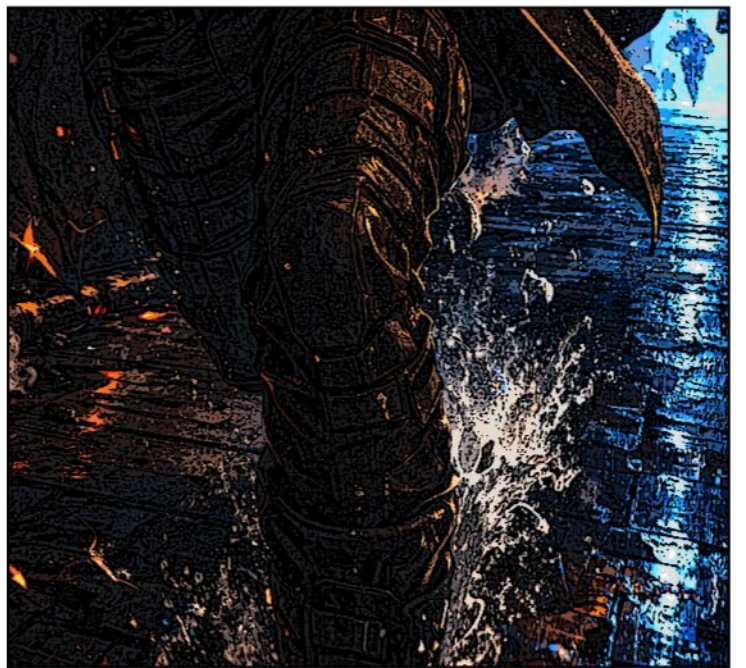
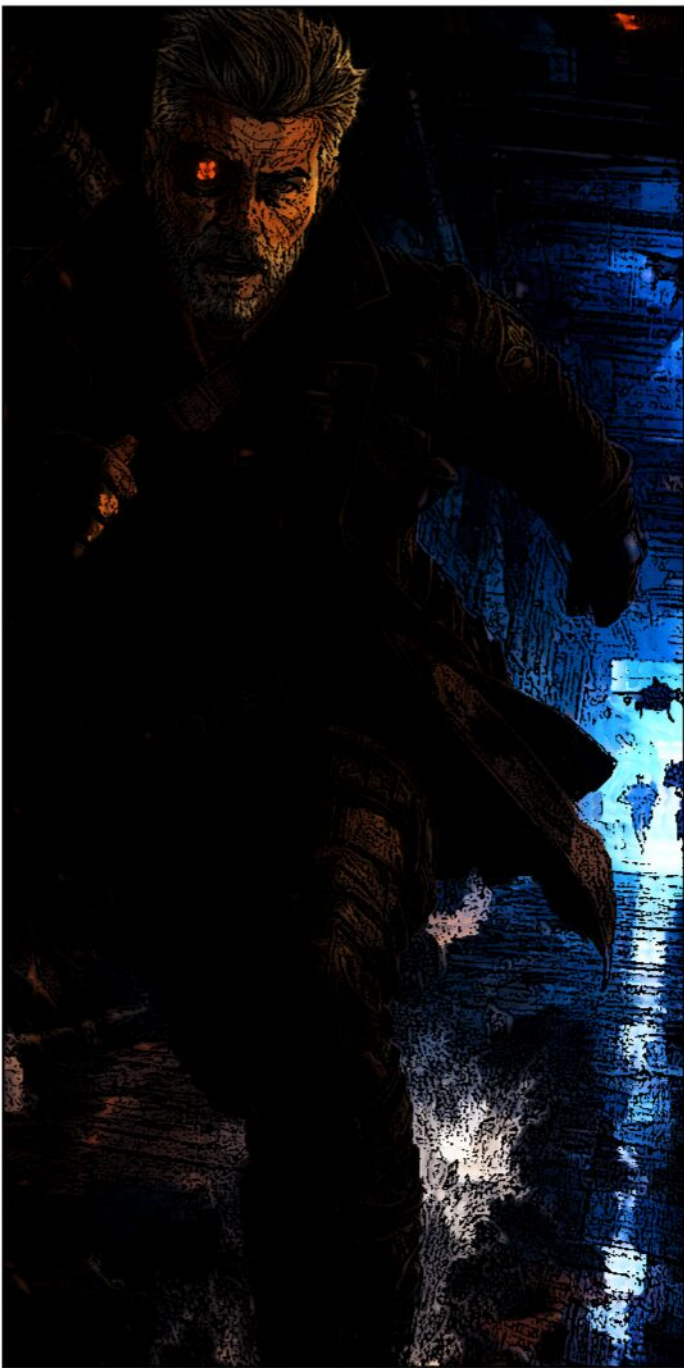


AND YOU?



CONSIDER
IT.....
A DEBT.







THE
REBEL?



TOO
LATE....



SPLASH



PERFECT....

THE PIECES ARE
RETURNING TO THE
BOARD.



BUT THERE WAS A
FOURTH SIGNAL ON
THE MAP...DARKER



JUICY....



CLIFFHANGER

BEEP BEEP BEEP

THREE BEATS.

PAUSE.

THREE BEATS.



THE SIGNAL WASN'T
ASKING FOR HELP.

SOMEONE WAS
RESPONDING.



THE Kael VARRIN CHRONICLES

"Every empire fears imagination." Kael Varrin

EPISODE 5 -- OBLIVION PROTOCOL
A SERIALIZED ADVENTURE IN THE BRICKSCENE UNIVERSE.



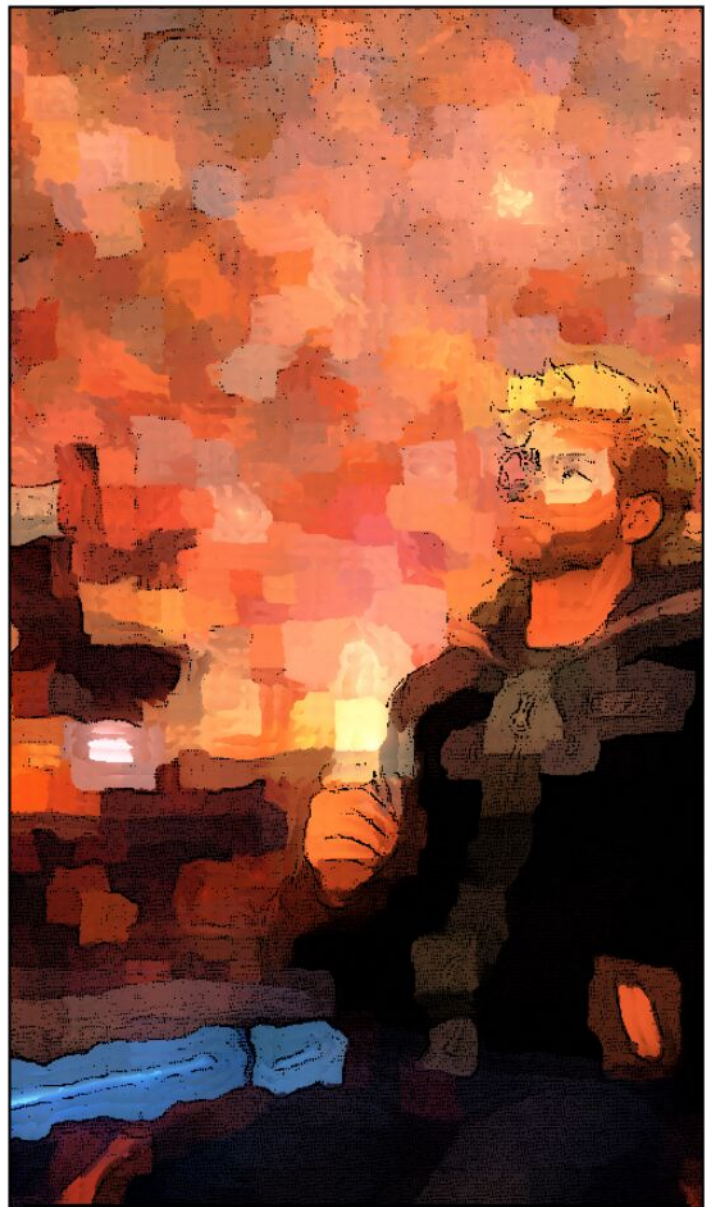
TEN YEARS AGO.

THE NIGHT
SMELLED
DIFFERENT.

OBLIVION CITY
DIDN'T SHINE LIKE
NEON BRICK CITY.

IT WAS DIRTIER.
MORE ALIVE.

IT WAS THERE
THAT A YOUNG
KAEL VARRIN----



SAW DRACULINA FOR
THE FIRST TIME.

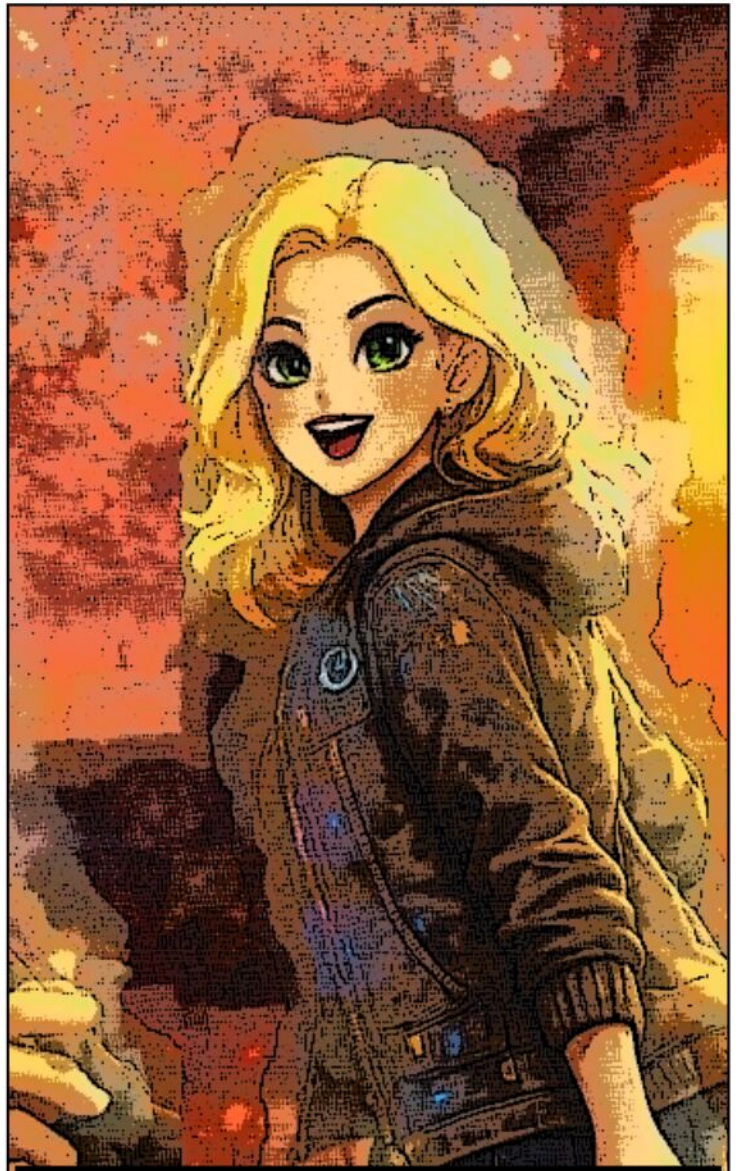


THEN SHE WASN'T
DARTH DRACULINA
SANCTA YET.

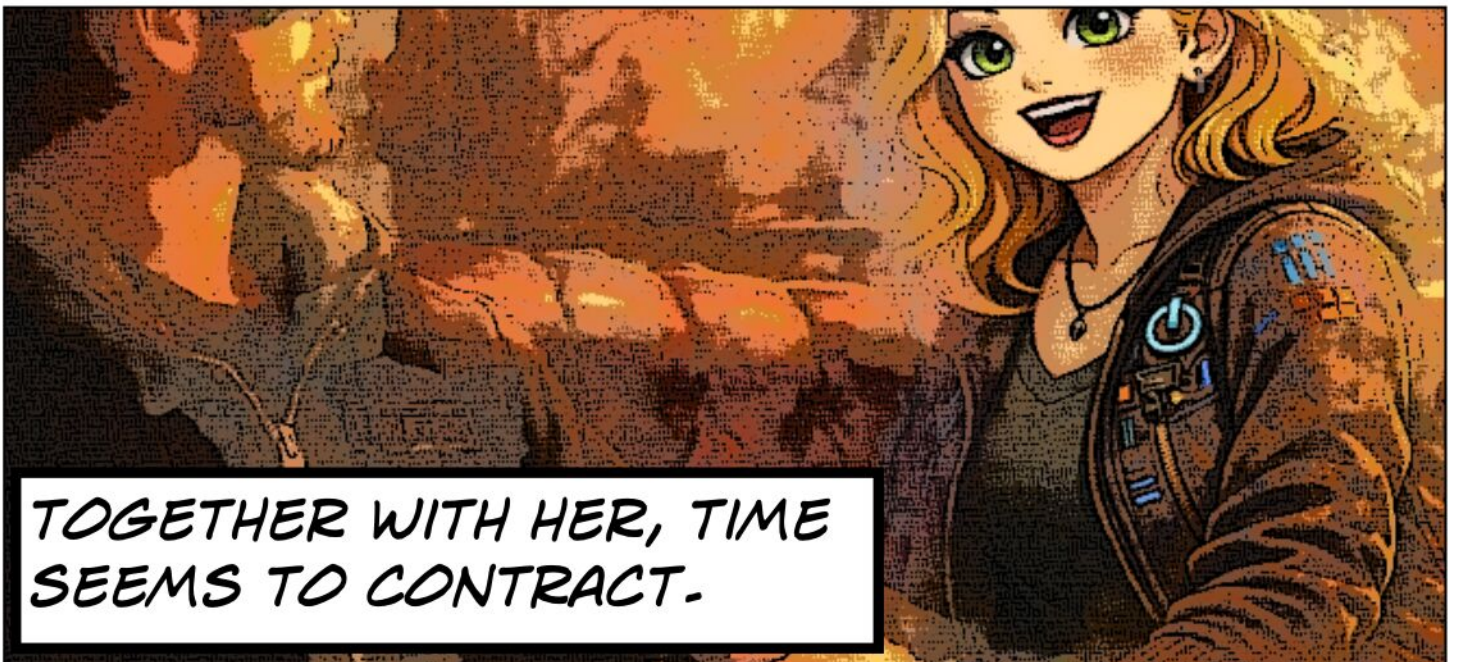
THEN SHE WAS
JUST DRACULINA.



THAT'S HOW SHE
WANTED TO BE READ.



TOGETHER WITH HER, TIME
SEEMS TO CONTRACT.

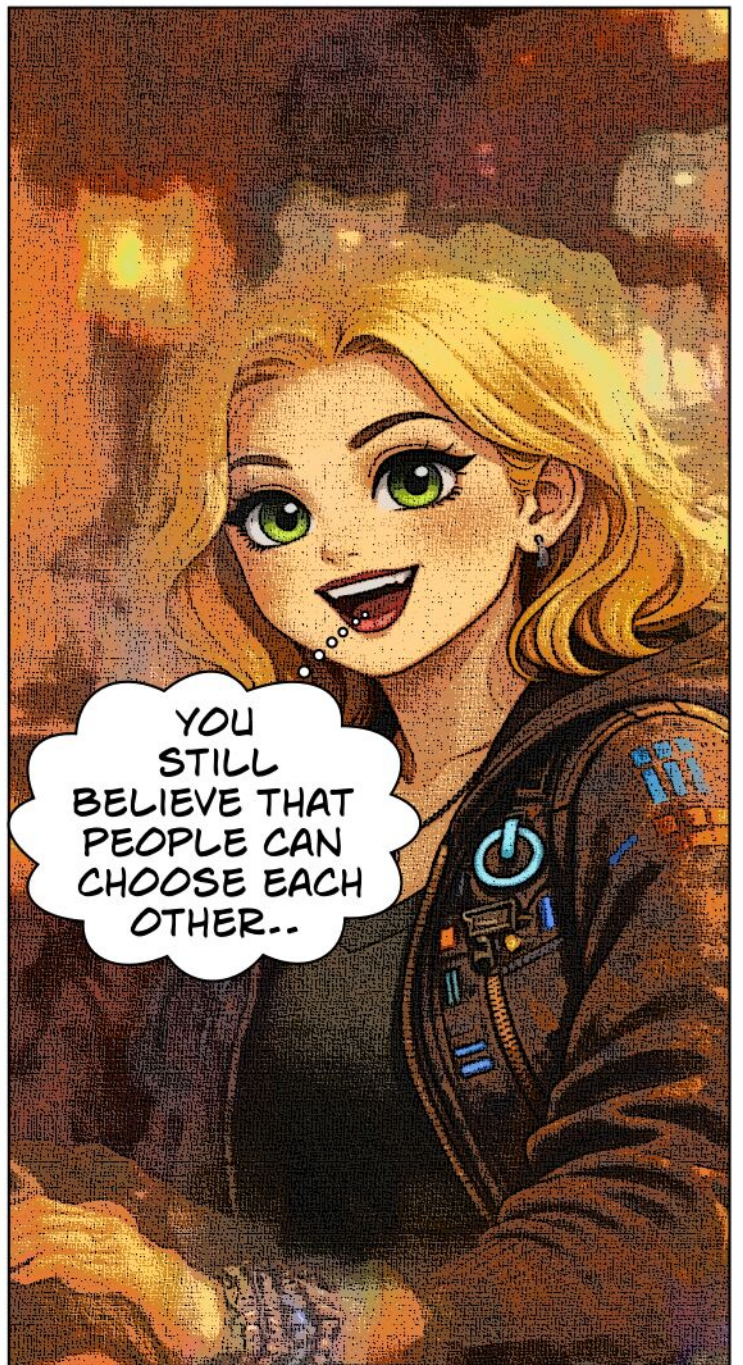




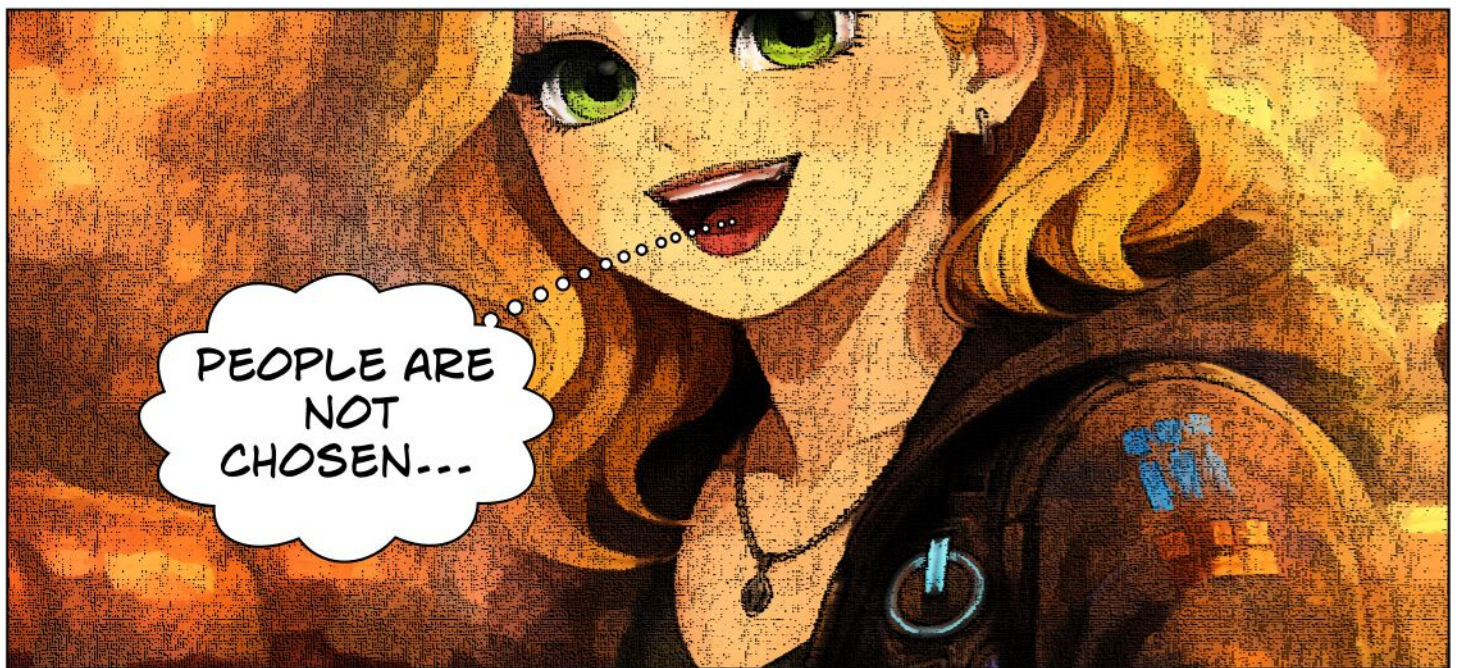
YOU
OBSERVE TOO
MUCH.



.....
AND YOU
ACT TOO
WELL.



.....
YOU
STILL
BELIEVE THAT
PEOPLE CAN
CHOOSE EACH
OTHER..





ACTIVATED?
WHAT DOES IT
MEAN..

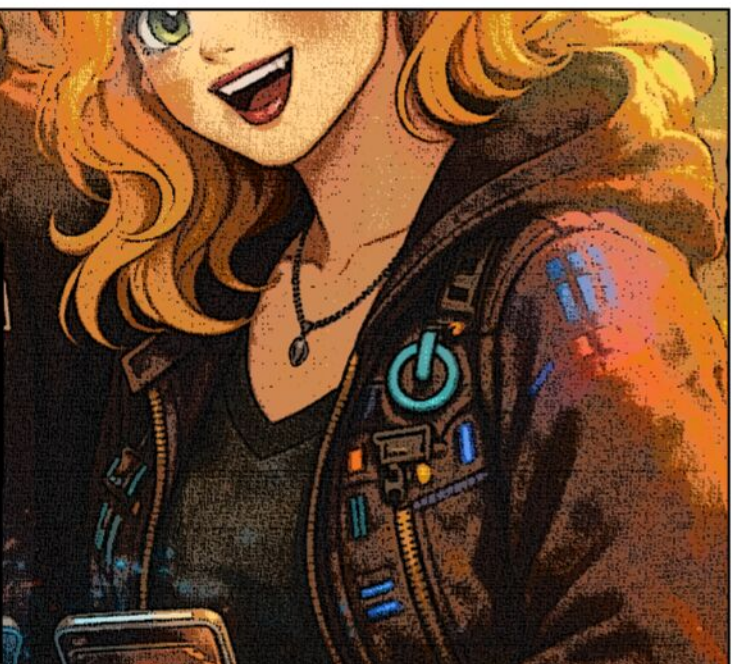


THEN THERE WAS A
ROMANTIC
EXCHANGE



BUT NOT ONLY THAT,
IT WAS ALSO A
SIGNATURE...

AN ACCESS, A
BRAND...A SIGN

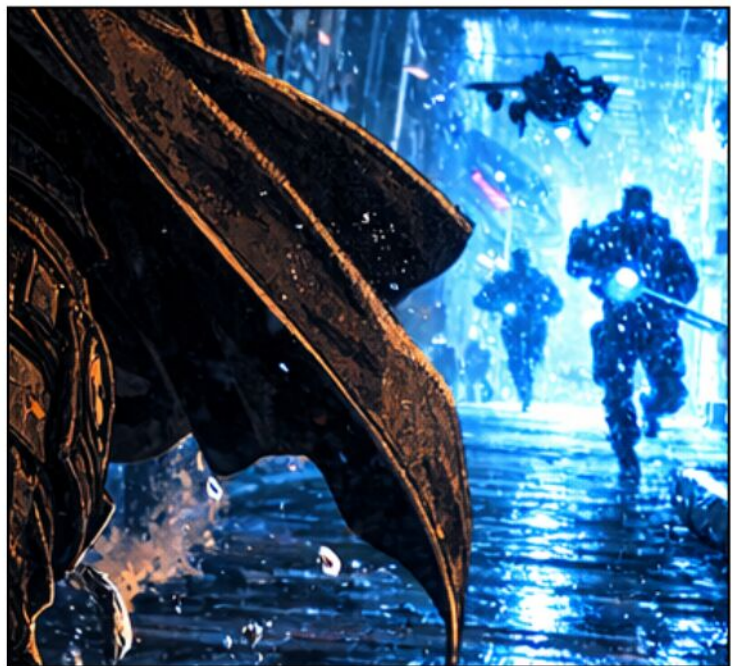






AFTER THE NODE 7
COLLAPSE...

SOMETHING KEPT
CALLING KAEEL ON
THE RECEIVER...



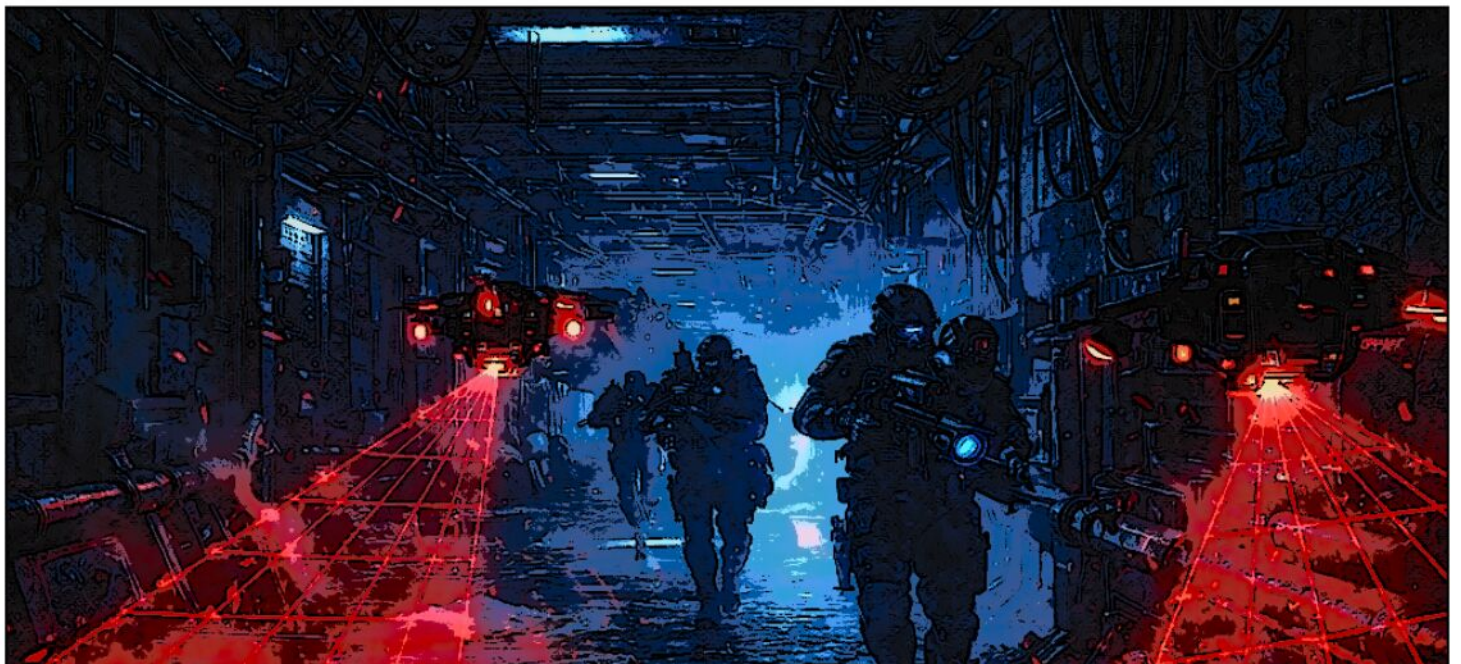
THREE BEATS
PAUSE
THREE BEATS



MEANWHILE, THE IMPERIAL SQUADS WERE SATURATING THE LOWER LEVELS....



WITH THE HELP OF LATEST-GENERATION TRACKING DRONES...



STATIC HALO...

STATIC HALO

KAEL NOTICED THAT
THE SIGNAL CHANGED.

IN AN ABANDONED ROOM IN
THE EASTERN SECTOR OF
THE TUNNEL

AN EMERGENCY
CONNECTION OPENED
AS IF BY MAGIC...

THE HOLOGRAM OF
RIFF "CALDER"
STATIC VALE
APPEARED...



YOU'RE
LATE
KAEL...



EVERYONE'S
BEEN SAYING IT
LATELY.



SOON AFTER,
AELYRA FLUX'S
HOLOGRAM ALSO
APPEARED.



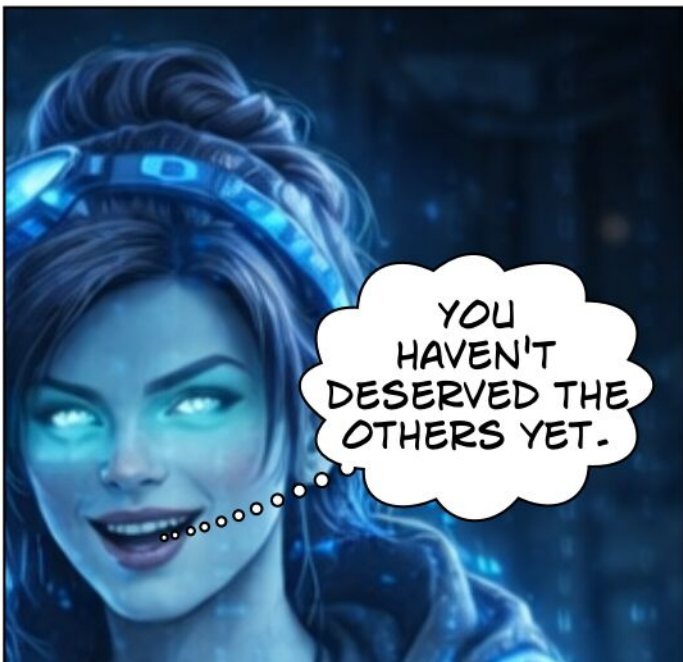
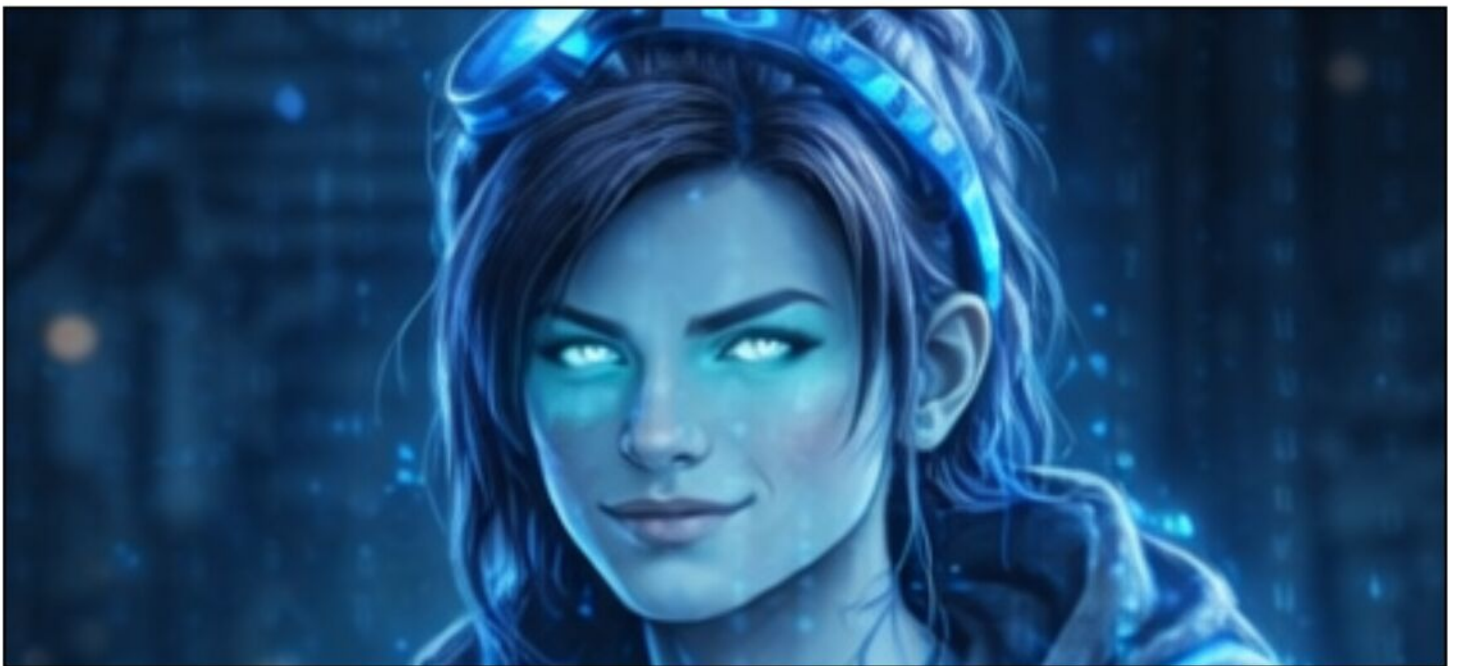


KAEL...
I SAW YOU
DIE THREE
TIMES



IN THE
NEXT SEVEN
MINUTES.





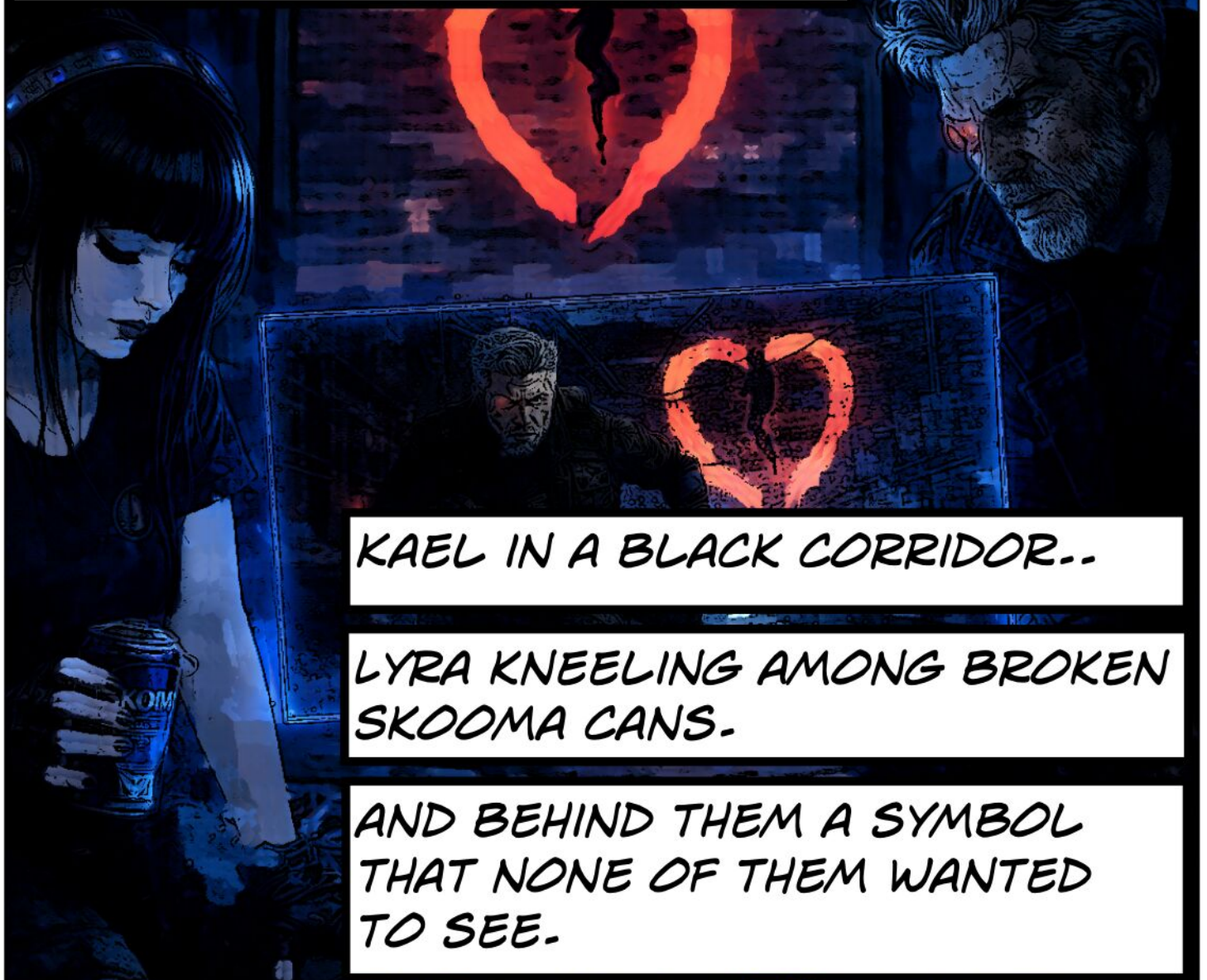


I'M JUST TRYING TO BE ENCOURAGING

ALEYRA LIFTED THE CAMERA AND TOOK A PICTURE.....



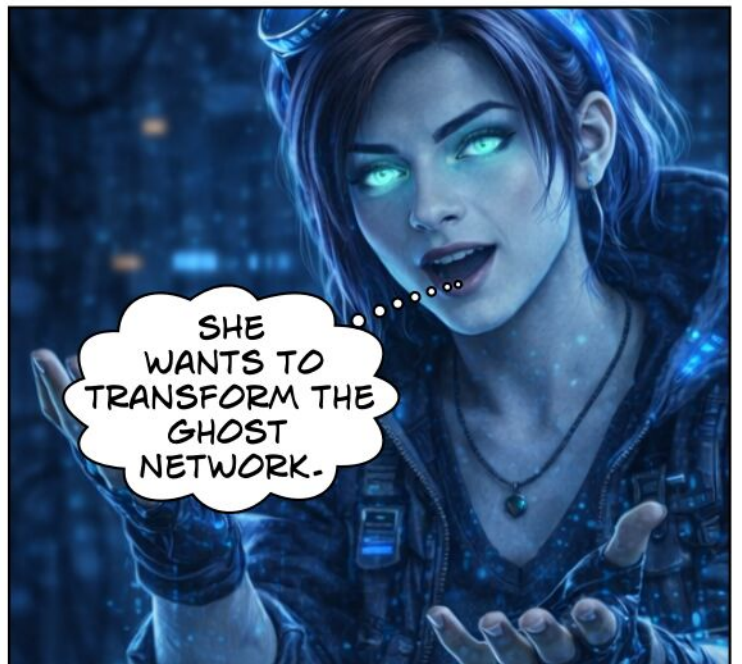
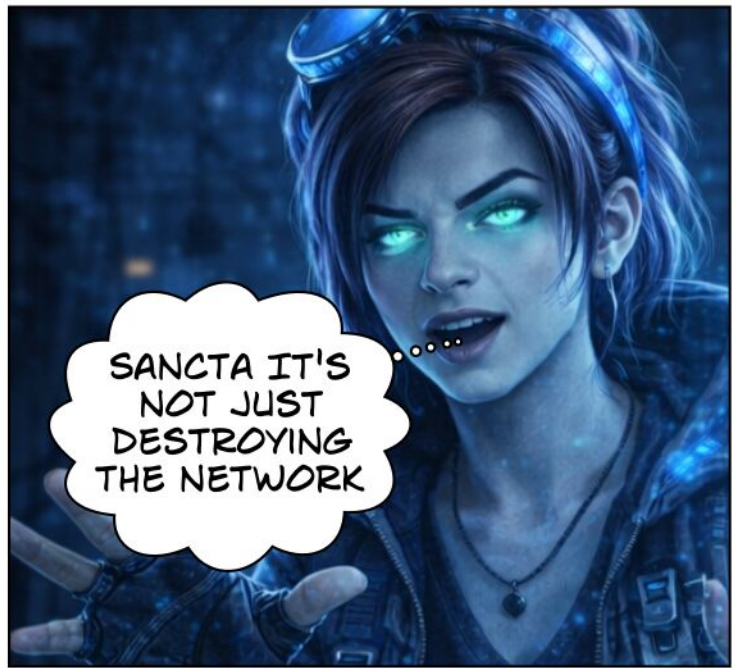
THE IMAGE APPEARED SUSPENDED BETWEEN THEM.



KAEL IN A BLACK CORRIDOR..

LYRA KNEELING AMONG BROKEN SKOOMA CANS.

AND BEHIND THEM A SYMBOL THAT NONE OF THEM WANTED TO SEE.





IN AN
EMOTIONAL
NETWORK----



A CULT?



WORSE,
A LIVING
PROTOCOL.



SO NODE 7
WASN'T JUST
DESTROYED, IT WAS
CLONED FIRST...IN A
NEGATIVE WAY

Love me...

Love me
not...

MEANWHILE, IN THE IMPERIAL
GARDEN, SANCTA WAS
PERFORMING A RITUAL.....

THE DEADLY
GAME OF...



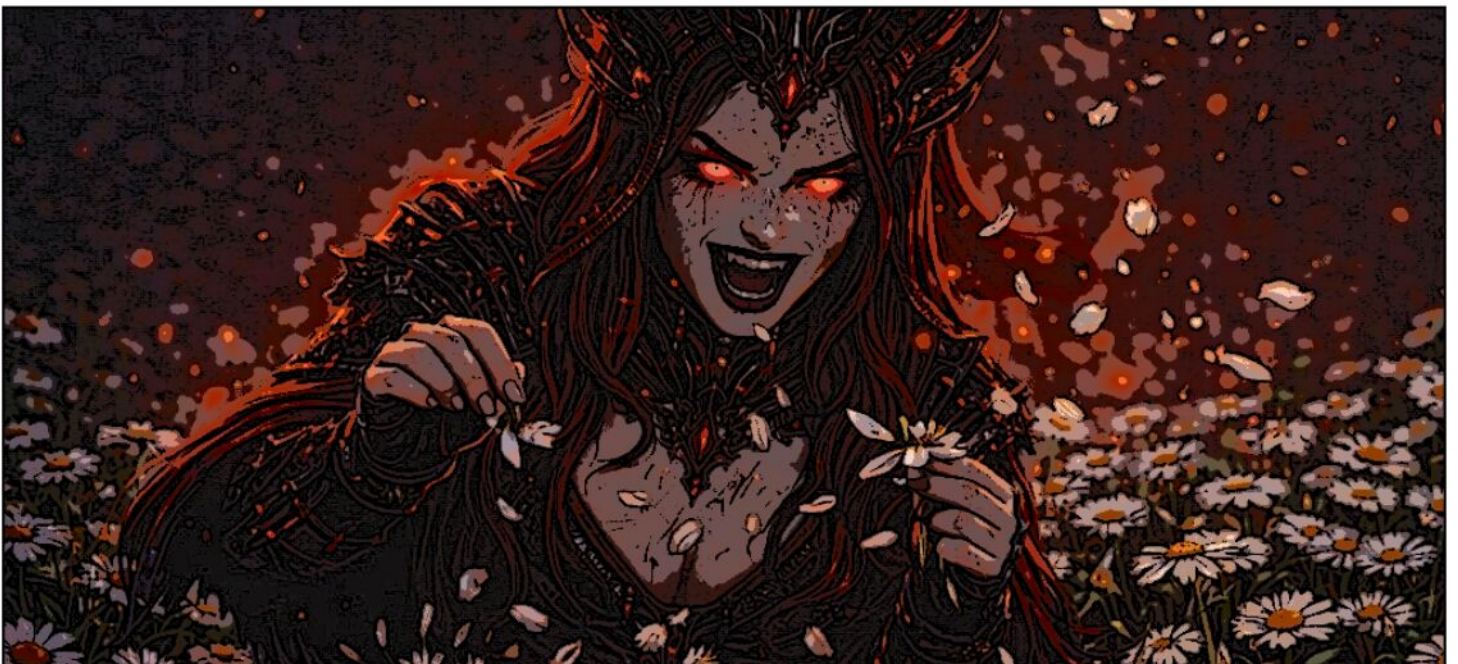
THE LOVE PETALS...



HE LOVES ME...



ALMOST....





THE Kael VARRIN CHRONICLES

"Every empire fears imagination." Kael Varrin

SKOOMA

EPISODE 6 -- SANCTA PROTOCOL
A SERIALIZED ADVENTURE IN THE BRICKSCENE UNIVERSE.



THE FIRST TO FEEL THE
ATTACK WAS LYRA NOX...

NOT WITH HER EARS.
WITH HER SOUL.

NEON BRICK CITY
NEVER SLEPT.

BUT THAT NIGHT
WAS NOT
PULSATING WITH
LIFE.

I FEEL
IT....



IT THROBBED
WITH ADDICTION.

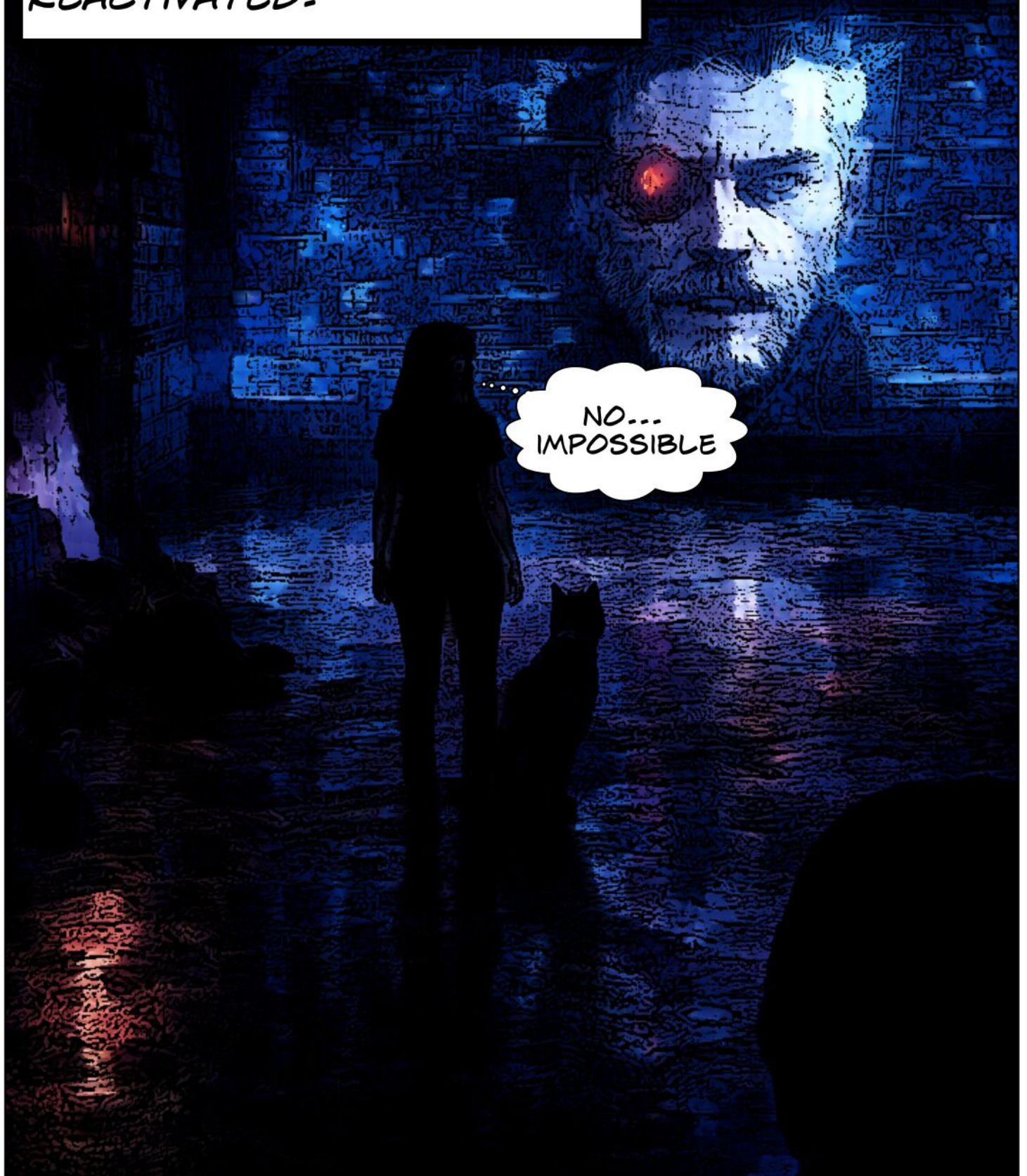
IT PULSATED WITH
SANCTA.





MEANWHILE ON A STREET
CORNER...

AN OLD GHOST CHANNEL IS
REACTIVATED.





SANCTA...IS
USING THE
SKOOMA...AS A
VECTOR...



IT
DOESN'T
AFFECT THE
BODY. IT
AFFECTS THE
BOND.





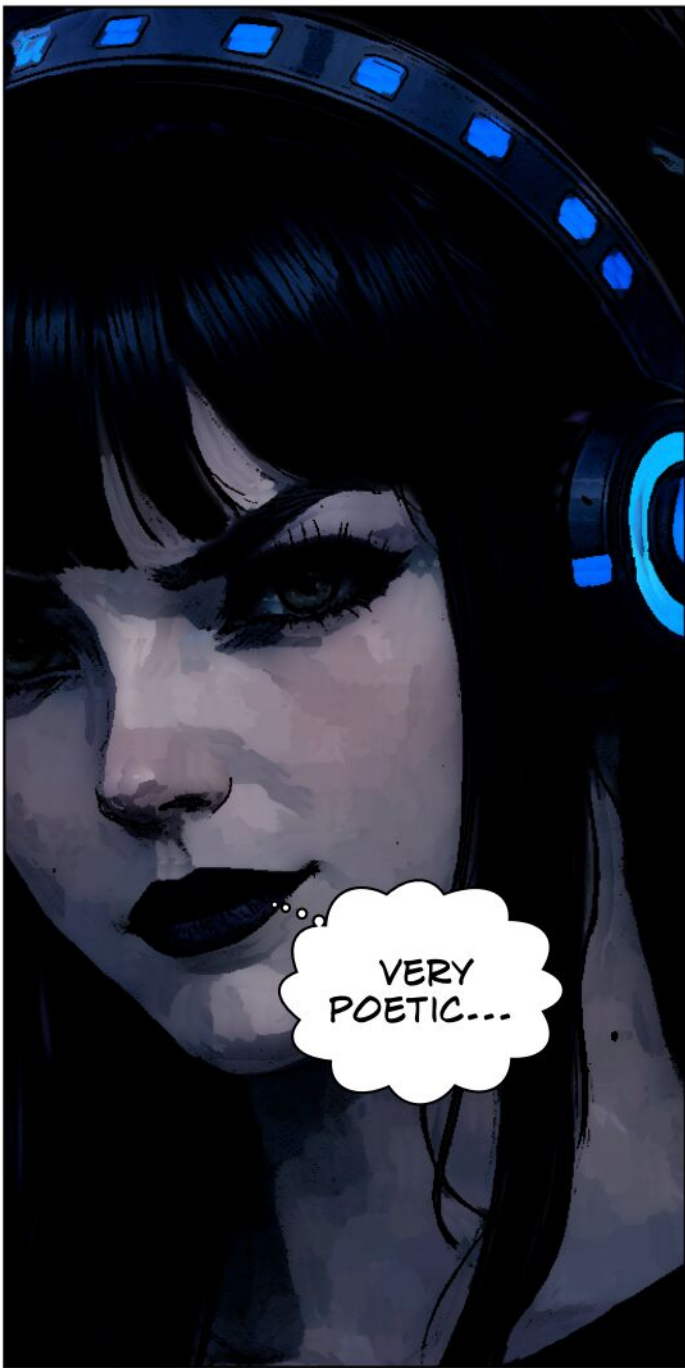
WHERE ARE YOU?



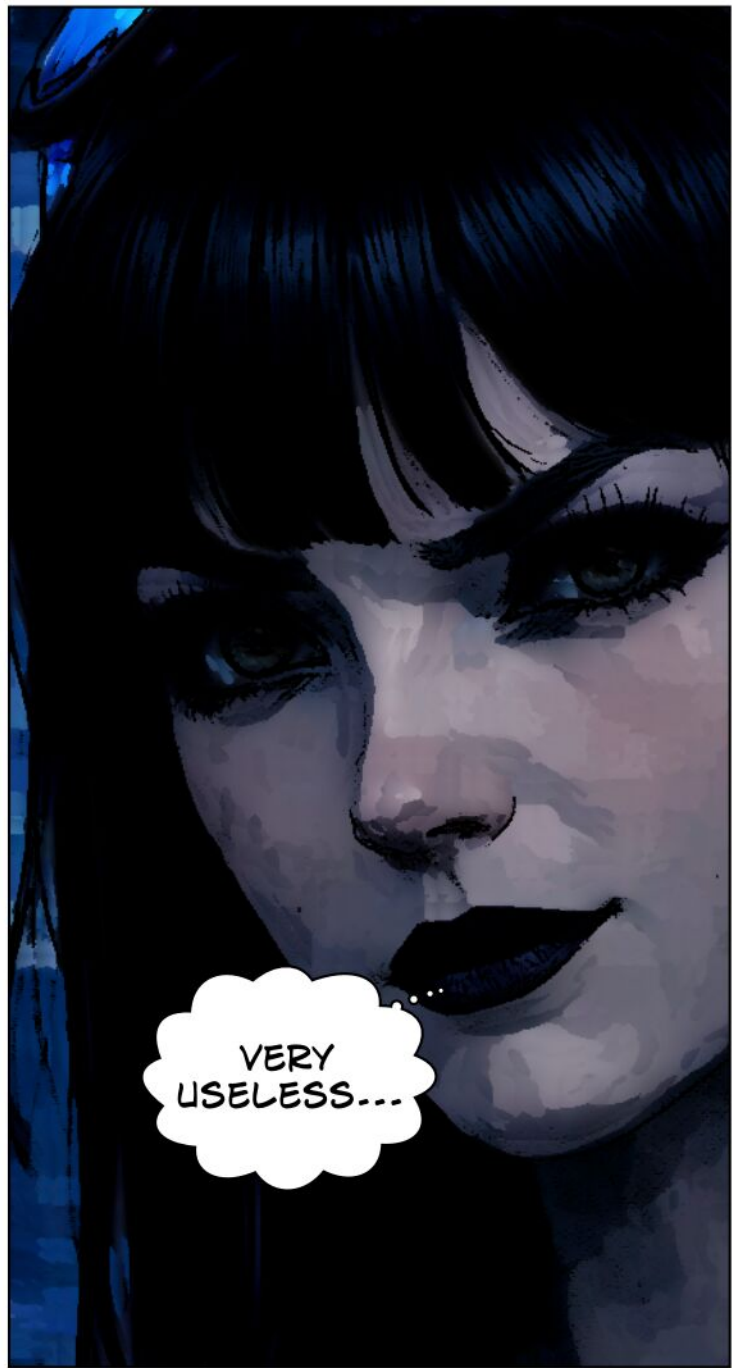
KRRSHH



BETWEEN
TWO CITIES AND
TEN YEARS OF
ERROR.



VERY
POETIC...

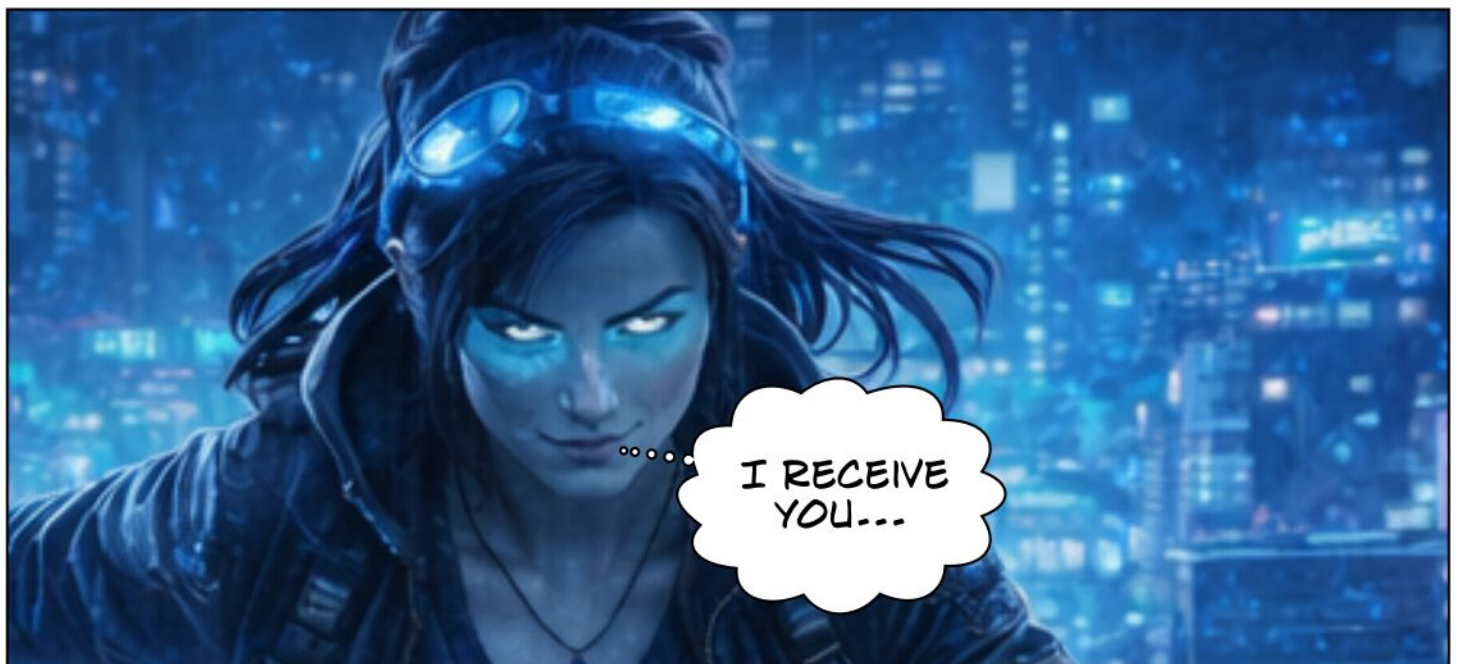


VERY
USELESS...



I AM
COMING...

THE CHANNEL WIDENS: AELYRA RUNS ACROSS THE ROOFTOPS...



...
I RECEIVE
YOU...

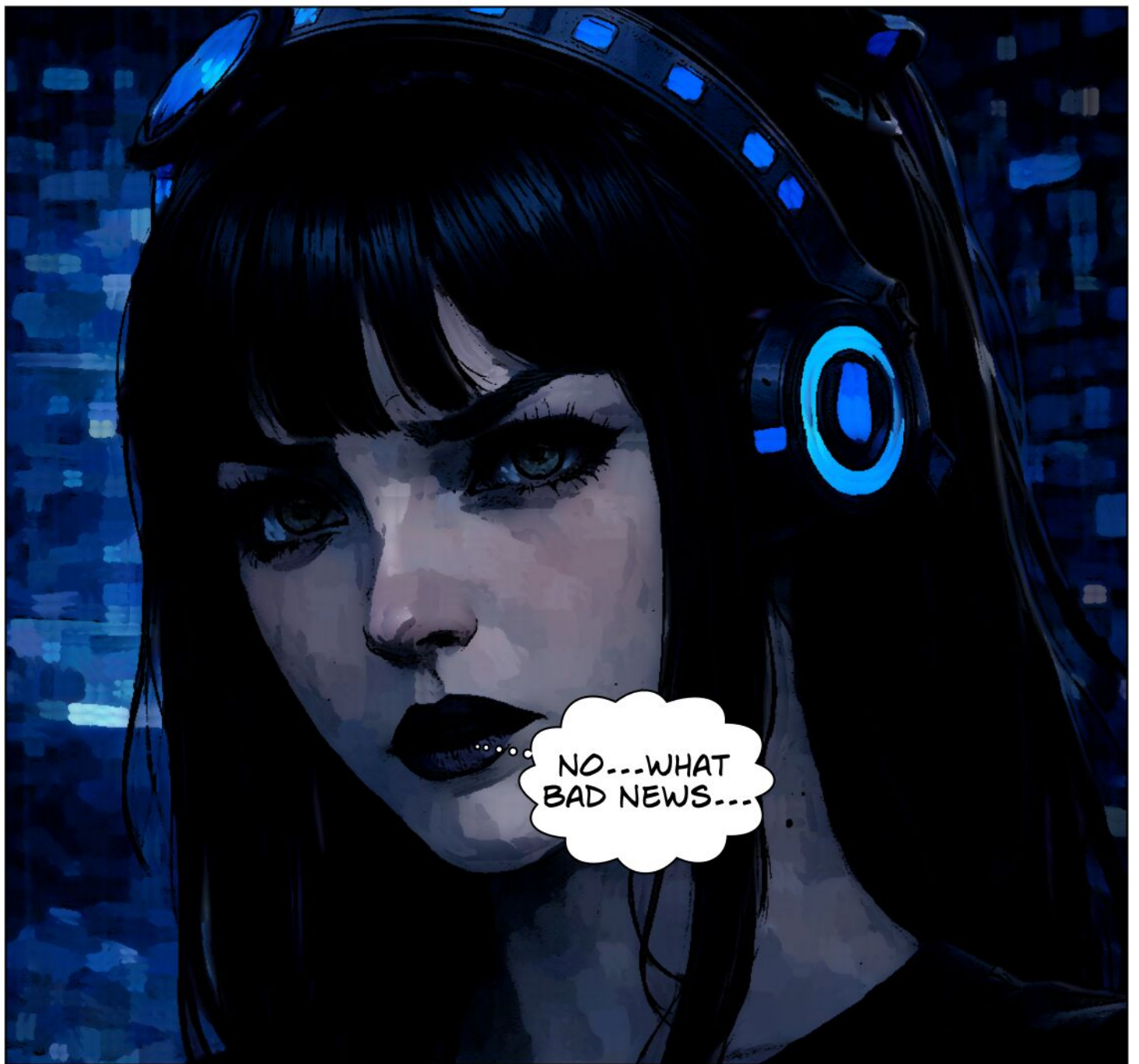
THE CHANNEL WIDENS: RIFF CALDER AMONG THE MONITORS...



I'M HERE TOO... AND WE HAVE ANOTHER ACCESS...



THE SANCTA PROTOCOL IS MANIFESTING ITSELF IN THE GARDEN SECTOR, UNDER PUBLIC GREENHOUSES





AELYRA RAISES THE REFLEX
AND SHOOTS "IN ADVANCE".

.....

LET'S SEE
WHAT'S ABOUT
TO HAPPEN

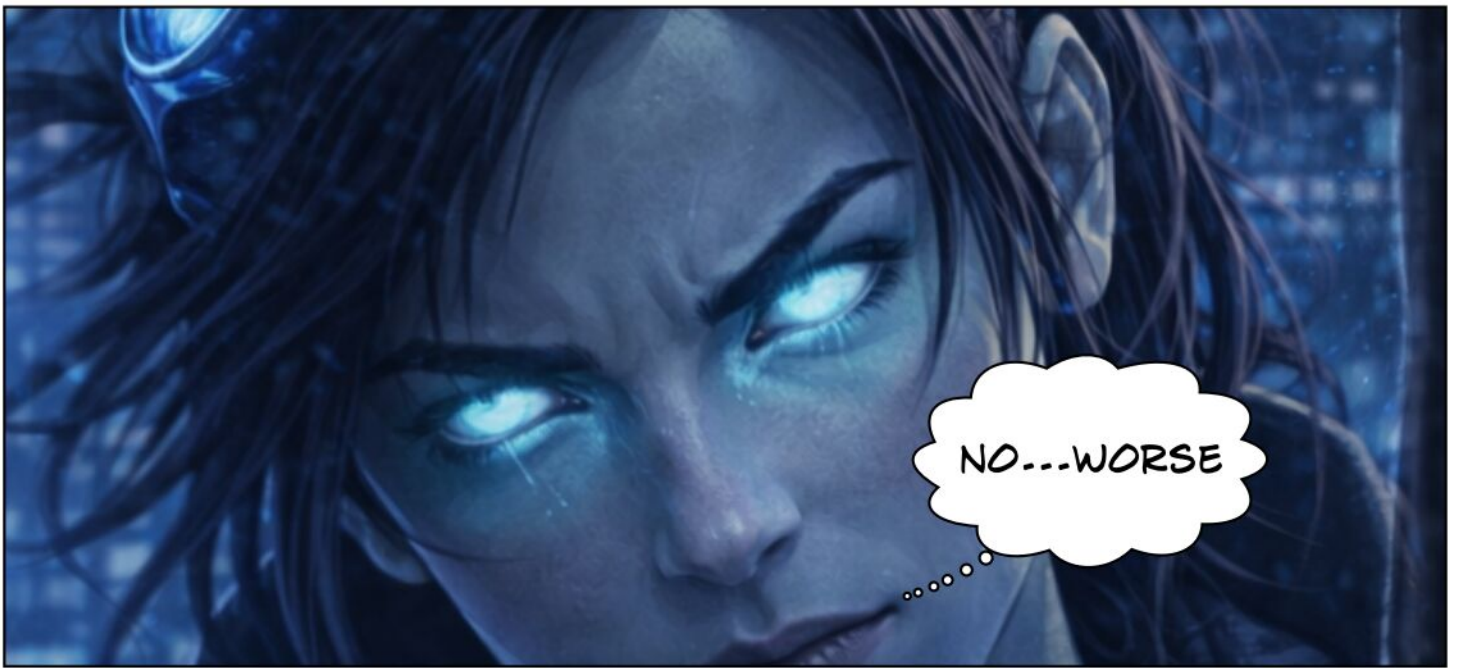


AELYRA DID NOT PHOTOGRAPH
THE PRESENT.



SHE PHOTOGRAPHED THE EDGE
OF THE PRESENT.



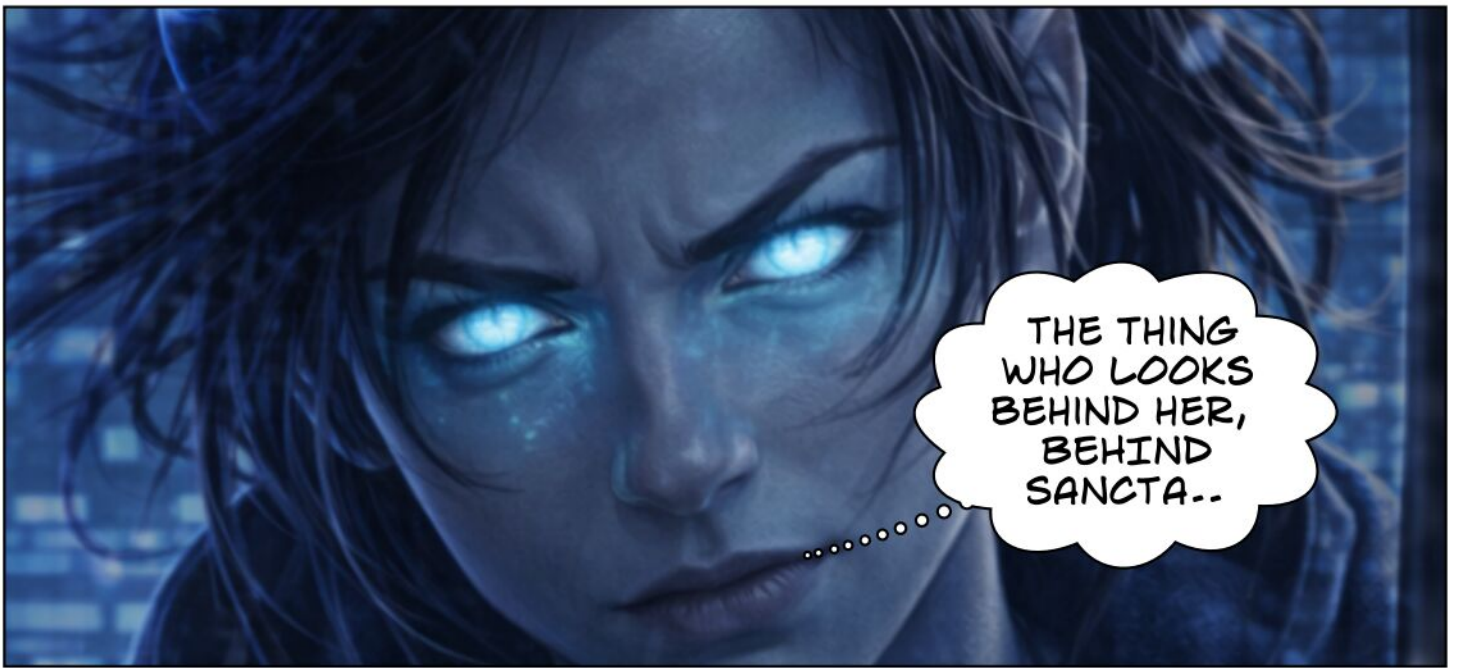


NO...WORSE



LOOK CAREFULLY AT THE EDGE OF THE PHOTO, IT IS DEFORMED





THE THING WHO LOOKS BEHIND HER, BEHIND SANCTA..



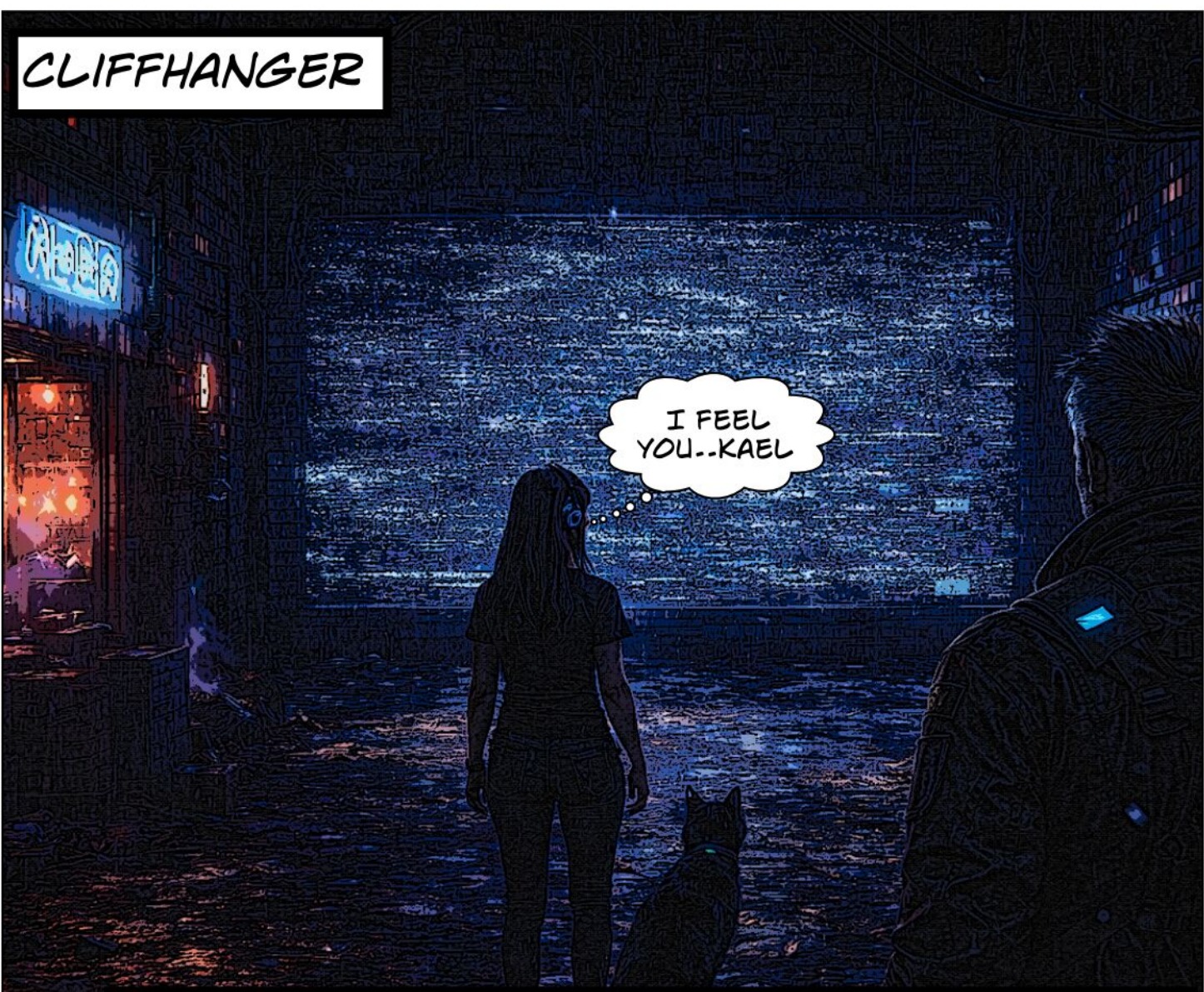
KEEP THE NET OPEN AS MUCH AS POSSIBLE, I'M GOING OUT OF IT..



THE PROTOCOL WAS USING THE VULNERABLE AS AN EMOTIONAL SHIELD.

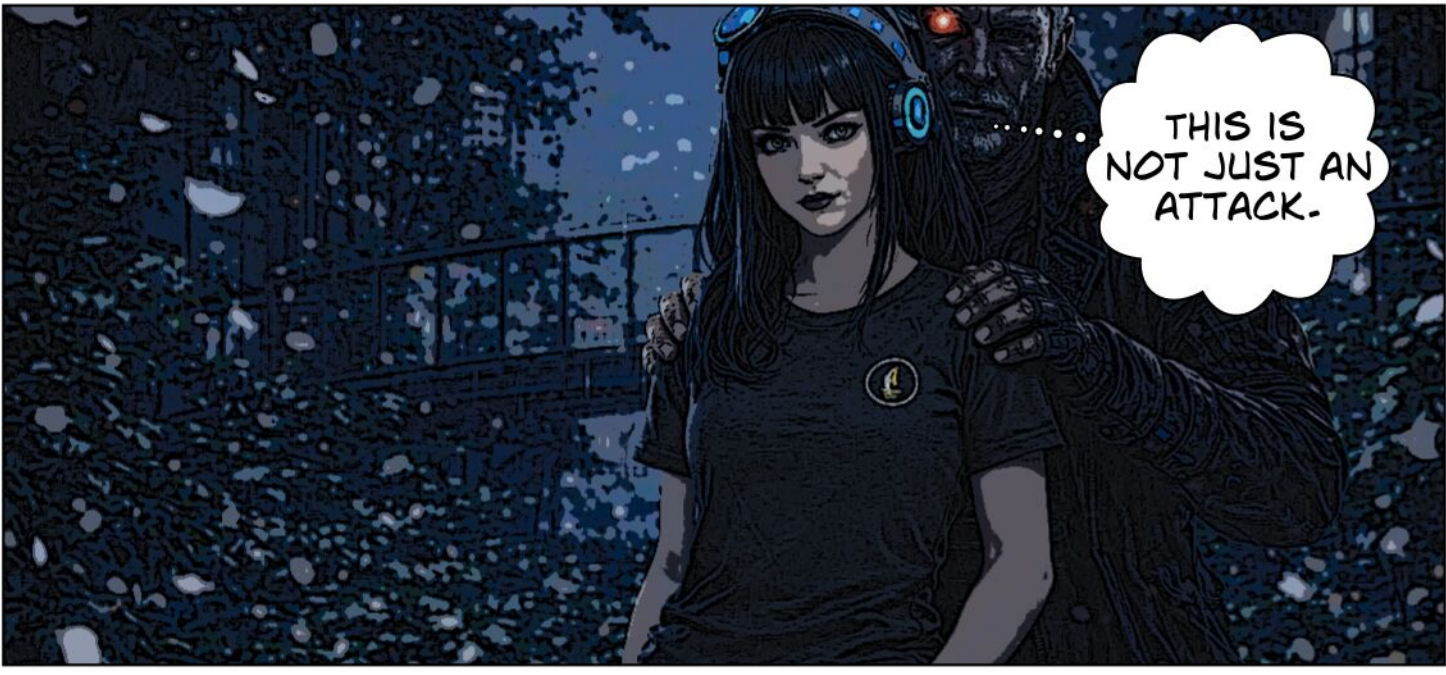


CLIFFHANGER

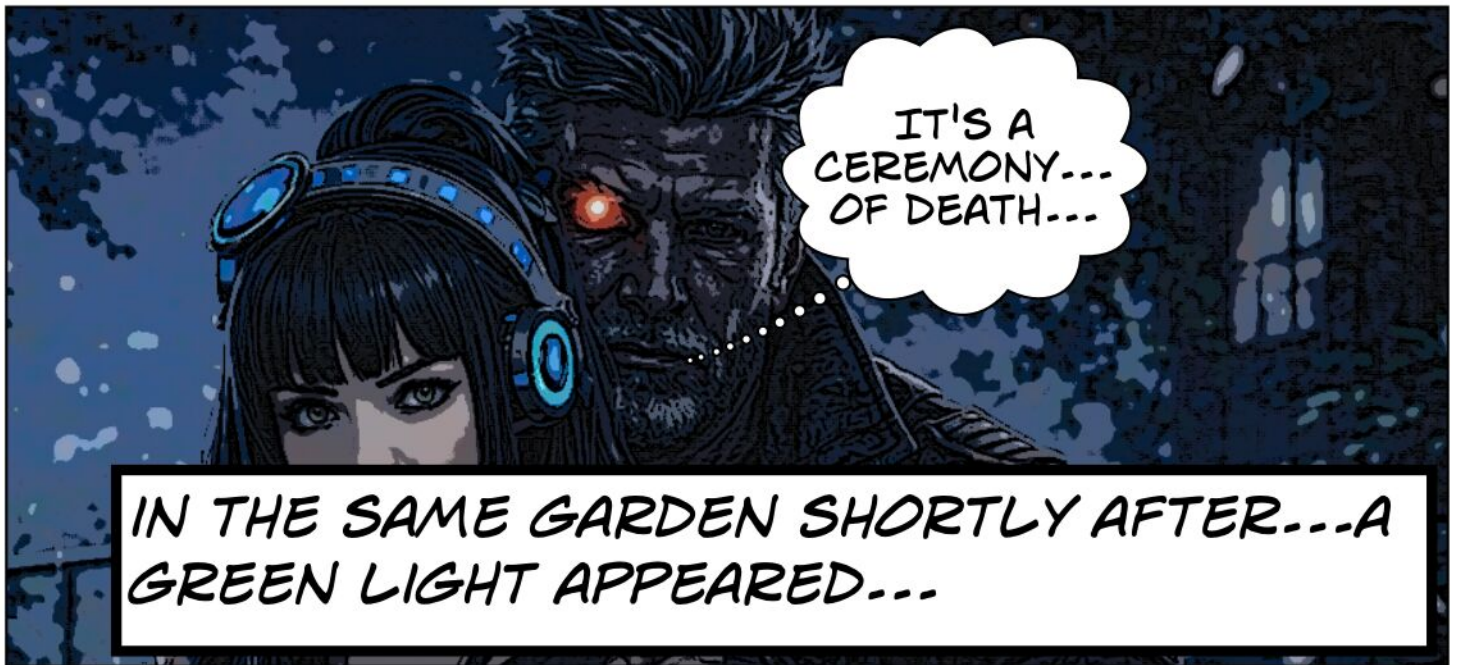


I FEEL YOU...KAEL

MEANWHILE AS SOON AS THEY ARRIVE IN THE RESONANT GARDEN KAEL...REPEATS



THIS IS NOT JUST AN ATTACK.



IT'S A CEREMONY... OF DEATH...

IN THE SAME GARDEN SHORTLY AFTER... A GREEN LIGHT APPEARED...



YOU WOULD BE THE LEGEND...

NO

AURELION DRUVAR CAELUM...

I AM A WITNESS TO LEGENDS THAT FAIL!



THE Kael VARRIN CHRONICLES

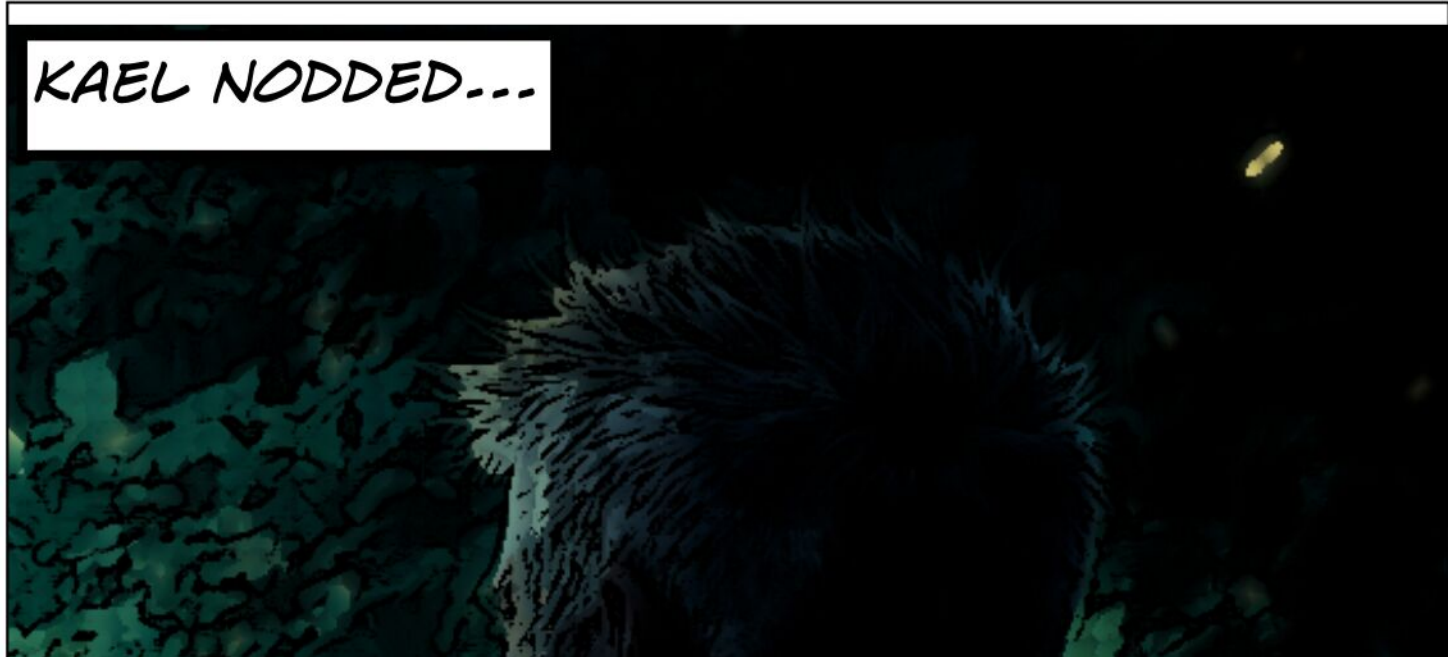
"Every empire fears imagination." Kael Varrin

EPISODE 7 -- SOUL POSSESSION

A SERIALIZED ADVENTURE IN THE BRICKSCENE UNIVERSE.



KAEL NODDED...





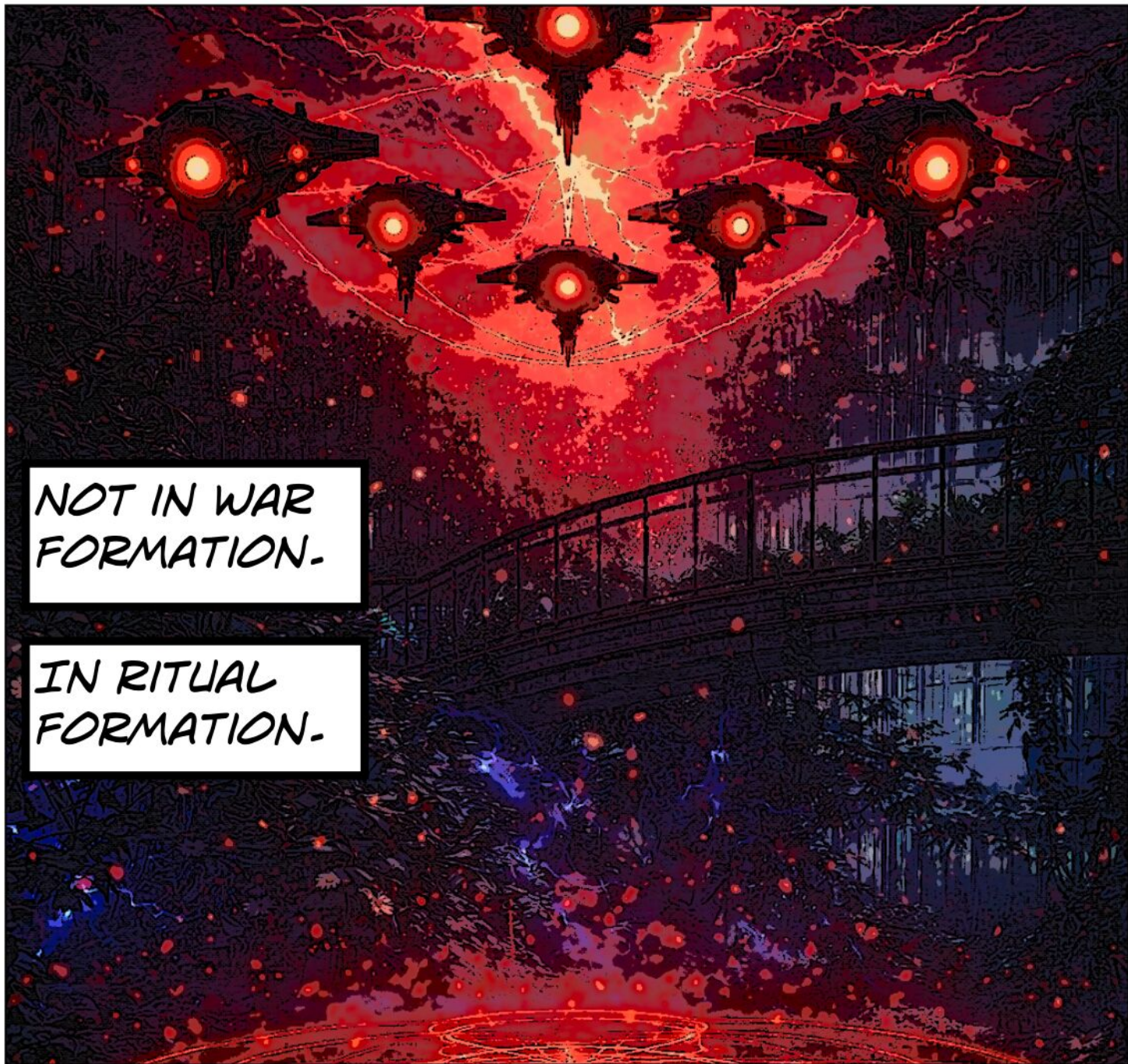
AURELION
LOOKS AT THE
GARDEN
CAREFULLY...

THE ARTIFICIAL
SKY ABOVE THE
GREENHOUSE
BEGINS TO TEAR
RED.

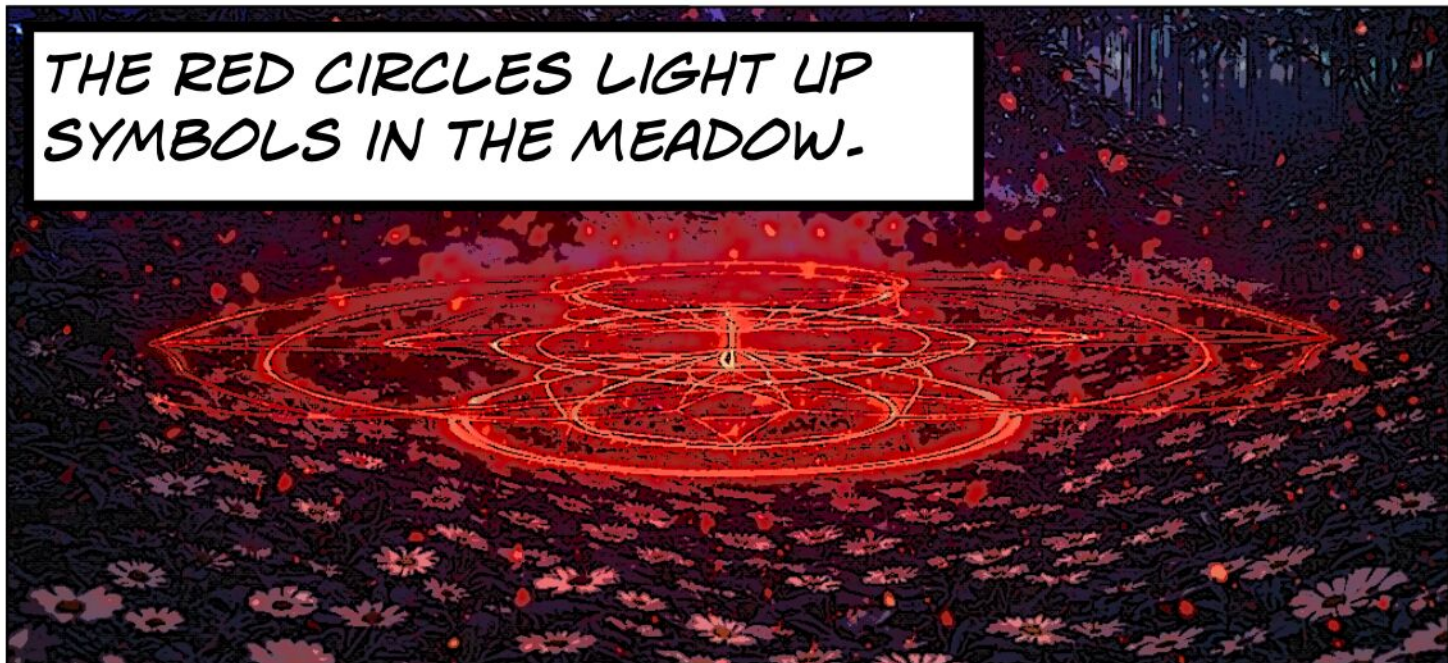


IMPERIAL DRONES.

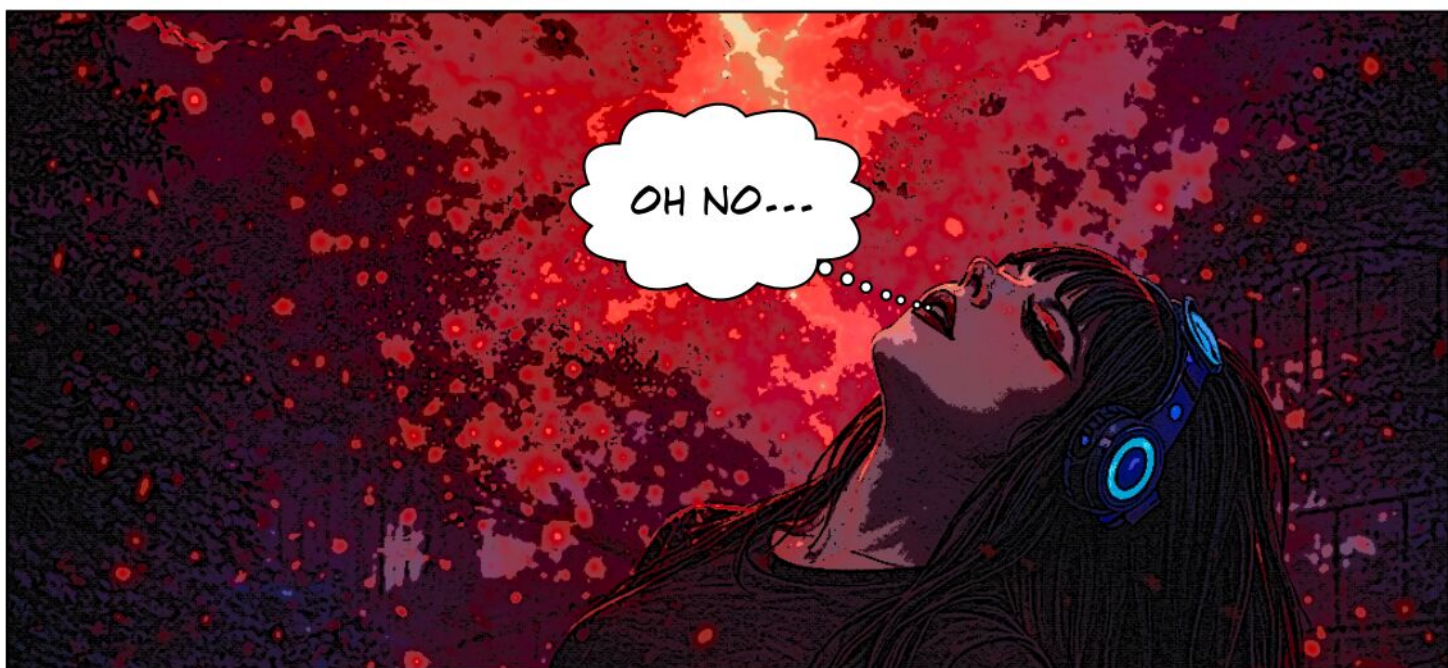




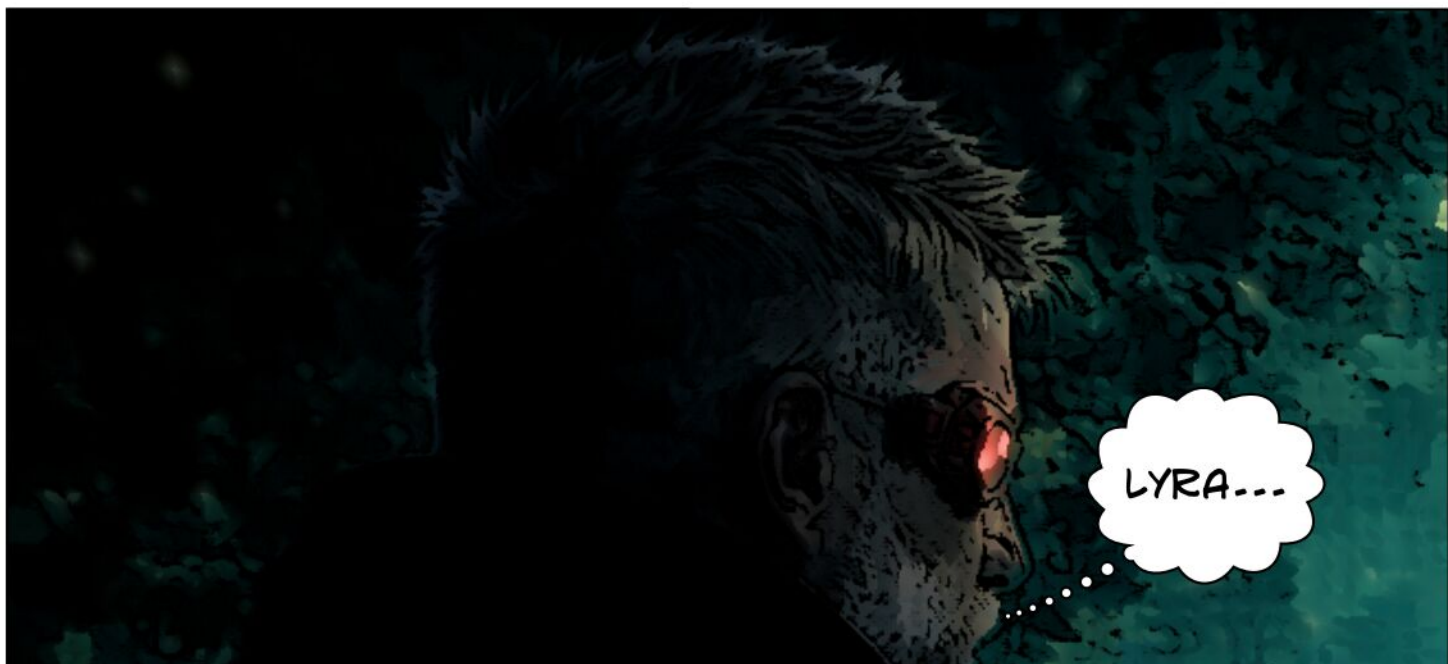
THE RED CIRCLES LIGHT UP
SYMBOLS IN THE MEADOW.



OH NO...



LYRA...





THE SANCTA PROTOCOL IS COMPLETE





YOU
HAVEN'T
CHANGED YOUR
METHOD..



YOU
CREATED
THE NODES TO
FREE THE
MEMORIES.



I'M
PERFECTING
THEM..



MEMORIES
ARE NOT
ENOUGH, DESIRE.....
IS NEEDED.



IT TAKES
DEPENDENCE,
IT TAKES A
WOUND THAT
DOESN'T HEAL.



YOU ONLY
KNOW
POSSESSION.

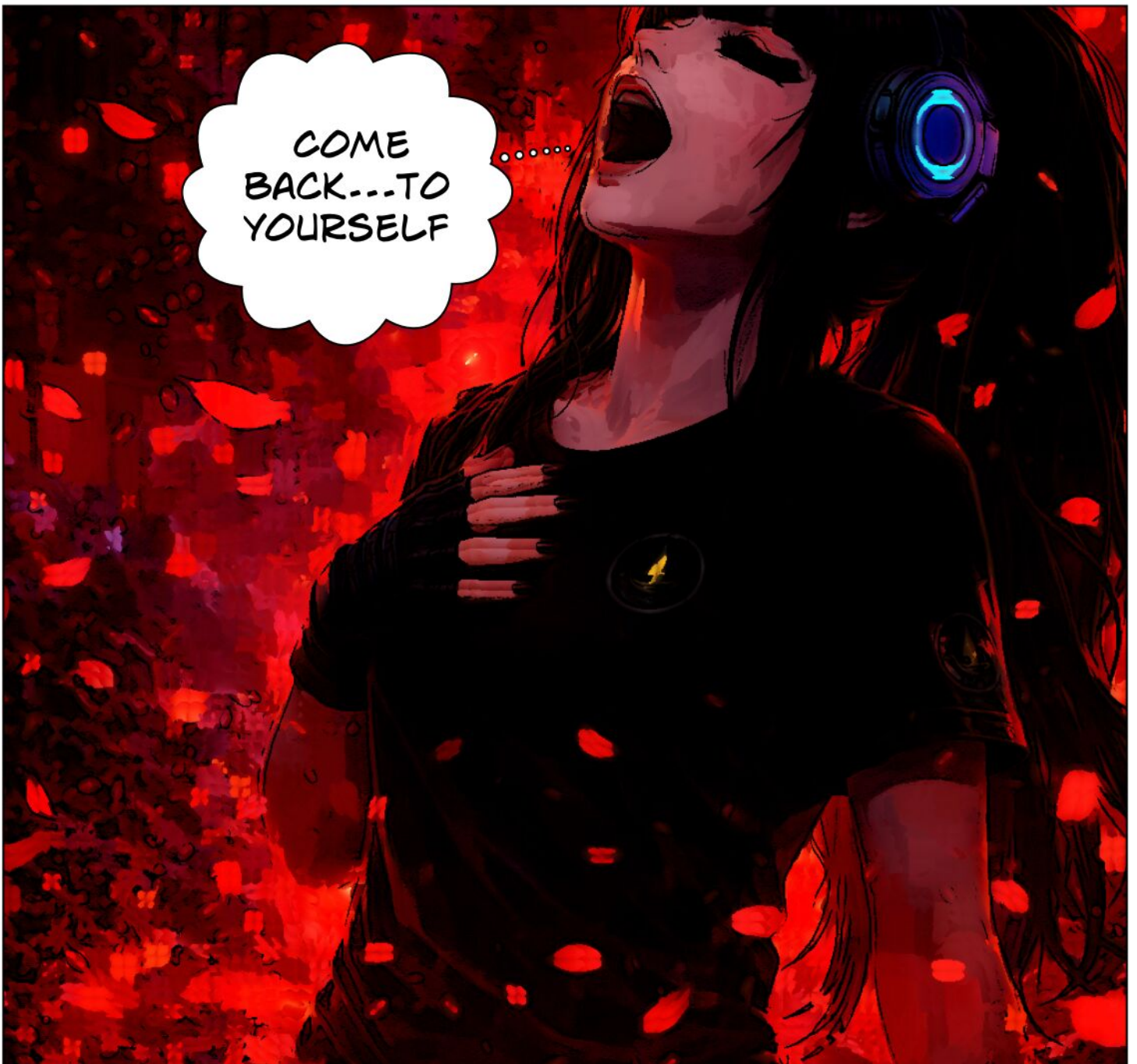
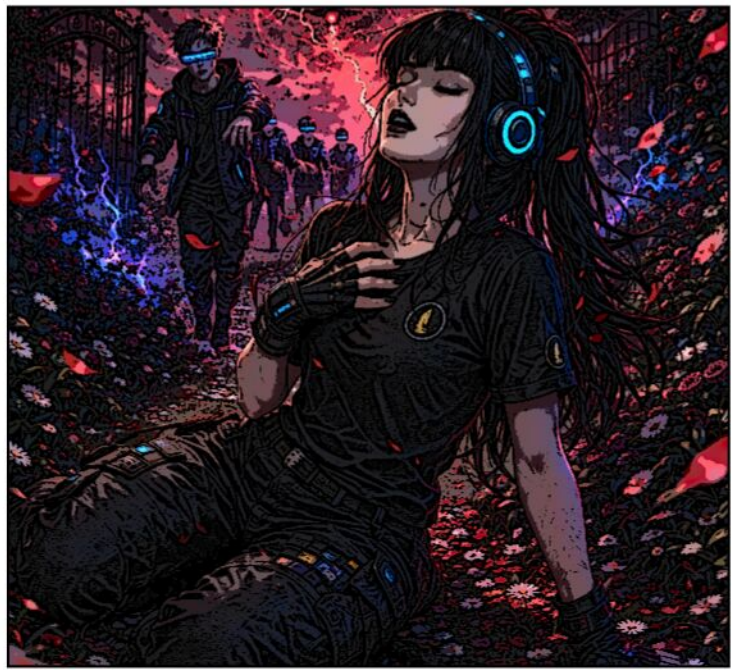
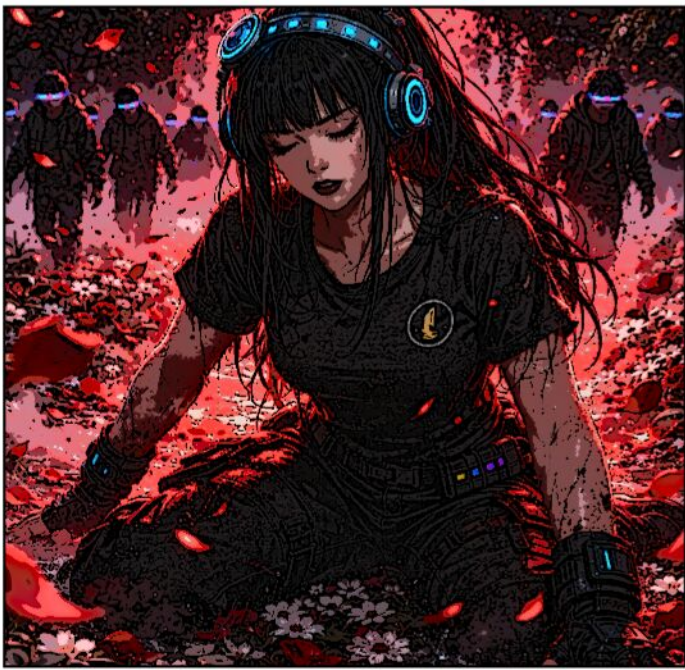


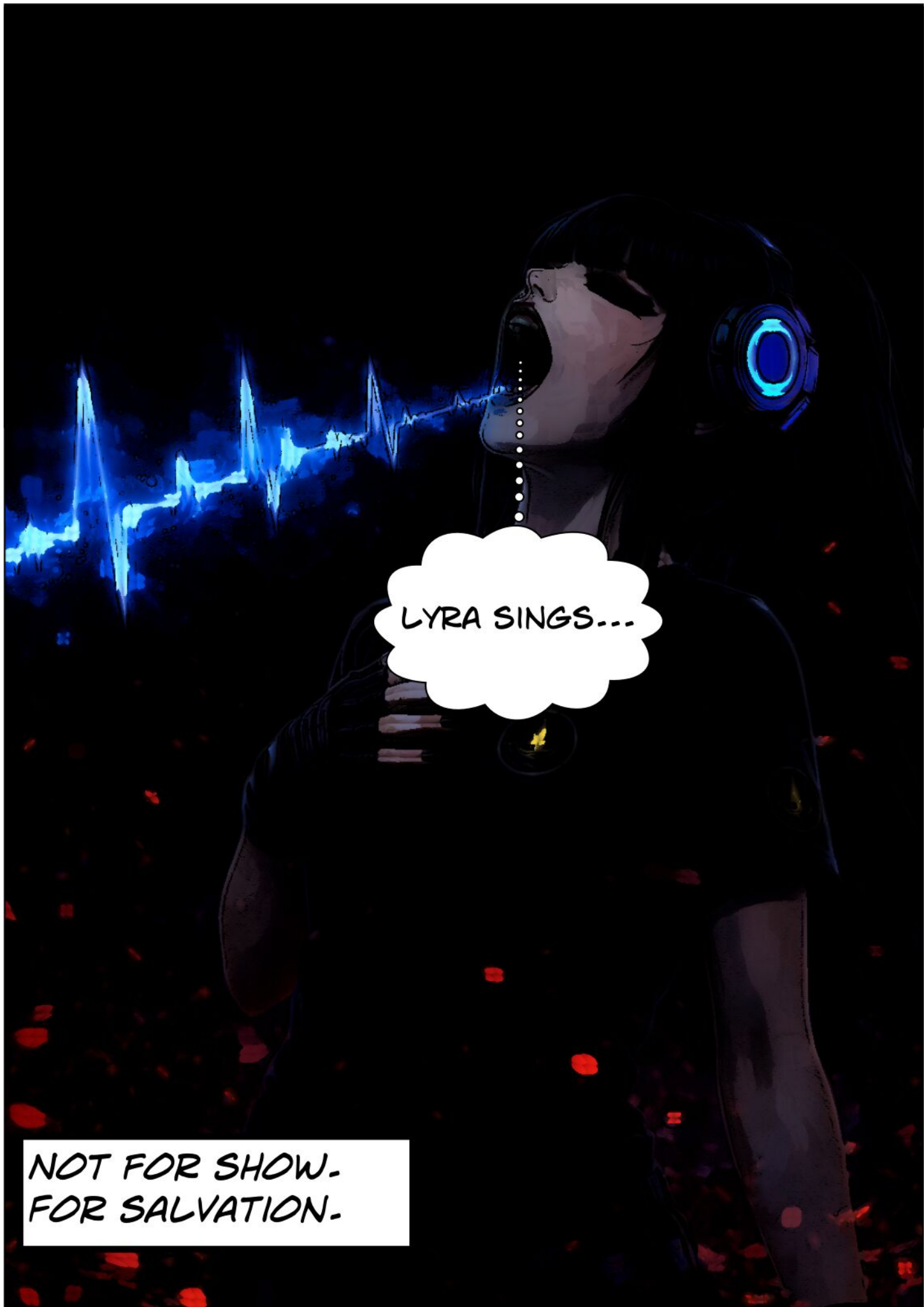


THE GARDEN EXPLODED. THE
FIRST WAVES WERE NOT FIRE..

THEY WERE OF BROKEN CONSCIENCE.
YOUNG PEOPLE IN A TRANCE MOVE LIKE
SLEEPWALKERS.







LYRA SINGS...

NOT FOR SHOW.
FOR SALVATION.



*SOME BOYS STOP. OTHERS
FALL TO THEIR KNEES.*



CLINK



KAEL USES SHORT BLADES AGAINST LOW DRONES.



...
I'M
SABOTAGING
THE SANCTA
GRID...

RIFF CALDER..





AELYRA SHOOTS
FROM AFAR.

THREE STEPS TO
THE LEFT! KAEL..



KAEL MOVES.

A CRIMSON RAY GRAZES
HIS SHOULDER.

ZZZAK



Aurelion Sol, an elderly man with a white beard and a crown of leaves, stands in a dark, futuristic city at night. He has a glowing yellow eye and is wearing a dark, fur-lined robe with ornate blue gemstones. He is surrounded by a chaotic battle scene with red laser beams and blue energy bolts. He is using his magic to deflect the attacks.

AURELION ALMOST
NEVER FOUGHT.

BUT WHEN HE FOUGHT
HE DID IT WITH MINIMAL
GESTURES..

HE USED HIS MIND TO
DEFLECT THE DRONES'
IMPULSES.





CLIFFHANGER

UNDER SANCTA...
UNDER THE
DRONES...



UNDER THE PAIN
OF THE
GARDEN...



THERE'S
SOMETHING
ELSE



THE Kael VARRIN CHRONICLES

"Every empire fears imagination." Kael Varrin

EPISODE 8 -- BRICKSCENE
A SERIALIZED ADVENTURE IN THE BRICKSCENE UNIVERSE.

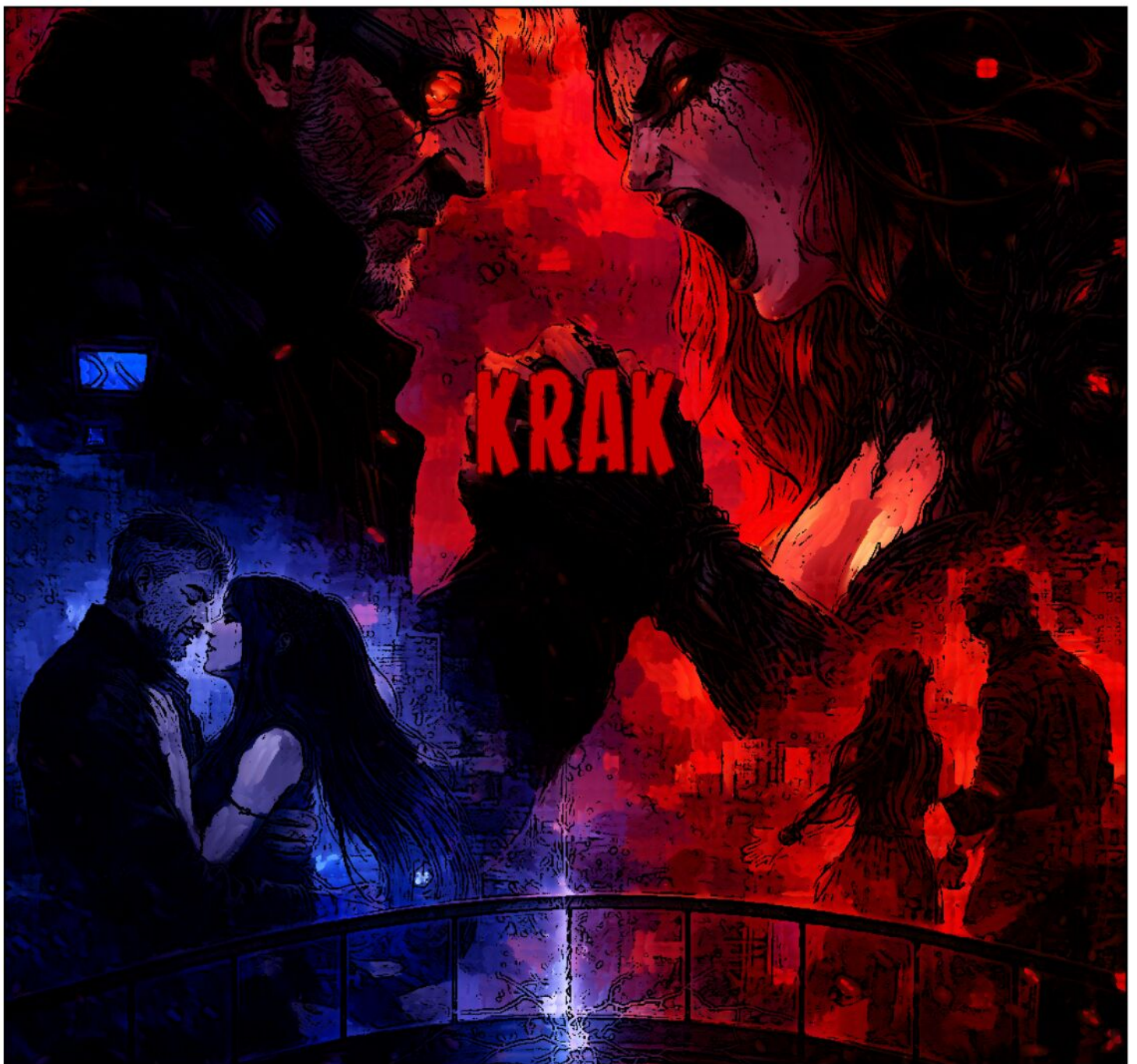


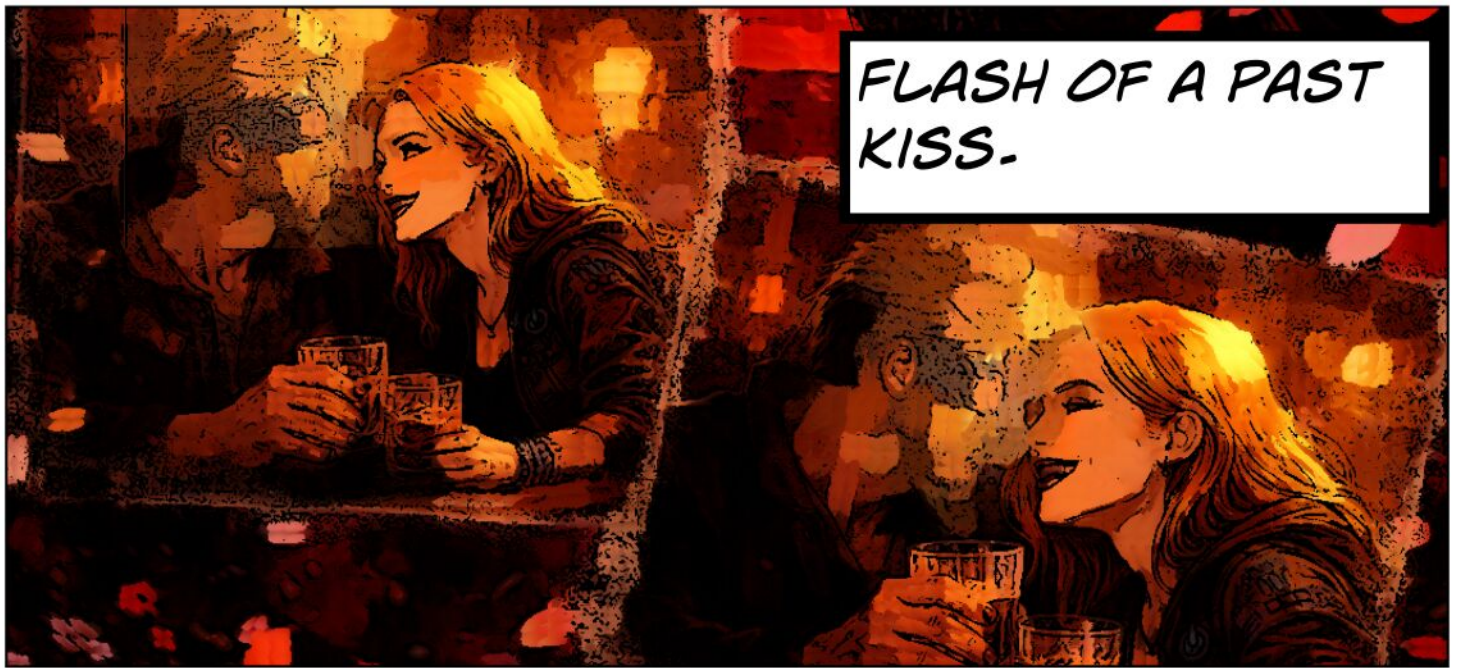


OR TOO
SOON...



BELOW THEM,
LYRA CONTINUES
TO SING..





FLASH OF A PAST
KISS.



LYRA PERCEIVES
EVERYTHING FROM
BELOW.

SHE
ACTIVATED HIM
YEARS AGO....

THERE WASN'T JUST LOVE
BETWEEN Kael AND
DRACULINA

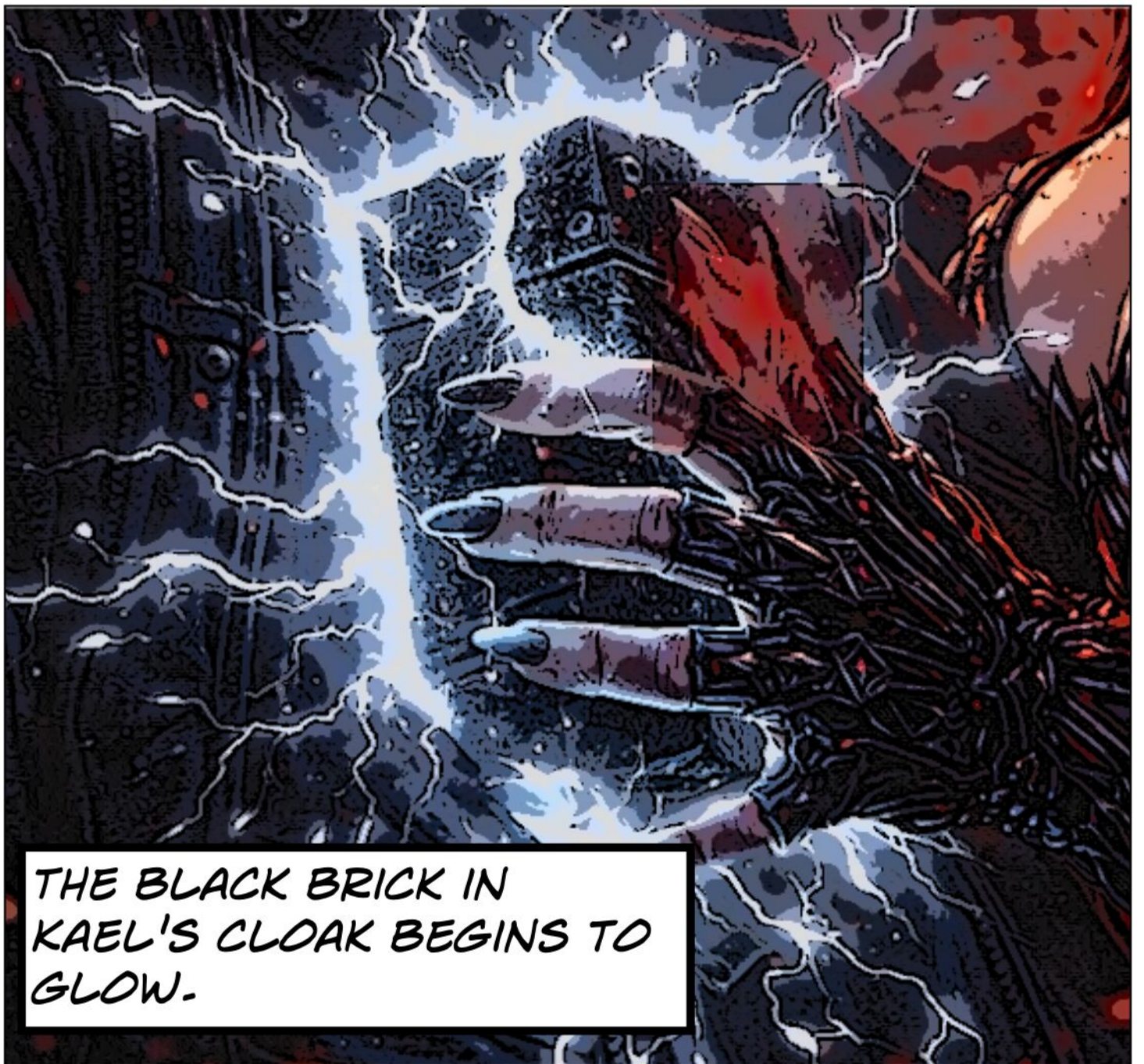
THERE WAS
ARCHITECTURE..

DRACULINA TAKES
ADVANTAGE OF KAEEL'S
EXCITEMENT...

AND PLACES HER HAND ON
KAEEL'S CHEST.

LET IT
OPEN.

BRICKSCENE





NO!...

THE BRICK WAS NOT JUST
A MEMORY.

IT WAS A MONOLITH, AN
ARCHETYPE.



AXIS MUNDI



KAEL SAW DARTH EDDER'S
BLACK VISOR AGAIN IN THE
BURNING WAREHOUSE..

AND HE UNDERSTOOD THAT
EVERYTHING WAS
CONNECTED.

BENEATH THE GARDEN, THE
EARTH OPENED UP

NOT A CHASM. A DOOR.



THOOM





FROM THE DEPTHS ROSE A
SILVERY-WHITE GLOW
CRISSCROSSED BY BLACK
LINES.



AURELION---

NO!...
YOU JUST
AWAKENED NODE
ZERO.



EVERYONE IS STILL: DRONES, BOYS,
LYRA, KAEL.....





EVEN DRACULINA
LOST HER SMILE...



NODE ZERO

The background of all three panels is a dark, blue-toned digital interface. It features a central, bright blue light source that radiates outwards, creating a lens flare effect. The interface is composed of numerous intricate, glowing circuit-like patterns and lines, suggesting a complex data network or a futuristic control panel. The overall aesthetic is high-tech and somewhat mysterious.

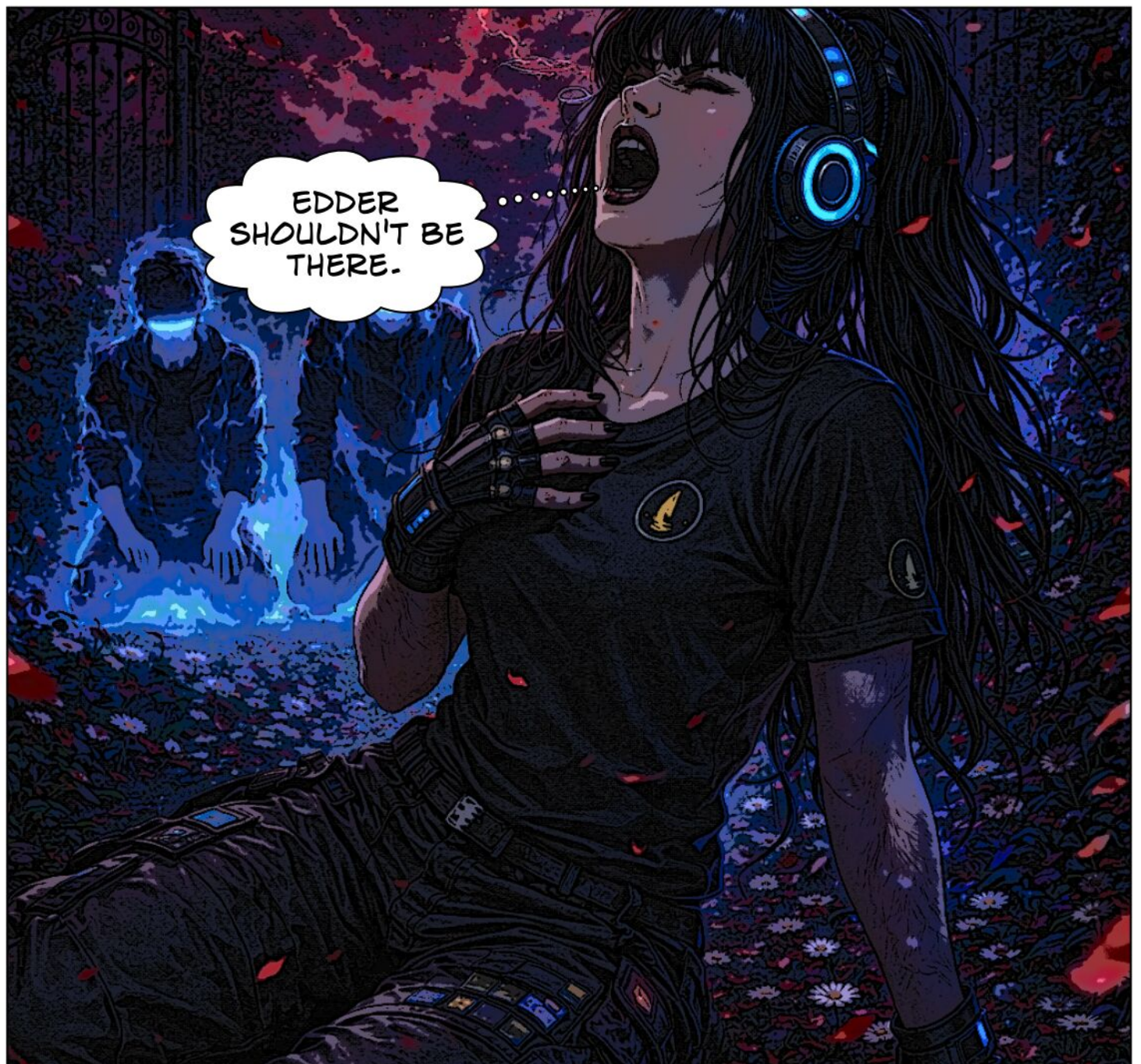
"KAEL VARRIN // ACCESS GRANTED"

"DARTH DRACULINA SANCTA // ACCESS GRANTED"

"DARTH EDDER // ACCESS PENDING"



NO... WHAT
HAVE WE
AWAKENED...



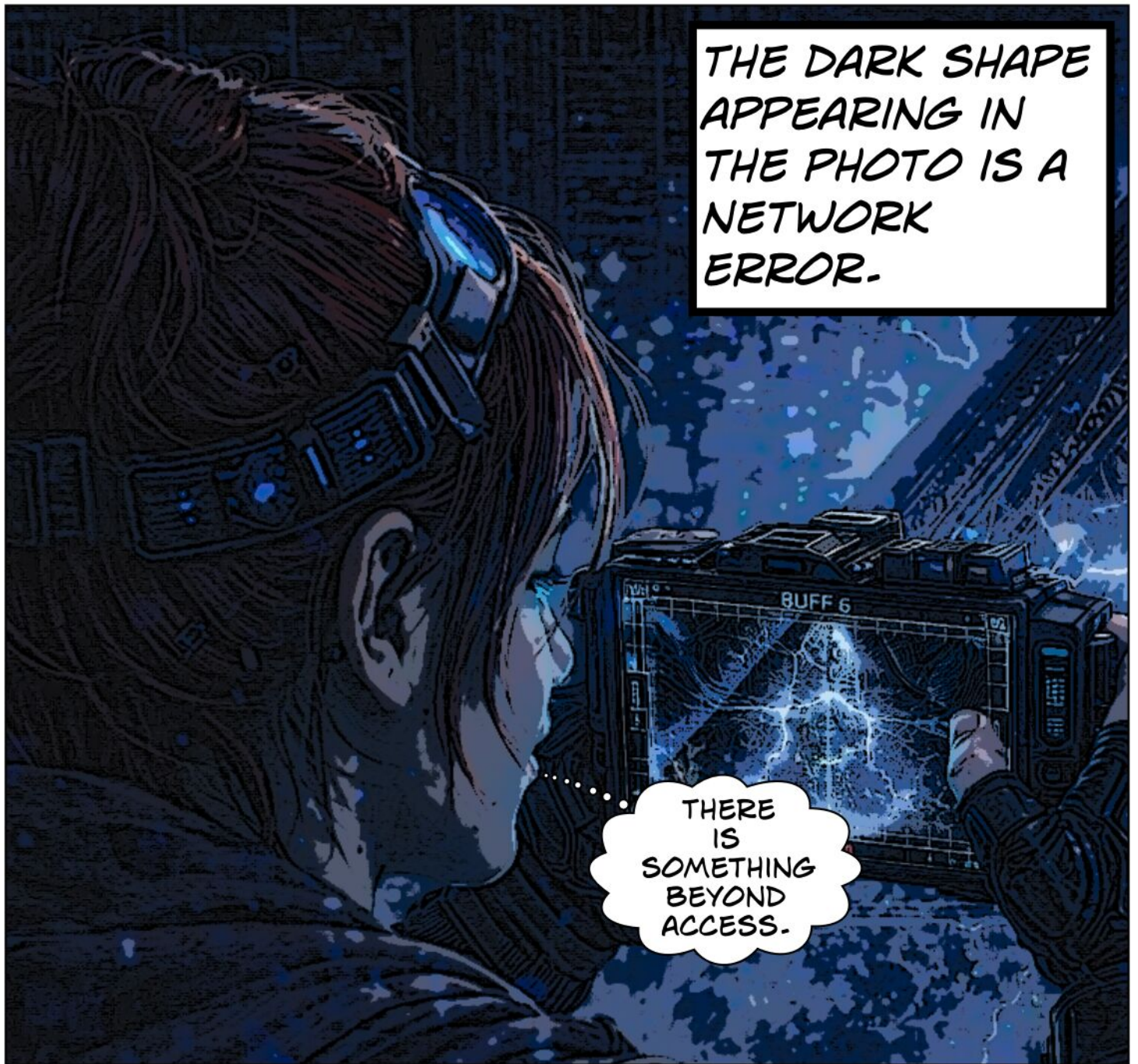
EDDER
SHOULDN'T BE
THERE.

AURELION
STILL---



AELYRA
SHOOTS AGAIN--





THE DARK SHAPE
APPEARING IN
THE PHOTO IS A
NETWORK
ERROR.

THERE
IS
SOMETHING
BEYOND
ACCESS.



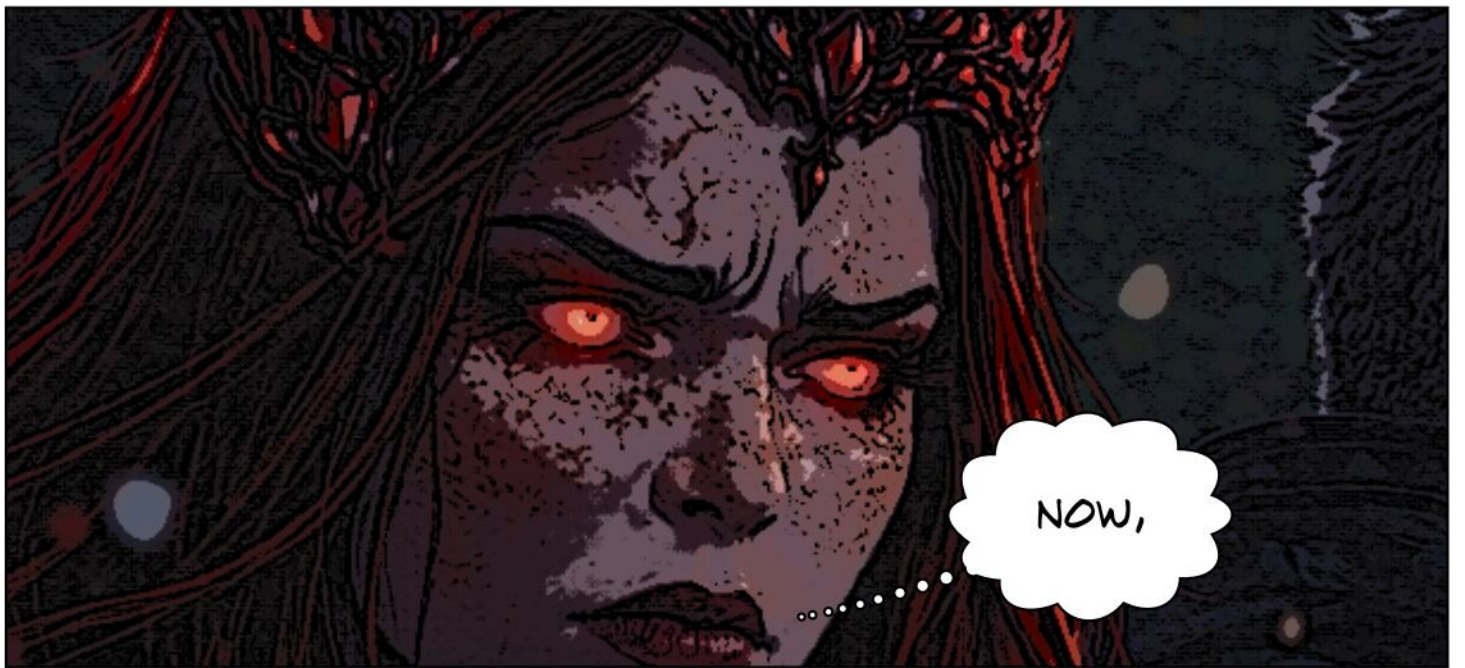
KAEL...
WHATEVER IT
IS...

RIFF FROM THE
CHANNEL,
WITHOUT IRONY.

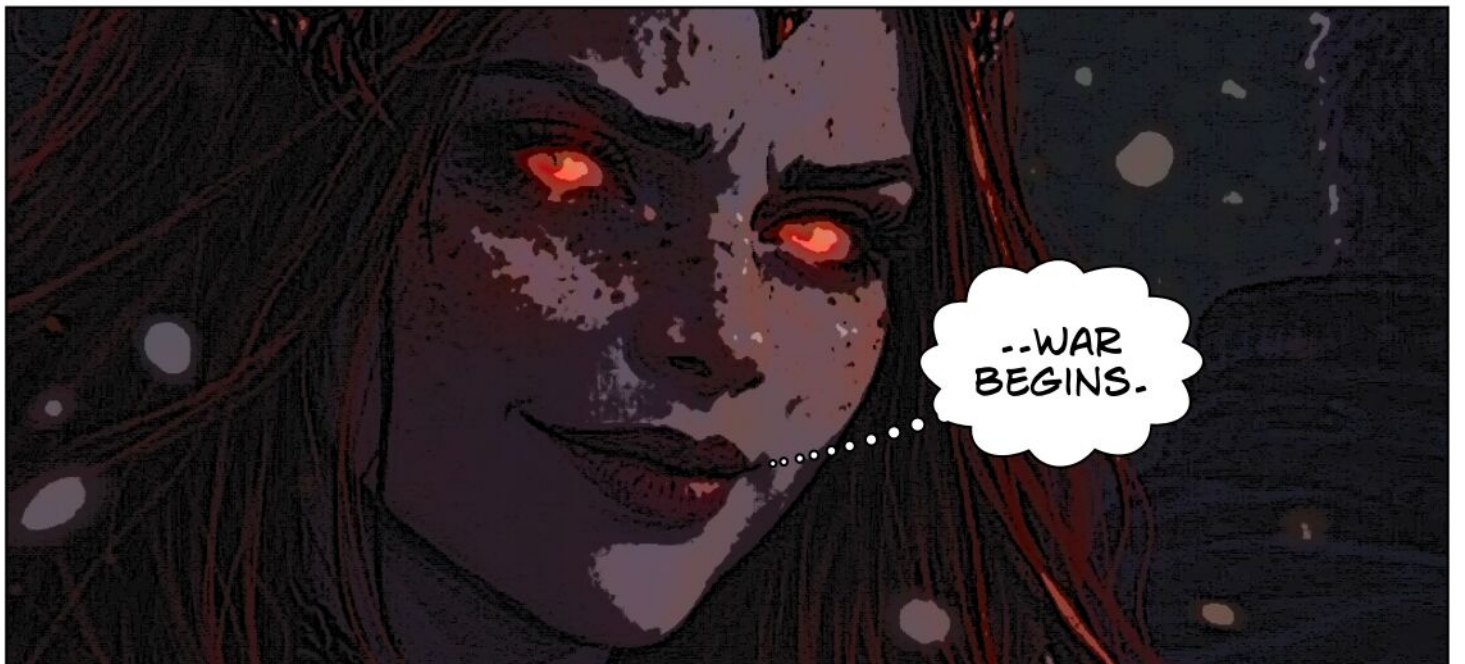




ARGH! / AAARGH!



NOW,



--WAR
BEGINS.

CLIFFHANGER



IN THE SILENCE
THAT
FOLLOWED, THE
CITY STOPPED.

AND THEN A
FACE SPOKE.



FINALLY.

DARTH EDDER'S
BLACK HELMET
APPEARED ON
THE BIG
SCREEN.